

## Beth Buggenhagen

Department of Anthropology  
Indiana University  
701 E. Kirkwood Avenue  
Bloomington, IN 47405-7100  
babuggen@indiana.edu

### Academic Appointments

- 2021 Director, African Studies Program, Indiana University
- 2013-present Associate Professor, Indiana University
- 2006-2013 Assistant Professor, Department of Anthropology, Indiana University  
Affiliate: African Studies Program, Gender Studies, and Islamic Studies Program
- 2003-2006 Assistant Professor, Department of Anthropology, University of Rochester

### Education

- 2003 Ph.D. Sociocultural Anthropology, University of Chicago
- 1995 M.A. Social Sciences, University of Chicago
- 1993 B.A. Afroamerican & African Studies, Political Science, University of Michigan

### Research Publications

#### Single Authored Books

- Nd Buggenhagen, Beth. *The Future is in Your Hands: Portrait Photography from Senegal*. Manuscript in preparation.
- 2012 Buggenhagen, Beth. *Muslim Families in Global Senegal. Money Takes Care of Shame*. Bloomington: Indiana University Press.

#### Edited Volumes

- 2010 Makhulu, Anne-Maria B., **Beth Buggenhagen**, and Stephen Jackson, eds. *Hard Work, Hard Times: Global Volatility and African Subjectivities*. Berkeley: University of California Press.

#### Refereed Journal Articles

- 2017 Buggenhagen, Beth. If You Were in My Sneakers: Migration Stories in the Studio Photography of Dakar based Omar Victor Diop. *Visual Anthropology Review* 33 (1): 38-50.
- 2017 Buggenhagen, Beth. African Artistic Practices and Discourses in and out of Sweden. A Conversation with Ethnomusicologist Ryan T. Skinner. *Africa Today*, 64 (2):92-107.
- 2014 Buggenhagen, Beth. A Snapshot of Happiness: Photo Albums, Respectability, and Economic Uncertainty in Dakar. *Africa* 84 (1): 78-100.
- 2012 Buggenhagen, Beth. Fashioning Piety: Dress, Money, and Faith among Senegalese Muslims in Post 9/11 New York City. Special Issue, Muslim Cosmopolitans, Dorothea Schulz and Mara Leichtman, eds. *City and Society* 24 (1): 82-102.

- 2011 Buggenhagen, Beth. Are Births Just “Women’s Business?” Gift Exchange, Value, and Global Volatility in Muslim Senegal. *American Ethnologist* 38 (4): 714-732.
- 2010 Buggenhagen, Beth. Islam and the Media of Devotion in and out of Senegal, *Visual Anthropology Review* 26 (2): 81-95.
- 2006 Buggenhagen, Beth. Picking up the Thread: Recasting Dogon Ideas of Speech in the Work of Geneviève Calame-Griaule. *Anthropology and Humanism* 31 (1): 57-74.
- 2001 Buggenhagen, Beth. Prophets and Profits: Gendered and Generational Visions of Wealth and Value in Senegalese Murid Households. *Journal of Religion in Africa* 21 (4): 373-401.

### Non-refereed Journal Articles

- 2019 Forum: Author Meets Critics. Joanna Grabski’s ‘Art World City.’ *Africa Today* 64 (4).
- 2016 Buggenhagen, Beth. Area Studies and the Challenges of Creating a Space for Public Debate. *Africa Today* 63 (2): 82-87.

### Chapters in Edited Volumes

- Nd Buggenhagen, Beth. From Photographic Portrait to Devotional Image: Photography and Muslim Authority in *Bingo Magazine*. In, *Muslim Authority in Africa*. Ron Sela, ed. Bloomington, Indiana University Press. In preparation.
- Nd Buggenhagen, Beth. Fabric in the Fashion Photography of Omar Victor Diop. In, *Creating African Fashion Histories: Politics, Museums, and Sartorial Practice*. JoAnn McGregor, Heather Akou, and Nicola Stylianou, eds. Under review.
- 2013 Buggenhagen, Beth. Islam’s New Visibility and the Secular Public in Senegal. In, *Tolerance, Democracy and Sufis in Senegal*. Mamadou Diouf, ed. Pp. 51-72. New York: Columbia University Press.
- 2013 Buggenhagen, Beth. What the General of Amadou Bamba Saw in New York City: Gendered Displays of Devotion among Migrants of the Senegalese Murid Tariqa. In, *African Migrations: Patterns and Perspectives*. Abdoulaye Kane and Todd Leedy, eds. Pp. 248-269. Bloomington: Indiana University Press.
- 2010 Makhulu, Anne-Maria B., **Beth Buggenhagen**, and Stephen Jackson, eds. Introduction. In, *Hard Work, Hard Times: Global Volatilities and African Subjectivities*. Pp. 1-27. Berkeley: University of California Press.
- 2010 Buggenhagen, Beth. Killer Bargain: The Global Networks of Senegalese Muslims and Policing Unofficial Economies in the War on Terror. In, *Hard Work, Hard Times: Global Volatilities and African Subjectivities*. Anne-Maria B. Makhulu, Beth A. Buggenhagen, and Stephen Jackson, eds. Pp. 130-149. Berkeley: University of California Press.
- 2008 Buggenhagen, Beth. Beyond Brotherhood: Gender, Religious Authority and the Global Circuits of Senegalese Muridiyya. In, *New Perspectives on Islam in Senegal: Conversion, Migration, Wealth, Power and Femininity*. Mamadou Diouf and Mara A. Leichtman, eds. Pp. 189-210. Palgrave Press.
- 2004 Buggenhagen, Beth. Domestic Object(ion)s: The Senegalese Murid Trade Diaspora and the Politics of Marriage Payments, Love, and State Privatization. In *Producing African Futures: Ritual and Reproduction in a Neoliberal Age*. Brad Weiss, ed., Pp. 21-53. Leiden: Brill Academic Press.

**Essays in Exhibition Catalogues and Exhibition Reviews**

- 2018 Buggenhagen, Beth. "Ibrahima Thiam." In *The View From Here*. Dak'Art Biennial of Contemporary African Art, Dakar, Senegal, May 2018 and Kent State University, OH January 2019.
- 2016 Buggenhagen, Beth. Dak'Art 11th Biennale of Contemporary African Art. *African Arts* 49 (1): 82-85.

**Fellowships and Awards**

- 2020 Smithsonian Faculty Fellowship, Summer Institute in Museum Anthropology, National Museum of Natural History (postponed to 2022 due to COVID)
- 2018 and 19 Indiana University, Office of the Vice Provost for Faculty and Administrative Affairs, Scholarly Writing Program Fellowship, (\$13,000 for Spring 2018 and Fall 2019 each)
- 2016-17 Indiana University, New Frontiers Fellowship in the Arts and Humanities (\$22,500)
- 2016-17 Indiana University, Institute for Advanced Study, Collaborative Research Award for NEMLIA, PI: Beth Buggenhagen (\$10,000)
- 2015 Indiana University, Institute for Advanced Study, Residential Fellowship (\$1,000)
- 2012-5 Indiana University, Mathers Museum of World Cultures, Curatorial Fellowship (\$2,500)
- 2012 Indiana University, Overseas Conference Fund, Office of the Vice President for International Affairs (\$600)
- 2012 Indiana University, Multidisciplinary Ventures and Seminars Fund, for NEMLIA PI: Akin Adesokan (\$5,000)
- 2008 Indiana University, College of Arts and Humanities Institute, Research Fellowship
- 2004 Social Science Research Council, Summer Institute on International Migration, University of California, Los Angeles
- 2004 University of Rochester, Susan B. Anthony Institute for Women and Gender, Research Award (\$862)
- 2004 University of Rochester, Frederick Douglass Institute, Research Award (\$1,090)
- 2002 University of Chicago, Starr Lectureship, Department of Anthropology (\$2,500)
- 2001-2 University of Chicago, Center for Gender Studies, Dissertation Fellowship (\$18,000)
- 2001-2 École des hautes études en sciences sociales, Exchange Fellowship (declined) (\$6,000)
- 1997 C.I.C. Foreign Language Enhancement Fellow, Arabic (Summer, declined)
- 1996 Mellon Foundation, University of Chicago Center for Middle Eastern Studies, Summer Intensive Arabic

**Funded Field and Archival Research Projects**

- 2019 Indiana University, International Short-Term Visitors Grant, Office of the Vice President for International Affairs (\$1,000) and Horizons of Knowledge Lecture Fund for collaborative research with photographer Ibrahima Thiam
- 2016 Indiana University, New Frontiers Fellowship in the Arts and Humanities, for travel to Senegal (\$5,000)

(updated 1/2021)

- 2016 Indiana University, Institute for Advanced Study, Residential Fellowship for photographer Omar Victor Diop for collaborative research
- 2016 Indiana University, Institute for Advanced Study, Individual Research Award for research at University of California, Berkeley Library (\$3,000)
- 2014 Indiana University, Institute for Advanced Study, Individual Research Award for research at Smithsonian National Museum of African Art (\$3,000)
- 2014 Indiana University, College Arts and Humanities Institute, Travel Grant to 2014 Dak'Art Biennale of Contemporary African Art, Senegal (\$5,000)
- 2012 Indiana University, International Short-Term Visitors Grant, Office of the Vice President for International Affairs (\$1,500) for collaborative work with photographer George Osodi
- 2010 Indiana University, Overseas Research Grant, Office of the Vice President for International Affairs, for research in Senegal (\$1,400)
- 2005 National Endowment for the Humanities, Summer Stipend for research in New York City (\$5,000)
- 1999-2000 Wenner-Gren Foundation for Anthropological Research, Pre-Doctoral Research Grant for research in Senegal (\$17,500)
- 1998 University of Chicago, Ford Foundation Pre-Dissertation Research Travel Grant for Area Studies and Race, Gender and Ethnicity (Summer) (\$2,500)
- 1998 University of Chicago, Council for Advanced Studies in Peace & International Cooperation, Pre-Dissertation Research Travel Grant (Summer) (\$1,500)
- 1998 University of Chicago, African Languages Fellowship, for study in Senegal (Summer) (\$500)

## **Presentations**

### **Invited Talks**

- 2013 “Potentiality and Impermanence: Photography and Economic Uncertainty in Dakar.” Keynote, African Studies Workshop Spring Conference, “Time, Place, and the Problem of Uncertainty in Africa,” University of Chicago.
- 2012 “Muslim Families in Global Senegal.” African Studies Program, Northwestern University.
- 2011 “Muslim Visual Cultures and the Image Economy in Senegal.” Modern and Classical Languages Department, Buffalo State University.
- 2007 “Killer Bargain: Global Networks of Senegalese Muslims and Policing Unofficial Economies in the War on Terror.” Atlantic Studies Workshop, Duke University.
- 2006 “Displaying Wealth: *Sanse* and Strip Cloth in Senegalese Muslim Naming Ceremonies.” Department of Anthropology, SUNY Buffalo.
- 2003 “What the Mothers Eat: The Art of Display and Symbolic Production in Gift Exchange.” Department of Anthropology, University of Rochester.
- 2003 “What the Mothers Eat: The Art of Display and Symbolic Production in Gift Exchange.” Department of Anthropology, University of Florida.
- 2003 “Feminine Mystique and Murid Mystics.” Department of Anthropology, Barnard College.

(updated 1/2021)

- 2002 “What the Mothers Eat: The Art of Display and Symbolic Production in Gift Exchange.” *Africana Studies*, Bowdoin College.
- 2002 “What the Mothers Eat: Consumption, Symbolic Production, and Sociality in the Murid Trade Diaspora.” Department of Anthropology, University of Michigan.
- 2001 “Home Economics: Hospitality, Debt and the Craft of Social Relations in Senegalese Murid Households.” Noon Talk, Program in African Studies, Indiana University.

### Invited Workshops

- 2019 Presenter. “From Photographic Portrait to Devotional Image: Photography and Muslim Authority in Bingo Magazine.” *Muslim Authority in Africa*. Indiana University European Gateway, Berlin, Germany with Bayreuth University.
- 2017 Presenter. “Photographers in the Archives: The Portrait Work of Photographer Ibrahima Thiam.” *African Artistic Practices and New Media: Intersections, Volatilities, Futures*. Indiana University European Gateway, Berlin, Germany with Bayreuth and Humboldt Universities.
- 2011 Presenter. “Muslim Visual Cultures and the Image Economy in Senegal.” *Approaches to the Qur’an in Sub-Saharan Africa*. York University and the Textile Museum of Canada.
- 2010 Presenter. “Gender, Exchange and Value in an Era of Volatility in Muslim Senegal.” *Gender, Material Culture and Cultural Diplomacy*, University of Toronto.
- 2008 Presenter. “Global Circuits of Senegalese Muslims and Women’s Search for Religious Merit.” *Democracy, Tolerance and Sufis in Senegal, Institute for the Study of Religion, Tolerance, Culture and Public Life and the Institute of African Studies*, Columbia University.
- 2008 Presenter. “Global Circuits of Senegalese Muslims and Women’s Search for Religious Merit.” *Gwendolen M. Carter Lectures on Africa on the theme of Migrations In and Out of Africa: Old Patterns and New Perspectives*, University of Florida.
- 2007 Presenter. “Photographic Persuasions: Women’s Portraiture and Value in the Senegalese Muslim Trade Diaspora.” *A conference in honor of Ralph Austen, On Fetishes and Fakes: History, Authenticity and Counterfeit Modernities in Postcolonial Africa*, University of Chicago.
- 2006 Presenter. “Photographic Persuasions: Women’s Portraiture and Value in the Senegalese Muslim Trade Diaspora.” *Communication and Wolof Society*, Université Gaston Berger, Saint-Louis, Sénégal.
- 2006 Presenter. “Killer Bargain: The USA Patriot Act and Being Muslim in New York City.” *Africans in New York City*, Columbia University.
- 2005 Presenter. “Borrowed Wealth. Cloth and the Creation of Global Circuits of Senegalese Muslims.” *After Afro-Pessimism: Fashioning African Futures*, Princeton University.
- 2004 Presenter. “Killer Bargain: The USA Patriot Act and Being Muslim in New York City.” *Struggling with the State in Africa*, University of Chicago.
- 2002 Presenter. “Feminine Mystique and Murid Mystics.” *Locations of Africa in the Black Atlantic*, University of Chicago.
- 2002 Presenter. “Feminine Mystique and Murid Mystics.” *Youth and the Policies of Youth in Africa*, Northwestern University.

(updated 1/2021)

- 2001 Presenter. "Home Economics: Hospitality, Debt and the Craft of Social Relations in Senegalese Murid Households." *Women and Wealth in Africa*, Northwestern University.
- 2000 Presenter and Organizer. "Profits and Prophets: Gendered and Generational Visions of Wealth and Value in Senegalese Murid Households." *The Politics of Social Reproduction in African Communities in the Neoliberal Age*, University of Chicago.

### Conference and Workshop Papers

- 2019 Roundtable Participant. "Reflecting on the Digitisation of AWA: la revue de la femme noire. Methods, Ethics and Pedagogy." African Literature Association, Columbus.
- 2019 From the Studio to Black Magazines: Portraiture in *Bingo Magazine* in 1950s Senegal. African Studies Program, Friday Colloquium, Indiana University, Bloomington.
- 2018 Presenter. "Is this Portraiture? The Photography of Ibrahima Thiam." 23<sup>rd</sup> annual Cultural Studies Conference, *Visual and Material Cultures in Global Perspective*, Indiana University, Bloomington.
- 2017 Roundtable Participant. Author Meets Critics: Joanna Grabski's Art Word City, The Creative Economy of Artists and Urban Life in Dakar. *African Studies Association*, Chicago.
- 2017 Presenter. "If You Were in My Sneakers: Migration Stories in the Studio Photography of Dakar Based Omar Victor Diop." *African Studies Association*, Chicago.
- 2016 Discussant. Rethinking Development Logics and Practices in Sahelian West Africa. *African Studies Association*, Washington, D.C.
- 2016 Presenter. "Portrait Photography of Omar Victor Diop." AAA/ASA/CODESRIA/WARC Conference, Dakar, Senegal.
- 2015 Roundtable Participant. New Media and Literary Initiatives in Africa. *African Studies Association*, San Diego.
- 2014 Roundtable Participant. The Future of African Studies? *African Studies Association*, Indianapolis.
- 2013 Discussant. Vision, Visuality and Visual Culture: Islamic Contexts and Publics. *American Anthropological Association*, Chicago.
- 2012 Discussant. New Dynamics of Love and Marriage in Africa. *American Anthropological Association*, San Francisco.
- 2012 Presenter. "Visualizing the Senegalese Postcolony: Islam and Photographic Practices in Urban Dakar." *American Anthropological Association*, San Francisco.
- 2012 Presenter. "A Snapshot of Happiness: Photography, Religious Mediation and Economic Uncertainty in Muslim Senegal." *African Studies Association of the UK*, Leeds University.
- 2011 Chair and Discussant. "The Integration of Muslim Americans." *Muslims in the U.S. and Europe. Islamophobia, Integration, Attitudes, and Rights*. Indiana University, Bloomington.
- 2009 Presenter. "Picturing Women's Worth: Muslim Visual Cultures and the Image Economy in Global Senegal." *American Anthropological Association*, Philadelphia.
- 2007 Presenter and Organizer. "Beyond Brotherhood. Gender, Religious Authority and the Global Circuits of Senegalese Muridiyya." *Workshop on Islam, Contested Authority and*

(updated 1/2021)

*the Making of Everyday Lives in Africa*, Program in African Studies, Indiana University, Bloomington.

- 2007 Roundtable Participant. Researching and Responding to the New York City African Immigrant Community. *African Studies Association*, New York City.
- 2007 Discussant. Ambiguous Identities: Second-Generation Immigrants and the Dynamics of Difference in African Societies. *American Anthropological Association*, Washington, D.C.
- 2006 Presenter. "Cloth, Gender and Islam in Senegal." *African Studies Association*, San Francisco.
- 2006 Presenter. "Photographic Persuasions: Women's Portraiture and Value in the Senegalese Muslim Trade Diaspora." *Society for Cultural Anthropology*, Milwaukee.
- 2005 Discussant. Immigration, Transitions, Community. *Association for the Study of African American Life and History*, Buffalo.
- 2005 Presenter. "Visibility and Vulnerability: Youth and the Creation of Value in Senegalese Muslim Communities in New York City." *Society for the Anthropology of North America*, Merida, Mexico.
- 2004 Organizer and Chair, West African Migration to North America: Fostering New Research. Invited Session sponsored by the West African Research Association, *African Studies Association*, New Orleans, LA
- 2003 Presenter. "Killer Bargain: The USA Patriot Act and Being Muslim in New York City." *American Anthropological Association*, Chicago.
- 2003 Presenter. "Beauty and Baraka: Female Portraiture, Adorning the Female Body and Value in the Senegalese Murid Trade Diaspora." *African Studies Association*, Boston.
- 2002 Presenter. Society for Urban, National and Transnational Anthropology, Invited Session, "Marriage, Migration and Commerce in a Senegalese Muslim Trading Diaspora." *American Anthropological Association*, New Orleans.
- 2002 Presenter. "Globalizing Circuits of Wage Labor and Capital, the State and the Domestic Sphere in Senegal." *African Studies Association*, Washington, D.C.
- 2001 Presenter. "Social Graces: Baptismal Exchanges, Honor and Creditworthiness in Senegalese Murid Households." *American Anthropological Association*, Washington, D.C.
- 2000 Presenter. "Divine Union: Muslim Conversion and the Development of a Sacred Economy under Amadou Bamba in 20<sup>th</sup> Century Senegal." *African Studies Association*, Nashville.
- 1999 Presenter. "Profits and Prophets: Transnational Islam and Social Value in Senegal." *American Anthropological Association*, Chicago.

### Teaching Grants and Awards

- 2019 Indiana University, Primary Source Immersion Grant (\$2,000)
- 2018 Indiana University, Trustees Teaching Award (\$2,500)
- 2014-15 Indiana University, Center for Teaching and Learning, Active Learning Faculty Learning Community (\$1,500)

### Teaching Experience

**2006–present Indiana University****Graduate Courses**

Blood, Money, Value  
Global Africa

**Undergraduate Courses**

Fashion, Beauty, Power  
Introduction to Social and Cultural Anthropology  
Islam in and out of Africa  
Photography and Ethnography

**2003-2006****University of Rochester****Undergraduate Courses**

Fashion, Beauty, Power  
Introduction to Cultural Anthropology  
Islam in and out of Africa  
Language and Culture

**2003****University of Chicago****Undergraduate Course**

Gender and Islam in the Black Atlantic

**Professional Service****National/International Service**

- 2018 Consultant for Smithsonian National Museum of African Art Exhibition, “As Good as Gold: Fashioning Senegalese Women.” October 2018-September 2019.
- 2018 Guest editor with Maria Grosz-Ngate, “African Artistic Practices and New Media: Intersections, Volatilities, Futures.” *Africa Today* 64(4) (Summer 2018) and 65 (1) (Fall 2018) (with colleagues at Bayreuth University, Humboldt University, and Indiana University, 8 papers total).
- 2016-present Associate Editor. *Africa Today*. Published by Indiana University Press.
- 2016 Buggenhagen, Beth. Art and Activism in Africa. Dakar Futures. *Anthropology News*. <http://www.anthropology-news.org/index.php/2016/07/25/art-and-activism-in-africa/>
- 2016 Reviewer for submissions, AAA/ASA/CODESRIA/WARC Conference, Dakar, Senegal
- 2013-4 Member, Local Arrangements Committee for 2014, African Studies Association Annual Meeting, Indianapolis
- 2009-12 Board Member, *West African Research Association*. WARA enhances collaborative research and scholarly exchange between U.S. and West African scholars. Boston University, Boston, MA
- 2011-12 Member, WARA Membership Committee
- 2004 Selection Committee, Janet Heidinger Kafka Prize for fiction by an American woman, Susan B. Anthony Institute for Women and Gender Studies, University of Rochester, NY

**Reviewer for Funding Agencies**

- 2014 Reviewer, National Endowment for the Humanities Summer Stipend Review Panel
- 2011 Reviewer, Central Michigan University Early Career Investigator Grant



- 2009-10 Member, WARA Fellowship Committee for Pre and Post Doctoral Fellowships and Nominations Committee
- 2007-8 Consultancy, Title VI A grant for Enhancing International Studies and Foreign Language Teaching and Learning at Missouri Community Colleges, 2007-2010, Missouri Community College Association for an Area/Content Consultant for material related to West Africa, Year 1 2007-8.
- 2005-6 Screener, 2006 Fellowship Competition, International Dissertation Field Research Fellowship Program (IDRF), Social Science Research Council

### Book Reviews

- 2016 Buggenhagen, Beth. Review of *The African Photographic Archive: Research and Curatorial Strategies*. *Museum Anthropology Review* 10 (2): 1-2.
- 2014 Buggenhagen, Beth. Review of *Africa Interweave. Textile Diasporas*. *Museum Anthropology Review* 8 (2): 134-135.
- 2013 Buggenhagen, Beth. Review of Dorothea Schulz's, *Muslims and New Media in Africa: Pathways to God*. Indiana University Press, 2012. *Journal of Religion in Africa*. 45 (1): 95-96.
- 2012 Buggenhagen, Beth. Review of *Navigating the African Diaspora*, by Donald Martin Carter. University of Minnesota Press, 2010. *International Journal of African Historical Studies* 45 (1): 116-117.
- 2011 Buggenhagen, Beth. Review of *African Textiles*, by John Gillow. Thames and Hudson, 2009. *Museum Anthropology Review* 5 (1-2).
- 2008 Buggenhagen, Beth. Review of *Child Soldiers in Africa* by Alcinda Honwana. University of Pennsylvania Press, 2007. *Anthropological Quarterly* 81 (4): 959-961.
- 2008 Buggenhagen, Beth. Review of *Sufism and Jihad in Modern Senegal: the Murid Order* by John Glover. University of Rochester Press, 2007. *International Journal of African Historical Studies* 41 (1): 162-163.
- 2008 Buggenhagen, Beth. Review of *Islamic and Caste Knowledge Practices among the Haalpulaar'en in Senegal* by Roy M. Dilley. Edinburgh University Press, 2004. *American Ethnologist* 35 (2): 2016–2019.
- 2007 Buggenhagen, Beth. Review of *Cloth in West African History* by Colleen E. Kriger. AltaMira Press, 2006. *Museum Anthropology Review* 1 (2).

### Encyclopedia Entries

- 2005 Buggenhagen, Beth. Ahmadou Bamba. In, *Africana: The Encyclopedia of the African and African American Experience*. Kwame Anthony Appiah and Henry Louis Gates, Jr. eds. Second Edition. Oxford: Oxford University Press.
- 2005 Buggenhagen, Beth. Senegalese. In, *The Encyclopedia of Chicago*. Janice L. Reiff, Ann Durkin Keating, and James R. Grossman, eds. eds. Chicago: Newberry Library and Chicago Historical Society.
- 2003 Buggenhagen, Beth. Gendered Division of Labor Within the Family: Sub-Saharan Africa. In, *Encyclopedia of Women and Islamic Cultures*. Suad Joseph eds. Leiden: Brill Academic Press.

### Reviewer for Journals

African Diaspora, Africa Today, American Ethnologist, Cultural Anthropology, Comparative Studies in Society and History, Journal of Anthropological Linguistics, Journal of Modern African Studies, Journal of Religion in Africa, The Journal of the Royal Anthropological Institute, Museum Anthropology Review, Nations and Nationalism, Sex Roles

### **Indiana University Service**

2020	Indiana University Care Caucus
2019	Committee, IU Presidential Arts and Humanities Fellowship Committee
2019	Internal Review Committee for the Collections of the Mathers Museum of World Cultures, Office of the Vice Provost for Research
2016-present	Committee, Bloomington Campus, New Frontiers in the Arts and Humanities Fellowship
2013-present	Advisory Board Member, Institute for Advanced Study
2014-present	Facilitator, Scholarly Writing Groups, Vice Provost for Faculty and Administrative Affairs
2015-6	Member, General Education Review Committee
2014-5	Internal Review Committee for the African Studies Program at IU for SGIS School of Global and International Studies
2012	Angel Award Committee, IU Libraries
2011	Discussant, Manuscript Evaluation Session, "Field Research in Political Science" by Diana Kapiszewski, Lauren M. MacLean, and Benjamin L. Read. Workshop in Political Theory
2011, 2013	Global Studies Institute for Curriculum and Campus Internationalization
2010-12	Collections Policy Committee, Mathers Museum of World Cultures and Glenn Black Laboratory of Archaeology
2007-8	Fulbright Screening Committee

### **Department of Anthropology Service**

2018-2019	Member, Graduate Affairs Committee
2013-18	Co-Chair, Curriculum Committee
2016	Member, Associate Instructor and Awards Committee
2014-6	Member, Salary Committee
2013-15	Member, Ad hoc Diversity Committee
2013-14	Member, Search Committee
2011-13	Member, Admissions Committee
2008-13	Member, Curriculum Committee
2009-10	Recorder, Faculty Meeting Minutes
2008-09	Member, Communications Committee
2007-08	Member, Admissions Committee
2006-08	Member, Graduate Affairs Committee

### **African Studies Program Service**

- 2019 Created Outreach to Templeton Elementary for Title VI NRC funding (80 students participated)
- 2017-19 Promotion Committee for two lecturers promoted to Senior Lecturer
- 2016-19 Executive Committee Member at large
- 2017-19 Chair, Undergraduate Affairs Committee
- 2017-19 Reviewer, FLAS Fellowships, Academic year and Summer
- 2017 Internal Reviewer, Title VI NRC Application
- 2017 Search Committee for Associate Director
- 2017 Review of current Associate Director for renewal
- 2016 Co-organizer, Spring Conference, "Africa and the Challenge of the Global"
- 2016 Member, Carleton T. Hodge Prize Committee
- 2016 Organizer, Spring Colloquia
- 2014-15 Executive Committee Member at large
- 2014-15 Faculty Advisor for the Graduate Students in African Studies, financial advisor, faculty organizer for spring conference
- 2014 Organizer, Fall Wednesday Evening Seminar
- 2013-15 Member, Undergraduate Curriculum Committee
- 2013-15 Member, Undergraduate Affairs Committee
- 2012-3 Executive Committee Member at large
- 2012 Organizer, Spring Wednesday Evening Seminar
- 2011-12 Member, BA Committee
- 2009-10 Member, Admissions Committee
- 2007-8 Member, Admissions Committee
- 2007-8 Member, Graduate Affairs Committee
- 2007-8 Member, Curriculum Committee
- 2006-7 Organizer, with Dorothea Schulz, Maria Grosz Ngate, John Hanson. *Islam, Contested Authority and the Making of Everyday Lives in Africa.*
- 2006 Presenter, "Photographic Persuasions. Women's Portraiture, Circulation, and Value in Muslim Senegal." Wednesday Evening Seminar.

### **Islamic Studies Program Service**

- 2019-20 Advisory Committee
- 2011-14 Member, Curriculum Committee

### **Community Service**

- 2019 Expert Affidavit in Support of Asylum for Ms. Isatou Ceesay, based on FGM, wrote three affidavits and testified in court as expert witness
- 2011-13 African Studies Program Summer Institute for Secondary Teachers

(updated 1/2021)

- 2010 Expert Affidavit in Support of Asylum for Mr. Cheikh Abdou Khadre Sall, based on sexual orientation
- 2009 African Studies Program Summer Institute for Secondary Teachers
- 2007 Talk on African Islam to Temple Beth Shalom

**Affiliations/Memberships**

- 1997-present West African Research Association
- 1998-present American Anthropological Association
- 1999-present African Studies Association
- 2004-present Society for Cultural Anthropology
- 2004-present American Ethnological Society
- 2005-2013 Working Group on Childhood and Migration. Rutgers, The State University of New Jersey, Camden, NJ

**Languages**

- Arabic** Modern Standard: University of Chicago, Intermediate Speaking, Reading, and Writing, West African Script: Northwestern University, Intermediate Reading and Writing
- French** University of Michigan, Advanced Speaking, Reading, and Writing
- Wolof** Baobab Center, Dakar, Senegal, Advanced Speaking