



EVENTS

**AFRICAN STUDIES PROGRAM
INDIANA UNIVERSITY
2015**

Honoring Director Samuel Obeng



Samuel Obeng stepped down as Director of the African Studies Program (ASP) after the end of his second four-year term in June 2015. Following a leave that will allow him to pursue his research projects, he will return to his position as Professor of Linguistics full-time.

The African Studies reception on May 6 became an occasion not only to socialize and to recognize meritorious students, but also to honor Samuel for his tireless efforts on behalf of the Program. Faculty and students expressed their appreciation for his leadership, dedication, and warmth. Executive Committee Chair Professor Ruth Stone (Ethnomusicology) and

Dr. Marion Frank-Wilson (Wells Library) spoke for the faculty. Ruth presented him with an attractive, free-standing, plaque on behalf of the faculty. Marion followed, noting that it had been a pleasure to work with him closely during the past eight years in her capacity as African Studies librarian and member of the ASP executive committee. She highlighted his accomplishments, emphasizing in particular his advocacy for the African languages and creation of lectureships; his continuation of partnerships and dual-degree programs with the professional schools, and the creation of a new one with the School of Public Health; his development of new linkages with African institutions; his support for faculty initiatives; and, not least, his Title VI and other grant-writing initiatives. To sum up everyone's appreciation, Marion emulated his well-known predilection for indirect speech by citing the Vietnamese proverb "When eating fruit, think of the person who planted the tree." Marion offered him a gift certificate for music equipment as an incentive to continue his passion for music and his involvement with the Afro-Hoosiers. Linguistics Professor Emeritus Paul Newman then reminisced about his recruitment of Samuel into the Linguistics Department and Samuel's career in the department as a valued colleague.

ASP staff and students also expressed their appreciation. Administrative Coordinator Marilyn Estep spoke on behalf of the ASP office; Beatrice Okelo (African Studies) praised his support for the language instructors and his always open door; and Rebecca Fenton (Art History) thanked him on behalf of the Graduate Students in African Studies. PhD candidate Brittany Sheldon (Art History) added a personal note: she pointed out that she arrived at IU the same year Professor Obeng began his tenure as director and thanked him for facilitating her research in Ghana by connecting her with colleagues, especially with her Gurene language instructor, Aveya Nsoh, who also became her mentor.

We wish Professor Obeng all the best and repeat Marion Frank-Wilson's citation of Eduardo Galeano: "History never really says goodbye. History says, 'See you later.'"

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The African Studies Program Welcomes Director John Hanson

Word from the Director:

My return to service as African Studies director coincides with many changes to the program.

African Studies now is housed in the new Global and International Studies Building, located near the Herman B Wells Library in central campus. The ASP offices are on the third floor of the east wing. The program lost its autonomous space in Woodburn Hall (and place to house our numerous material objects, which now are stored in an area studies outreach building on the edge of campus on Atwater Avenue). We kept our *kente*, which had been in our Woodburn conference room for decades and now hangs near our offices on the north wall across from the third floor elevators. More importantly, the program is integrated in the new School for Global and International Studies (SGIS): our new space allows us to engage more effectively with colleagues in other area studies programs and departments.

African Studies has to make do with less given the unprecedented loss of our Title VI National Resource Center grant in 2014. I hope to return to what had been a half-century of continuous external funding, but it will not be easy. African Studies need not rely only on Title VI funding for its future, and my ambition is to tap diverse external sources of support.



We are reflecting on last year's internal review, requested by the inaugural SGIS Dean Lee Feinstein in advance of my appointment as director. The report recommended several reforms in governance and called for greater attention to the program's academic mission. Committees are reflecting on these issues; changes will occur after transparent discussion of our options. Already we are experimenting with a new time to hold our regular events: instead of Tuesday Noontalks and Wednesday Evening Seminar Speakers, we are hosting a new colloquium series in the late mornings on Friday for both local and guest speakers. This Friday Colloquium will bring us together weekly in an effort to rebuild community.

Later this spring semester we will be convening a symposium on the place of African Studies in the twenty-first century. Several scholars from other programs will discuss their experiences with the integration of African Studies into global and international programs. We hope to use their insights to inform our own plans about the best way to chart a new path that both builds coherently on current African Studies strengths and finds innovative ways to expand into new areas.

This summer African Studies will host Mandela Washington Fellows. It is a grant secured in close collaboration with Dr. Teshome Alemneh, IU's Vice President for International Research and Development and a recent addition to Office of the Vice President for International Affairs. The Mandela Washington Fellows program, one of several programs associated with the Young African Leaders Initiative, will bring 25 young Africans to IU and Washington DC. Dr. Alemneh has produced a schedule with activities at local and national government agencies, businesses, and nonprofits as well as with seminars led by IU faculty members. I have fond memories of the summer workshops with Ford Foundation funding that that the program organized for African scholars when I was director in 1999-2007: I hope that this initiative begins an era of active programming with external funds.

It is an invigorating time to return as director of the African Studies Program. We are not taking the unprecedented loss of our Title VI National Resource Center funding lightly and are working diligently to regain our place as one of the major African Studies programs. Please share any ideas or concerns you may have with me, and feel free to ask any questions that you may have. The future of African Studies at Indiana University is reassured but still in active formation.

-John Hanson, Director, African Studies

Public Lectures and Special Events

Contemporary Africa Seminar Guest Lectures – Spring 2015

Organized by Professor Patrick McNaughton (Art History)

January 21 – Lauren MacLean, Political Science, Indiana University

“Informal Institutions and Citizenship in Rural Africa: The Value of Iterative Field Research in the Production of Knowledge about Politics”

February 4 – Akin Adesokan, Comparative Literature and Media School, Indiana University

“A Diachronic View of Aesthetic Mediations in West Africa”

February 18 – John Hanson, History, Indiana University

“Locating African Religious Expressions into Historical Context: A Commentary on *Tongnaab* by Jean Allman and John Parker”

March 4 – Kassim Kone, State University of New York at Cortland

“The Interface of Art and Religion: Some Examples from the Mande World”

March 26 – Joanna Grabski, Denison University

“Grounding the Global in Place and the Worlding of Dakar’s Creative Economy”

April 8 – Daniel Reed, Folklore and Ethnomusicology, Indiana University

“Stages and Stories: Ivorian Immigrant Performers in Transnational Economic and Discursive Networks”

April 22 – dele jegede, Department of Art, Miami University of Ohio

“Reading Africa: Drawing Your Own Conclusions”

Co-Sponsored Public Lectures and Film Screenings

September 30 – Loren Landau, University of the Witwatersrand

“Reconceptualizing Labor, Livelihoods and Protection,” and

October 1: “Political Communities of Convenience” (Organized by Professor Stepanka Koritova, International Studies Department)

October 5: Lara Pawson, Freelance Writer

“In the Name of the People: Angola’s Forgotten Massacre” (Organized by Professor Marissa Moorman, History)

October 6 – Betty Nyagoha, Gatoto Integrated Development Programme

“The Joys and Challenges of Starting a Nonprofit in a Developing Country” (Organized by Professor Jennifer Brass, SPEA)

October 12 - Film screening: “Miners Shot Down,” and Discussion with Director Rehad Desai (Organized by Professors Michelle Moyd and Alex Lichtenstein, History)

October 14 - Jeremy Harding, Journalist & Contributing Editor, London Review of Books

“Border Vigils: Workers Needed But Not Welcome” (Organized by Professor Akin Adesokan, Comparative Literature and Media School)

(continued on next page)

October 19 & 20 – Sembène: Father of African Cinema Series and Roundtable
 Screening of *La Noire de ...* (Black Girl) / Borom Sarret (The Wagoner)
 Roundtable discussion of Sembène's work with Akin Adesokan, Eileen Julien, Jason Silverman, and Samba Gadjigo, (Mount Holyoke College) moderated by BFC/A director Michael Martin
 Screening of the documentary *Sembène*, directed by Samba Gadjigo and Jason Silverman, followed by a discussion with the filmmakers.
 (Organized by the Black Film Center/Archive and IU Cinema)

Abderrahmane Sissako and Joseph Gai Ramaka at Indiana University

Cinephiles at Indiana University and in the Bloomington community were treated to an exciting week when internationally acclaimed filmmakers Abderrahmane Sissako and Joseph Gai Ramaka were on campus from April 13-17, 2015. Organized by History professor Marissa Moorman, the residency featured a retrospective of Sissako's films at the IU Cinema, a production workshop, a workshop on Ramaka's films *Plan Jaxaay!* and *1000 Flashdrives for the Environment*, and visits of selected classes by the two filmmakers. The highlights of the week were an IU Cinema Jorgensen lecture by Sissako and screenings of two of his films with the filmmaker present: *Timbuktu* (2014), which swept the Césars (the French equivalent of the Oscar) and was nominated for best foreign language film for the 2015 Oscars; and *Bamako* (first released at the 2006 Cannes Film Festival), which has also garnered a number of awards. *Timbuktu* was followed by a question-and-answer session with Sissako, led by History professor John Hanson. Black Film Center/Archive director Michael Martin introduced Sissako at the screening of *Bamako* and moderated questions from the audience after an unmoderated discussion between Sissako and Ramaka about the central themes of the film. Both events filled the IU Cinema to capacity and demonstrated the power of African film.

The African Studies Program thanks all of the individuals who helped make the week-long events possible by participating in the organization and programming, the various campus units that provided financial support, and the Institut Français for facilitating the residency of Abderrahmane Sissako.

THE INDIANA UNIVERSITY CINEMA

TRANSNATIONAL POETIC CINEMA

ABDERRAHMANE SISSAKO

Waiting for Happiness/Heremakono (2002)
 Directed by Abderrahmane Sissako
 April 12 – Sunday – 6:30 PM

Timbuktu (2014) Directed by Abderrahmane Sissako
 April 16 – Thursday – 6:30 PM
 Director Abderrahmane Sissako is scheduled to be present.

Short Films Program (1991-2010)
 Directed by Abderrahmane Sissako
 April 16 – Thursday – 9:30 PM

Jorgensen Guest Filmmaker Lecture with Abderrahmane Sissako
 April 17 – Friday – 3:00 PM

Bamako (2006) Directed by Abderrahmane Sissako
 April 17 – Friday – 6:30 PM
 Director Abderrahmane Sissako and Jo Gai Ramaka are scheduled to be present.

Rostov-Luanda (1998)
 Directed by Abderrahmane Sissako
 April 17 – Friday – 9:30 PM

Life on Earth (1998)
 Directed by Abderrahmane Sissako
 April 19 – Sunday – 3:00 PM

Workshop
 NEMLA (New Media and Literary Initiatives in Africa) workshop on Jo Gai Ramaka's new films: 1000 Flash Drives for the Environment and Plan Jaxaay
 April 15
 Wednesday
 3:00-5:00 PM
 Wells E159

This series is sponsored by the African Studies Program, the Black Film Center/Archive, the Department of Comparative Literature, the Department of History, Film and Media Studies, The Media School, College Arts, and Humanities Institute, the Office of the Vice President for International Affairs and IU Cinema. Special thanks to Cultural Services of the French Embassy, Institut Français, Annelise Garin-Daviet, and Marissa Moorman. Screenings are free, but limited. For more information visit www.cinema.indiana.edu or call 856-CINE.

FRENCH EMBASSY IN THE UNITED STATES
 INSTITUT FRANÇAIS

Timbuktu

African Languages Program News

The African Languages and Cultures Club organized language festivals in spring and fall 2015 with financial support from IU Student Aid. Participating students showcased the cultural knowledge and the skills they had gained in Akan, Bamana, isiZulu, Kiswahili, Wolof, and Yoruba, respectively, by presenting songs and skits to much applause from the audience

To raise awareness of African languages on campus and in the community, African language instructors and students participated in the World Languages Day, organized by the Office of International Services during International Education Week; and in the Lotus Blossoms World Bazar, held annually at Binford Elementary School. To encourage more IU students to enroll in African languages, they also hosted a day-long informational exhibit in Ballantine Hall.

The African languages were well represented at the IU World Language Festival in October. Presentations by African language instructors included Zulu Click songs; Sing and Learn IsiZulu; Traditional East African Cloth – the Kanga; Kiswahili through Songs; Bamana Means of Transportation; Let's Sing a Song in Akan; A Crash Course in Yoruba; Yoruba Festivals and Food; and Formal and Informal Greetings in Wolof.

In summer 2015, African Languages Coordinator Alwiya Omar directed a Kiswahili program for middle and high school students from Bloomington and surrounding areas, funded through a STARTALK grant administered by the National Foreign Language Center (NFLC) at the University of Maryland. Eighteen students successfully completed the program and received Indiana University pre-college credits. Dr. Omar also offered after-school Kiswahili instruction for middle and high school students at Harmony School in Bloomington in spring 2015. She returned to the school in fall 2015 to teach 3rd and 4th graders once a week during regular school hours.



Juliet Roberts, 2015 President of IU African Languages and Cultures Club, with other festival participants

African Languages Program News (cont.)

African Languages Instructors



Victor Temitope Alabi joined Taiwo Ehineni as a regular Yoruba associate instructor in fall 2015, after serving as the Fulbright Foreign Language Teaching Assistant in 2014-15. Like Taiwo, he is pursuing a PhD in Linguistics. We are glad to have you on board, Victor.

We welcome **Susan Kavaya** as a new associate instructor for Swahili. Susan holds a Bachelor of Arts (2011) as well as a Master of Arts in Literature (2013) from the University of Nairobi and is now working toward a master's degree in African Studies. She was a teaching assistant for Swahili at Yale University before coming to Indiana University in fall 2015.



New Fulbright Foreign Language Teaching Assistants



Diana Lushasi came to assist with Swahili instruction. She received her bachelor's degree from the University of Dar es Salaam (2014), where she majored in education.

Temi Wright assists with the teaching of Yoruba and the promotion of African languages and cultures at the National African Language Resource Center (NALRC). He graduated from the University of Lagos in English, with a concentration in Linguistics and Literary Studies. His primary interests are in sociolinguistics, pidgins and creoles, and intercultural communication. He has experience teaching Yoruba as well as English as a second language. In fall 2015, Temi participated in the Three-Minute-Pitch competition at the IUPUI Preparing Future Faculty and Professionals Annual Pathways Conference, where he won a cash prize and a scholarship covering registration and travel to the April 2016 Midwest Association of Graduate Schools (MAGS) conference in Chicago.



Museum News



*Bill Siegmann at Cuttington College in the 1960's
Courtesy of IU Liberian Collections*

The exhibition “Photography from the Forest: Images by William Siegmann” opened at the **Mathers Museum of World Cultures** on March 7, 2015. It featured photographs IU alumnus William (“Bill”) Siegmann (1943-2011) took in Liberia over the course of two decades. They reflect the role that Liberia played in his life, and the role he played in Liberia. The range of subjects and perspectives reveal the depth of his engagement with the country and its people, including abiding interests in both daily life and ceremonial occasions, and their side-by-side existence.

Siegmann was a leading expert on the arts of Liberia and Sierra Leone who was particularly knowledgeable about West African masking traditions and performance. During his career he served as a curator at the Africana and National Museums in Liberia; the Museum of the Society of African Missions African Art (NJ); the Fine Arts Museums of San Francisco; and the Brooklyn Museum of Art. He wrote extensively on Liberia and Sierra Leone, and on issues in museums and museum interpretation.

On the opening day of the exhibition, the Mathers Museum also hosted the symposium “Confluences: Museums, Ethnography, and Art in the Work of Bill Siegmann.” Co-sponsored by the Siegmann Estate and a number of IU entities, the symposium explored his far-reaching work and his impact on multiple generations of Liberia scholars in diverse fields - museums, art history, and ethnography – who knew and worked with him. In a morning session moderated by Ellen Sieber (Chief Curator, Mathers Museum), eight scholars who worked with Siegmann spoke about the depth and breadth of his commitment to his profession and to Liberia. Christine Kreamer (Deputy Director and Chief Curator at the Smithsonian National Museum of African Art), Jeannette Carter (University of Liberia), Heinrich Schweizer (Sotheby’s Senior Vice President and Head of its African and Oceanic Art Department in New York), Daniel Reed (IU Ethnomusicology), and Ruth Stone (IU Ethnomusicology) participated in person. They were joined by Henrique Tokpa (President, Cuttington University in Liberia), MacArthur Pay-Bayee (Director, Liberian Land Commission), and Fatorma Bolay (Director General, Liberian Institute of Biomedical Research) via videoconference. During a roundtable in the afternoon facilitated by Mathers Museum Director Jason Jackson, additional scholars and professionals offered their reflections and explored themes developed in the morning: Patrick O’Meara (SPEA and Vice President for International Affairs Emeritus), Joseph Ngafua Bolay (Stratix Corporation, Georgia), Svend Holsoe (Anthropology Professor Emeritus, University of Delaware), Michael H. Lee (Independent Photographer), James Gibbs (Anthropology Professor Emeritus, Stanford University) and Lester Monts (Professor of Musicology and Senior Vice Provost for Academic Affairs, University of Michigan). The symposium was streamed live and can be accessed at http://www.indiana.edu/~video/stream/launchflash.html?folder=video&filename=Siegmann_Confluences_Symposium_AM_20150307.mp4
http://www.indiana.edu/~video/stream/launchflash.html?folder=video&filename=Siegmann_Confluences_Symposium_PM_20150307.mp4.

Following the symposium, the **Art Museum** opened its exhibition “Visions from the Forests: the Art of Liberia and Sierra Leone” with a performance by the Kotchegna Dance Company and a reception. Previewed in our 2014 Newsletter <http://www.indiana.edu/~afrist/about/newsletters/ASP%20Newsletter%202014.pdf> the exhibition was on display through May 10th and showcased more than 75 masks, figures, and other objects from the Mende, Loma, and other groups.

Library News

The IU Liberian Collections, now part of the IU African Studies Collection, continued its mission in 2015 to support research by organizing, describing and digitizing Liberian papers and images for publication on IU Libraries' [Archives Online](#) and [Image Collections Online](#) web sites.

IULC is a major developer for *A Liberian Journey: History, Memory, and the Making of a Nation*, an Omeka-based web site that looks into the Liberian lives and landscapes transformed by the arrival of the Firestone Plantations Company in Liberia. Through online exhibits featuring photographs, films, videos, oral histories, diaries, an interactive map, and an archive filled with digitized materials from a 1926 Harvard expedition, visitors are invited to interact with, reflect upon, and share their own stories about the people and places affected by this historic period of change in Liberia. *A Liberian Journey*, funded by the National Science Foundation, is a joint project of the University of Wisconsin-Madison, Indiana University Liberian Collections, Roy Rosenzweig Center for History and New Media at George Mason University and the Liberian Center for National Documents and Records Agency (CNDRA). A team from the University of Wisconsin-Madison and Indiana University conducted a week-long training course in August 2015 for select content and technical specialists at CNDRA on creating online exhibits for the *A Liberian Journey* web site (www.liberianhistory.org) based on their knowledge of Liberian history and culture using the web site's archive of digitized materials



Liberian Journey-Main street, Sinoe Town, Liberia-1926,
Courtesy of the IU Liberian Collections/Loring Whitman

The IULC and Friends of Liberia Ebola News & Reports Dispatches

During the 2014-2015 Ebola outbreak, IULC expanded the coverage of its weekly Liberian news digest, produced in partnership with the Friends of Liberia (FOL), to meet increased demand for news and information about Ebola and its impact on Liberians. Dispatches increased to two or three per week and content expanded to include Ebola specific information from WHO, CDC and ProMed as well as Situation Reports (SitReps) from the Liberian Ministry of Health and Social Welfare. Announcements of Ebola relief fund raisers, support rallies, educational programs and call-ins were published, including links to streaming programs and informational web sites. The e-mail list doubled from its basic 1,500 FOL news subscribers to over 3,000 subscribers including Liberian diaspora organizations, public health and medical specialists, diplomatic and development personnel. Subscribers often forwarded these *Ebola News & Reports* dispatches to their own membership lists, multiplying the information's reach.

African Students' Research Award

**Congratulations to Paula Mate and Rudo Mudiwa,
recipients of the 2015 African Students Research Award!**



Paula Mate (Informatics) came to Indiana University with a Master of Science degree in information systems from Middle Tennessee State University. She is interested in social informatics with a focus on the effects of information and communication technologies (ICTs) on marginalized communities, especially in Mozambique. Since the Mozambican government implemented an ICT policy as a pillar of poverty reduction, she plans to study the current state and effects of this policy in the health sector. The award provides partial funding for pre-dissertation research at a district-level health training center. Ms. Mate has already presented conference papers and participated in numerous workshops and professional meetings across the country.

Rudo Mudiwa holds a master's degree in Communication and Culture from Indiana University and is now preparing a Ph.D. in the same field. Her dissertation is tentatively titled "Transgressive Mobilities: Zimbabwean Women Moving against Crisis and Containment." Ms. Mudiwa will be conducting interviews with former female guerillas who fought in Zimbabwe's anti-colonial struggle and with a cross-section of women and members of women's advocacy organizations in contemporary Zimbabwe to explore how women strategically use their physical mobility to reach personal and political goals, and how this mobility is policed by the state. She has presented papers relating to her dissertation topic at a number of conferences. The African Student Research award supports the first phase of her research, which entails interviews with former women fighters in the Washington, D.C., metropolitan area.



Carleton T. Hodge Prize

Congratulations to Megan (“Meg”) Arenberg, winner of the 2015 Carleton T. Hodge Prize!



Meg is completing her Ph.D. dissertation in Comparative Literature with a focus on genre, intertextuality, and identity-making in Tanzanian literature. Her nomination letter stressed the important contribution the dissertation will make to African literary studies as well as Meg’s outstanding service to the African Studies Program. In addition to her dissertation project, Meg has been at work on a translation of Tanzanian Said Ahmed Mohammed’s Swahili language novel *Utengano* into English. She acquired her fluency in Swahili while living in Tanzania and through classroom instruction at IU and in Tanzania. She also has a strong foundation in Arabic. Her translation work has been facilitated by course work and workshops on translation, culminating in a Certificate in Literary Translation Studies from her home department.

Meg has used her language skills in support of the African Studies Program by teaching Swahili in the STARTALK program for high school students during multiple summers and in an after-school program at a local elementary school. In a model initiative of transcontinental team-teaching, she coordinated with Dr. Grace Musila of Stellenbosch University to jointly teach a section of their fall 2013 courses. The project grew out of an IU-University of the Witwatersrand exchange, co-organized by Professors Eileen Julien and James Ogude, in which she participated.

Foreign Language and Area Studies Fellowship Recipients

Academic Year 2015-2016

Adjei, Susuana (Human Biology, Undergraduate) – Akan III
 Becksen-Erbower, Zita (Biology, Undergraduate) – Akan IV
 Carpenter, Stefan (SPEA/Political Science) – Swahili I
 Kone, A’ame (Education) – Bamana IV
 Montesano, Michael (Comparative Literature) – Yoruba II
 Parker, Jenny (Anthropology) – Wolof III

Summer 2015

Coello, Juan del Valle (International Studies, Undergraduate) – Swahili III
 Cutwright, Chelsea (University of Kentucky) – Swahili I
 Levin, Natalie (History) – Arabic II

Graduate Students in African Studies (GSAS)

In fall 2014 GSAS inaugurated a tradition of semiannual "Taste of Africa" potluck dinners for members and all graduate students with personal, academic, or professional interests in Africa. Members of GSAS attended cultural and academic events, including a performance by Sakuma Dance Troupe and the series of films by Abderrahmane Sissako shown at the IU Cinema.

As in previous years, the annual symposium was the highlight of activities in the 2014-2015 academic year. GSAS convened its 5th annual symposium March 27-28, 2015, titled "African Imaginaries: Expressive Spaces, Constructed Identities." Student presentations, keynote lecture, and film screenings explored the role of creativity in African life, and demonstrated that powerful imaginings—of faith, affiliation, shared history, or shared futures—shape African experiences in important ways. IU students who presented their work were Sarah Monson (Anthropology), Paula Mate (Informatics), Michael Montesano (Comparative Literature), and Emily Stratton (Religious Studies).

We were delighted to welcome Dr. Joanna Grabski (John and Christine Warner Professor and Chair, Art History and Visual Culture, Denison University) as our keynote speaker. A scholar, filmmaker, and IU alumna, Joanna gave a captivating lecture titled "Making the City from Within and Beyond: Visuality, Creativity, and Artistic Livelihood in Dakar," which presented the Dakar cityscape as a creative work, the product of making and remaking through art and everyday life. Markets as spaces of possibility and junctions of real or imagined travel were the subjects of Joanna's documentary *Market Imaginary* (2012), which we screened at the symposium's opening. With the support of the Black Film Center/Archive, GSAS also organized a series of screenings in the weeks leading up to the symposium whose films traversed similar themes.

GSAS thanks its 2014-2015 faculty advisor, Dr. Beth Buggenhagen, as well as the faculty members who served as panel moderators: Dr. John Hanson, Dr. Jessica Steinberg, and Dr. Vincent Bouchard. We thank the African Studies Program, Dr. Samuel Obeng, and Dr. Maria Grosz-Ngaté for their support of our activities, as well as numerous IU departments whose sponsorship made the symposium and film series possible. GSAS officers Rebecca Fenton, Britany Sheldon, Jenny Parker, Emily Stratton, and Jessica Johnson organized the events.

In fall 2015, the "Taste of Africa" potluck was a smash hit, and featured various home-made entrees, snacks, and beverages representing the African countries in which we conduct research and/or come from. In addition to the tasty food and good company, a special highlight of the event was Nana Amoah leading us all in Ghanaian songs, dance, and some name memorization games to help old faces meet new, and vice versa. Much of the semester was dedicated to preparations for the 2016 graduate symposium and revision of the organization's constitution.

The 2015-2016 executive committee includes Emily Stratton as President, Cheikh Lo as Vice President, Moustapha Ndour as Treasurer, Jenny Parker as Student-Faculty Liaison, Cynthia Kanko as Secretary, and Prof. Vincent Bouchard as faculty advisor.

-Rebecca Fenton (Art History) and Emily Stratton (Religious Studies)

Graduate Students in African Studies
5th Annual Symposium

AFRICAN IMAGINARIES

expressive spaces
constructed identities

FRIDAY, MARCH 27
5:30 pm Screening of *Market Imaginary*
Woodburn 120
7:00 pm Dinner
N-MBCC Bridgwaters Lounge

SATURDAY, MARCH 28
9:00 am Student Panels
3:00 pm Keynote Lecture

*Making the City from Within and Beyond:
Visuality, Creativity, and Artistic Livelihood in Dakar*
Dr. Joanna Grabski
John and Christine Warner Professor and Chair
Art History & Visual Culture, Denison University

Neal-Marshall Black Culture Center
275 N. Jordan Avenue, Indiana University

IUGSASsymposium.wordpress.com

Supported by the African Studies Program, Black Film Center/Archive, and departments of Anthropology, Communication and Culture, Comparative Literature, English History, History of Art, Linguistics, and Religious Studies.

Student Research and Internships in Africa

Rebecca Fenton (Art History)

In September I traveled to Dakar, Senegal, to begin research on cosmopolitan West African dress and the network of commerce, artisanal skills, and long- and short-term migration that supports it. The trip was supported by an OVPIA Pre-dissertation Travel Award and a Roy Sieber fellowship from the Department of Art History. My dissertation compares three nodes in an extensive network of migration and commerce: Mali, the source of fabulous dyed cloth; Senegal, a world fashion hub; and France, the target of many migratory journeys.

This preliminary research period in Senegal was not without challenges. When I arrived in Dakar, I discovered that the Marché Malien, a market for Malian goods that I had intended to study, had been demolished! However, after some asking around and a lot of walking, I was able to identify research participants in two marketplaces to which Malian merchants had dispersed. Participant observation in marketplaces was eye-opening, as interactions there are animated by conviviality (family, religious, and regional affiliations) and by competition for a limited clientele. I also observed the techniques and marketing strategies of a cooperative of cloth dyers in the Dakar suburb of Guédiawaye, whose leader is a Soninke man from the Kayes region in Mali. Finally, consumer consultants introduced me to markets and couturiers across the city. During the course of interviews conducted in Bamanankan and French, I was impressed by the subtle aesthetic judgments my consultants made about quality and style of dress, and I was astonished by the great variety and ingenuity of the means they use to acquire it. For example, one consultant in Dakar uses a smartphone messaging app to place orders directly with a Bamako cloth dyer, which a family member delivers by bus journey. This ensures that the customer will wear exclusive patterns that cannot be found in the markets of Dakar.

I found that dress forms a dynamic link among dispersed communities, both as a material connection through commerce, and as a conceptual attachment through dress that expresses identity. Further research will explore how dress, as a visual, embodied, and economic practice engages the forces of urbanization and globalization that are increasingly interwoven in Africans' lives.

Cathryn Johnson (Political Science)

During July and August 2015, I conducted pre-dissertation research in Burkina Faso. My research was supported by a pre-dissertation travel award from Indiana University's Office of the Vice President for International Affairs and a Graduate Student Research Award from the Ostrom Workshop for Political Theory and Policy Analysis. Through my project, I seek to understand why women in Mali and Burkina Faso participate in local government. In Ouagadougou I established a research affiliation at the National Institute for Social Science. I also spent several weeks in the country's economic capital, Bobo-Dioulasso, where I met with representatives from the regional branch of the national women's ministry and conducted a series of interviews with women who are active in civil society and local government in the greater Bobo area. Through these interviews I began to explore how women's participation in community-level associations may be a source for the development of the agency and efficacy needed to participate in local government. I also organized a trip to N'dorola and Morolaba, rural villages in the northern part of Kenedougou province. Ultimately, I hope to conduct the project in the productive agricultural zone along the border between the Burkinabe region of Hauts Bassins and the Malian region of Sikasso where women are actively organized around agricultural production and other aspects of social life.

(continued on next page)

Student Research and Internships in Africa (cont.)

Jessica Johnson (African Studies and SPEA)

From June to December 2015, I led research for Dalberg Global Development Advisors and Africare in analyzing the nexus of female financial inclusion and the investment landscape in Dakar, Senegal. My endeavors during this time were supported by both Dalberg and SPEA's International Engagement Fellowship. The research project originated on 8 March 2015, during which high-level Senegalese businesswomen and officials met at Africare to discuss the state of women's economic affairs in the country. The meeting concluded with a general desire to do "something" to facilitate women's involvement in the market, but with no clear idea on exactly what or how. My role was to give this dream direction and momentum. I began by conducting field and desk research to identify and narrow the scope of the project. I interviewed over 50 stakeholders – from the Regional Director of the West African regional stock exchange, to CEOs of enterprise incubators such as Enablis, to investment firms such as I&P – in order to better understand the financial and investment landscape in Dakar. I collected and analyzed data on international and regional direct and indirect investment trends and, in so doing, contributed to the Senegal chapter in the Global Impact Investing Network's publication on the supply- and demand-side factors of impact investing. In addition to leading this project's research, I took charge of outreach, investor identification, and material creation and translation. After many months and my fair share of impeded productivity due to Orange's* poor service provision (a prime example of the sad reality of monopolies in developing contexts, if ever there was one!), I identified both an interim and long-term plan for increasing female involvement in the Senegalese financial market. Given market dynamics in Dakar, I proposed that the best way to engage women, promote investment and increase financial knowledge as quickly as possible was to create the first female-focused investment club in Senegal. To this end, I identified and forged partnerships with CGF Bourse and the BRVM and drafted the Club's bylaws and statutes. It will launch on 8 March 2016, the point when the next step will be to begin preparations for an equity investment platform through which investment club members may then choose to invest in SMEs which are owned by or primarily benefit women. A publication to which I contributed can be found at <https://thegiin.org/knowledge/publication/westafricareport>.

*Orange, formerly France Télécom, is a major multi-national mobile phone service provider in Senegal and other West African countries.

Paula Mate (Informatics)

In the wake of a sixteen-year civil war (1997-2002), Mozambique implemented an Information and Communications Technology (ICT) policy as a tool to improve people's health and foster development. In July and August 2015 I did pre-dissertation research on the implementation of the Health Information System, partially funded by an African Student Research Award from the African Studies Program. I spent part of my time at the Inhambane Health Training Center in the rural village of Nhaphossa, 350km from Maputo, doing participant observation with health professionals and learning about the infrastructure and the types of ICTs available. The center is a public training institution dedicated to initial training and promotion of health professionals; 391 students were enrolled in 2014, 71% of them women. In addition to participant-observation, I interviewed students, health personnel, the center director and other administrators, and established a valuable network of community leaders. The center director expressed a number of concerns, including shortages of computers and printers, and lack of access to health training resources. At the national level, I met with members of the ICT policy implementation team. A key player in the design and implementation of the ICT policy chronicled each step from the drafting of the policy to its implementation. He expressed concerns about policy evaluation which has never been formally carried out since its implementation in 2002.

(continued on next page)

Student Research and Internships in Africa (cont.)



Community leader Maker Mayen conducting interview about the importance of Dinka people's ox song traditions

Oliver Shao (Ethnomusicology)

I conducted dissertation research on the expressive cultural practices of different performing artists and communities living at the Kakuma refugee camp in Kenya between October 2014 and August 2015 with funding from the Mellon Innovating International Research, Teaching, and Collaboration Award program under the Offices of the Provost and the Vice Provost for Research, IU Bloomington. My central research questions include: How do camp residents construct a sense of normality, meaning, belonging, and dignity in their lives through their expressive cultural practices? How and why has humanitarian governance supported some subjectivities, and expressive cultural practices, while impinging upon others? What can the subjugated philosophies, ideologies, and experiences of forced migrants teach us about creating more just conditions for managing global migration? To answer these questions, I researched what songs, dances, performances, and rituals meant to a wide range of different individuals, and the factors that

enabled and constrained their capacity to engage in them. I focused most of my study on the pastoralist, and Christian activities of Dinka peoples, and the performance practices of hip hop musicians. As part of the research process, I also collaboratively campaigned to help reverse administrative bans on two Dinka cultural activities, and to help mitigate the financial exploitation of different social groups seeking to engage in important performances, and ritualistic ceremonies. My research has provided me with greater insights for better understanding the social lives of forced migrants, the benefits, dangers, and limitations of “the camp” as a governing apparatus, and the ideologies and practices necessary for transforming how we manage forced migration.

Faculty Research Report

Ruth Stone (Folklore and Ethnomusicology) has been conducting fieldwork in Liberia for a project entitled “Ebola in Town: Critical Music Connections in Liberian Communities during the Ebola Crisis in West Africa,” funded by a New Frontiers Grant from the Office of the Vice Provost for Research. She is investigating how music was used during the recent epidemic to both prevent the spread of the deadly virus and to provide emotional support to the health care workers and the families of the patients. She is also studying how, in the aftermath, music is being employed in work with the survivors’ groups. Dr. Verlon L. Stone has been assisting with the video and audio recording of the performances. This work continues long term music research that Stone has been conducting in Liberia since 1970.



Kpelle choir from St. Peter's Lutheran Church singing "Ebola E Li" (Ebola Must Go)

Emeriti Notes

Hasan El-Shamy (Professor Emeritus, Folklore and Ethnomusicology) has continued to work on his vast long-term project *Motific Constituents of Arab-Islamic Folk Traditions*. It is the culmination of a productive career analyzing folktales and folk traditions from Egypt and the wider Arab world. Dr. El-Shamy's publications continue to inform the work of folklorists around the world.

Phyllis Martin (Professor Emerita, History) acted as a consultant and contributed a catalogue chapter on “The Kingdom of Loango” for an exhibition at the Metropolitan Museum, New York (September 2015-January 2016). Entitled “Kongo: Power and Majesty,” the show included items that dated from the sixteenth to the twentieth centuries drawn from museums and private collections worldwide. The exhibition - the largest and most comprehensive exhibition ever assembled for the Kongo cultural region - located the objects in the historical context of Kongo's intra- and inter-continental relations. The display of fifteen of the twenty Mangaaka (*nkisi n'kondi*) figures still extant was especially powerful. Phyllis also contributed a Blog for the show, entitled “The Visual Archive: a Historian's Perspective on Kongo and Loango Art” (<http://www.metmuseum.org/exhibitions/listings/2015/kongo/blog/posts/visual-archive-historian-perspective>).

Beverly Stoeltje (Professor Emerita, Anthropology and Folklore & Ethnomusicology) has maintained an active program of research, scholarship, and mentoring of students. Two major pieces for reference sources on gender and women appeared in 2014: “Gender, Anthropological Aspects,” *International Encyclopedia of the Social and Behavioral Sciences*, Second Edition (on line only); and “Women, Gender, and the Study of Africa” for the *Oxford Bibliographies*. (<http://www.oxfordbibliographies.com/>). In the two volume *Encyclopedia of Humor Studies*, edited by Salvataore Attardo (2014), she published the entries on “Carnival and Festival,” and on “Ritual Clowns.” In 2014, she also presented an invited lecture at Bogazici University in Istanbul: “Awakening History: The Magic of Ritual in Ghana.” Two articles are forthcoming: “Women's Issues in Africa,” in *Africa Review*, the journal of the African Studies Association of India; and “Protesting and Grieving: Ritual, Politics, and the Effects of Scale,” in a volume edited by Jack Santino to be published by Utah State University Press. Dr. Stoeltje returned to Ghana in November 2015 to attend the funeral of her friend, the Juasohemaa, the Queen Mother of Juaso. Several thousand people attended the activities honoring her and enstooling a new queen mother (her biological daughter.)

Faculty Notes

Akin Adesokan (Comparative Literature and Media School) published “Postcoloniality and the ‘Cultural Turn,’” *Frame: A Journal of Literary Studies*, 28:2 (December 2015). He gave the paper, “Literary Studies Beyond the Digital Divide,” as guest lecturer at the Institute of African Studies Seminar at Emory University, October 14, 2014. In 2015, he presented “Nollywood and Its Publics,” at the Society for Cinema and Media Studies Annual Conference in Montreal, Canada, March 26-29; and “The Griot in Time: Ousmane Sembene’s *Ceddo*,” at the African Literature Association Annual Conference, in Bayreuth, Germany, June 3-6. At Indiana University, he presented “A Diachronic View of Aesthetic Mediations in West Africa,” for the African Studies Seminar, February 2; “Yoruba Poets and their Nigerian Publics,” at the Institute for Advanced Study Workshop, March 6; “African Marxist Discourses on the Cusp of Globalization,” at the Interdisciplinary Tricontinental Symposium, April 3; and “Emancipation and Contradiction” at the Scholars’ Roundtable, Center for Theoretical Inquiries in the Humanities Symposium, April 11. In December 2015, Adesokan was an invited speaker at the Bayreuth Academy for Advanced African Studies, Bayreuth University, Germany, where he gave a lecture titled “How to Play with Revolution: African Political Utopias and the Cinematic Image.”

David Adu-Amankwah (African Studies) published “Akan Humor” in the *Encyclopedia of Humor Studies*, Salvatore Attardo, ed., Sage Publications (2014), pp. 20-22. He served on the Field Advisory Board of the National African Language Resource Center (NALRC) as a research coordinator. He also continued as assistant African languages coordinator and as editor of the *Journal of African Language Teachers Association* (ALTA).

Osita Afoaku (SPEA) presented “The Responsibility to Protect: A Critical Assessment of UN Intervention against State-Sponsored Violence against Civilians in Libya and Syria,” at the 33rd Annual Meeting of the Association of Third World Studies, Quito, Ecuador, 22-24 November. On November 9, he made an invited presentation on US-Africa Relations in the *Great Decisions* series, organized by Meadowood Retirement Community, Bloomington. He submitted Expert Reports on political conditions in Rwanda, DRC, and Republic of Congo, to Ballard Spahr, LLP, Atlanta, GA, January 2015; and to Ballard Spahr, Washington, DC, July 2015.

Vincent Bouchard (French and Italian) published “L’institution littéraire montréalaise et les Acadies” in Benoit Doyon-Gosselin (dir.), *Les institutions littéraires en question dans les francophonies canadiennes*, Québec : CEFAN (2015, p. 25-41), and “Pierre Perrault et la technique

cinématographique”, in *Théorème n° 25*, Michel Marie (dir.) (2015, p. 87-94). He presented “Le cinéma franco-ontarien et l’institution cinématographique francophone”, at the annual meeting of the North East MLA in May 2015; and “Cinéma direct: influences, échanges et collaborations”, in the “Colloque international Regards croisés : Canada – Europe” at the University of Nantes, France, in June 2015. Bouchard spent May and June 2015 on a short-term faculty residency at the University of Bayreuth, Germany, to conduct research in the archives of the Institut für Afrikastudien (IAS) for his book manuscript *The Movie Commentator in Africa: Between Propaganda and Popular Appropriation*. He offered two guest lectures; cooperated with colleagues in the Bayreuth International Graduate School of African Studies; and presented “Cinemade: from propaganda to mass education” at the annual meeting of the African Literature Association, held in Bayreuth during his stay.

Jennifer Brass (SPEA) coauthored: “Foreign Aid, NGOs and the Private Sector: New Forms of Hybridity in Renewable Energy Provision in East Africa” (with Lauren M. MacLean), *Africa Today* 62:1, 57-82; “Electrification and Rural Development: Issues of Scale in Distributed Generation” (with Elizabeth Baldwin, Sanya Carley, and Lauren M. MacLean), *WIREs: Energy and Environment* 4:2, 196-211; “Scandals, Media and Government Responsiveness in China and Kenya” (with Jonathan H. Hassid), *Journal of Asian and African Studies* 50:3, 325-342; and “Democracy and the Distribution of NGOs Promoting Renewable Energy in Africa” (with Lauren M. MacLean, Sanya Carley, Ashraf El-Arini and Scott Breen), *Journal of Development Studies* 51:6, 725-742. She and Elizabeth Baldwin presented “Civil Society and Donor-Driven Public Goods Provision: Examining Variation in Solar Panel Distribution in Africa,” at the African Studies Association annual meeting, San Diego, November 20. Brass’ book, *Allies or Adversaries? NGOs and the State in Africa*, was accepted for publication by Cambridge University Press and will be available in 2016.

Beth Buggenhagen (Anthropology) was awarded a residential fellowship in the IU Institute for Advanced Study for the 2015 fall semester to complete her book manuscript, *The Global Circulation of Photography in Muslim Senegal*. The book focuses on the global movements of photographers through the colonial cities of St. Louis and Dakar in the French Sudan, and ways in which present day photographers re-envision narratives of colonial history and build on their personal family archives and albums of photography to grapple with urban transformations.

Laura Foster (Gender Studies) signed a book contract with the University of Washington Press (Feminist Technoscience Series) for her manuscript regarding struggles over patent ownership, benefit sharing, and indigenous knowledge in South Africa related to the Hoodia plant. She and her colleagues at Natural Justice (Cath Traynor) and

Faculty Notes (cont.)

Laura Foster Continued

University of Cape Town Faculty of Law (Tobias Schonwetter) also received a \$66,000 grant from the International Development Research Centre (IDRC) to examine issues of climate change, intellectual property, and indigenous knowledge in South Africa.

Marion Frank-Wilson (Wells Library) co-presented "Global Perspectives on Web Archiving" at the international conference "Web Archives as Scholarly Resources: Issues, Practices, and Perspectives," at Aarhus University (Denmark), June 2015. She presented "Globalizing Web Archiving Efforts: Ethical Considerations," at a conference on "Web Archives 2015: Capture, Curate, Analyze", held in November at the University of Michigan, Ann Arbor. Frank-Wilson also was the co-principal investigator on a Mellon Innovating International Research and Teaching curriculum development grant for the development of an online class on "Area and International Studies Librarianship." The class is being taught for the first time in spring 2016.

Jane Goodman (Anthropology) organized the panel "Raymond Williams Revisited: The Emergent and The Pre-Emergent in Ethnographic Worlds" (with Susan Lepselter), for the annual meeting of the American Ethnological Society, San Diego, CA, March 14, 2015, and presented "Before the Ruins: Waiting for the Bulldozer in Algeria." For the annual meeting of the American Anthropological Association, Denver, CO, November 19, 2015, she organized "The Labor of Rehearsal" (with Laurie Frederik), and presented "Body Building: Discipline and Spontaneity in Algerian Theatrical Rehearsals." Goodman also made preparations for the 2016 US tour of the Algerian theater troupe Istijmam, which will include a 4-day residency in Bloomington in September 2016. She received a contract from IU Press to write an enhanced digital book on the tour.

Maria Grosz-Ngaté (African Studies) continued research for her web-based project on the Bou Kounta Qadiriyya of Ndiassane, Senegal, in June 2015. She subsequently directed the six-week IU-University of Oregon summer study abroad program in Senegal in collaboration with Dr. Babacar Fall, and hosted by the Université Cheikh Anta Diop School of Education. At the African Studies Association annual meeting in San Diego, CA, she participated in a roundtable on "Study Abroad Programs in Africa: Issues, Challenges, and Considerations," held on November 19. She also organized the ASA teacher workshop in San Diego in cooperation with the local organizing committee and the National Outreach Council.

John Hanson (History) has a book contract from Indiana University Press to publish *The Ahmadiyya in the Gold Coast:*

Muslim Cosmopolitans and the British Empire; it should appear in early 2017. He also completed several annotated English translations of Arabic texts written by al-hajj Umar of Kete-Krachi (Ghana) in collaboration with Dr. Muhammad al-Munir Gibrill (2015 IU PhD); this project was supported by a collaborative NEH grant with Michigan State University, and the translations will be posted on a website maintained by MSU's MATRIX. Hanson gave several public talks on Islam in West Africa and drafted two entries on West African historical topics for the *Encyclopaedia of Islam*, 3rd edition, now published online by Brill. He continues as one of four editors of *History in Africa: A Journal of Method* that is published by Cambridge University Press for the African Studies Association. He also took on duties as Editor-in-Chief at *Africa Today* when he accepted the African Studies director position. In 2015-16 Hanson continues to serve as Director of Graduate Studies in the Department of History, as his mid-summer appointment as African Studies director came too late to recruit a successor in History.

Alex Lichtenstein (History) published "'A Measure of Democracy': Works Committees, Black Workers, and Industrial Citizenship in South Africa, 1973-1989," *South African Historical Journal*, 67 (June 2015): 113-38. He travelled to South Africa with support from the Office of the Vice President for International Affairs to lay the ground work for a study abroad course: HIST-E300 "History and Heritage in South Africa," will be offered in May 2016, and will include a two-week trip to Cape Town, Durban, and Johannesburg. Lichtenstein's book, *Margaret Bourke-White and the Dawn of Apartheid*, will be released in March 2016 by Indiana University Press. A book launch will be held at the Seminary Co-op Bookstore in Chicago on April 8. Lichtenstein is a finalist for a Fulbright "flex" grant to South Africa for 2016-2018. With support from CAHI, he will continue work on his project, "Making Apartheid Work: Black Workers and Industrial Relations in South Africa, 1948-1994" in 2016-17.

Pedro Machado (History) presented two invited papers: "Sub-regional Circuits and Marginal Zones: South Asia, Africa and the Trans-Oceanic Histories of the Eighteenth-Century Indian Ocean," at a conference entitled *Cosmopolitan Currents in the Indian Ocean: New Conceptual Models for Studying Cultural Integration and Change*, New York University-Abu Dhabi, March 15-17, 2015; and "Atlantic India: Slaving Circuits and the Limits of Abolition in the 18th and 19th Century Arabian Sea," at a conference on *Abolition and the Idea of Slavery in Global Perspective, 1750-1950*, held at the University of the Free State, Bloemfontein, South Africa, June 18-19. He has been working on several publication projects, most notably a special issue of *Textile History* titled "Entangled Histories: Translocal Textile Trades in Eastern Africa, c. 1100 to the

Faculty Notes (cont.)

Pedro Machado Continued

Early Twentieth Century,” (with Sarah Fee, curator, Eastern Hemisphere Textiles and Fashion, Royal Ontario Museum); and *Ocean of Cloth: Textile Trades, Consumer Cultures and the Material Worlds of the Indian Ocean* (Palgrave Macmillan), also co-edited with Sarah Fee.

Lauren MacLean (Political Science) published *Field Research in Political Science* (co-authored with Diana Kapiszewski and Benjamin Read), Cambridge (UK): Cambridge University Press 2015, Strategies of Social Inquiry Series; the special issue “Foreign Aid, NGOs and the Private Sector: New Forms of Hybridity in Renewable Energy Provision in East Africa” (with Jennifer Brass), *Africa Today* 62 (1); and “Introduction to the Special Issue: The Politics of the Non-State Provision of Public Goods in Africa” (with Danielle Carter), *Africa Today* 62 (1). MacLean also co-authored “Democracy and the Location of NGOs Promoting Renewable Energy in Africa” (with Jennifer N. Brass, Sanya Carley, Ashraf El-Arini and with Scott Breen). *Journal of Development Studies*. DOI: 10.1080/00220388.2014.989994. She organized a panel on “The Politics of Public Service Provision, National Identity, and Citizenship” and presented the paper “The Construction of Citizenship and the Public Provision of Electricity during the 2014 World Cup in Ghana” (with George Bob-Milliar, KNUST) at the annual meeting of the African Studies Association in San Diego, CA, November 21, 2015. Her book *The Non-State Provision of Social Welfare*, co-edited with Melani Cammett, (Cornell U. Press, 2014) received Honorable Mention for Best Book Award at ARNOVA (Association for Research on Nonprofit Organizations and Voluntary Action). MacLean ventured into the blogosphere with “Do Public Goods Have to be Public?: Not in some African Countries” (co-written with Danielle Carter Kushner and Jeffrey W. Paller), Monkey Cage blogpost, September 23, 2015. <https://www.washingtonpost.com/blogs/monkey-cage/wp/2015/09/23/five-things-you-should-know-about-the-politics-of-public-goods-in-africa/>

Marissa Moorman (History) published “City Building in Post-Conflict, Post-Socialist Luanda: Burying the past with phantasmagorias of the future” (co-authored with Anne Pitcher), in Ntone Edjabe and Edgar Pieterse, eds., *African Cities Reader III: Land, Property, & Value* (CapeTown: Chimurenga Press and African Centre for Cities, 2015); and “The Civilising Mission of Globalisation: Technology, African Cinematic Practice and Overcoming Neocolonialism - a Conversation with Film-maker Jean-Marie Teno” (with Michael T. Martin), *Third Text* 29 (1-2), 2015: 61-74. She received a CAHI Faculty Fellowship for her book project “Powerful Frequencies: Radio, State Power, and the Cold

War in Angola, 1933-2002,” and spent the month of June in Lisbon doing research in the Portuguese Military archives related to the book project.

Moorman presented the following papers: “Radio Remediated: Sissako’s *La Vie Sur Terre* and Sembene’s *Moolaa-de*,” Workshop on Sound, Bard College, March 23, 2015; “Anatomy of Kuduro: Body, Space, and Power in Post-colonial Angolan Music and Politics,” keynote lecture at the Spanish and Portuguese Department spring symposium “Claiming No Easy Victories: 40 Years of Independence in Lusophone Africa, Middlebury College, April 3; “Nationalizing Radio: RNA (Radio Nacional de Angola) from contingency to technopolitical necessity,” Workshop on Africa in the 1970s, Boston College, April 10-11; “Sonic Colony: Radio Clubs, Urban Sounds, Whiteness, and Fast Cars, 1933-1974,” European Conference on African Studies, Paris, France, July 8-10; “*Angolanidade*, Urban Music, and Independence,” at Angola 40, event organized by the Embassy of Angola and Batuke Productions to celebrate 40 Years of Independence, London, England, November 15; “Toxic States, Scales of Waste: Part 1,” panel discussant, African Studies Association Annual Meeting, San Diego, California, November 21; and “A nacionalização de RNA: de contingência à necessidade techno-política, 1974-1992,” paper presented at the Workshop sobre Angola, Catholic University of Angola (and Oxford University), Dec. 7. On October 13, 2015, she published the following piece in the Guardian: “Watch out Angola – repression only generates more discontent,” Guardian Africa Network <http://www.theguardian.com/world/2015/oct/13/angola-repression-generates-more-dissent-politics-mpla#comment-61348996>

Michelle Moyd presented her ongoing research on race, labor, and armies of empire in Africa and the United States between 1850 and 1918 at IU’s Center for Research on Race and Ethnicity in Society in October, and also at the University of Florida’s African Studies Program as part of their Baraza speakers series. She presented a paper entitled “Communicating the Colonial State: Rethinking German East Africa’s *Askari* as Intermediaries” at the African Studies Association annual meeting in San Diego in November. Also in November, she presented “1915 in Africa: Transitions, Revolutions, and Myth-Making,” at the 2015 Symposium held at the National World War I Museum in Kansas City, Missouri. In addition to chairing a panel titled “Against Development: Rethinking Labor, Progress, and Modernization,” she presented “Communicating the Colonial State: Rethinking German East Africa’s *Askari* as Intermediaries,” at the ASA annual meeting, San Diego, both on November 19. Her first post for the blog *Africa is a Country*, entitled “The Tyranny of Distance, Up Close,” was published in October.

Faculty Notes (cont.)

Michelle Moyd Continued

from the IU Institute for Advanced Study to support archival research for a new book project entitled *Soldiering On: Race, Labor, and Armies of Empire in Africa and the United States, 1850-1918*. She will travel to the National Archives in Washington DC and College Park, Maryland using this funding. In addition, she received a New Frontiers in Creativity and Scholarship Fellowship, which will allow her to travel to the United Kingdom for related research. She also received a Summer Instructional Development Fellowship from the Center for Innovative Teaching and Learning to overhaul her course "World War I: Global War" (History W203), which she taught last fall. In addition, she secured a Themester Co-curricular Programming grant to fund a visit to IU by South African documentary film director Rehad Desai to screen his film *Miners Shot Down* at the IU Cinema in October

Aliwiya Omar (African Studies) co-presented "From Novice to Superior – Learners' Achievements through the Language Flagship Curriculum Model" (with Deo Tungaraza), African Language Teachers Association annual meeting, Herndon, VA, April 24-27. In May 2015, she was a Carnegie African Diaspora scholar at the State University of Zanzibar (SUZA) where she taught two courses on Kiswahili Pragmatics and Sociolinguistics to SUZA master's and doctoral students. She returned to SUZA through the Swahili Flagship Center in August to further mentor students and to direct a seminar where they presented their work. She also conducted a language pedagogy workshop for Swahili instructors at the Training Center for Development Co-operation (TCDC) in Arusha during the same trip. In July 2015, Omar visited STARTALK programs for Hindi in Chicago and for Chinese in Baltimore to evaluate the programs and provide feedback for the National Foreign Language Center.

Sarah Osterhoudt (Anthropology) received an Engaged Anthropology Grant from the Wenner-Gren Foundation to return to her field site in Northeastern Madagascar, where she shared the results of her dissertation research with the community and facilitated workshops with local farmers to help identify new areas of collaborative research.

Oana Panaite (French and Italian) published "Tombeaux littéraires contemporains," in *Récits du temps présent: la fiction face à l'histoire immédiate*. Yolaine Parisot et Charline Pluvinet, eds. Rennes : Presses Universitaires de Rennes. 2015. Pp. 101-119. She presented "'Littérature-monde' and 'French Global': Signs Taken for Wonders?" *40 years of Contemporary French Civilization*. University of Maryland. Baltimore. September 3-5; and

"Panafricanisme et littérature-monde: aboutissement esthétique ou détournement éthique?" *Panafricanisme, cosmopolitisme et « afropolitanisme » dans les littératures africaines*. Congress of the Association pour l'Étude des Littératures Africaines. Université de Bourgogne. Dijon. France. September 17-19, 2015.

Daniel Reed (Folklore and Ethnomusicology) published "An Ivorian Wedding in an Indiana Cornfield: 'Ballet' Discourse and New Diasporic Community." *World of Music* (new series), vol. 4, no. 2 (2015). He presented "When the Nation Becomes One: Ivorian Ballet Veteran Vado Diomande's Performance of Oneness in NYC," at the conference, *Orchestrating the Nation: Music, Dance and (Trans)Nationalisms*, Maison des Cultures du Monde, Paris, France, November 2014. At the annual meeting of the Society for Ethnomusicology, he chaired the panel "Music in the Vortex of the Ebola Epidemic in West Africa," December 5, 2015. Reed offered the guest lectures "Visions of Generosity: A Mentor Becomes An Ancestor" at the symposium *Confluences: Museums, Ethnography and Art in the Work of Bill Siegmann*. Indiana University Mathers Museum, March 2015; and "Stages and Stories: Ivorian Immigrant Performers in Transnational Economic and Discursive Networks." Indiana University African Studies Program Wednesday Evening Seminar Lecture Series, April 2015.

Jessica Steinberg (International Studies) published "Strategic Sovereignty: A Model of Non-State Goods Provision and Resistance in Regions of Natural Resource Extraction." *Journal of Conflict Resolution*. January, 15, 2015. DOI: 10.1177/0022002714564429. She presented "From Prize to Protest to Rebellion: The role of natural resources in conflict escalation." At the International Studies Association annual convention in New Orleans, February 18-21, 2015.

Rex Stockton (Counseling and Educational Psychology) published "Counselors' Perceptions of HIV/AIDS Counseling in Botswana: Professional Identity, Practice, and Training Issues" (with Paul, T., Voils-Levenda, A., Robbins, M., Li, P., & Zaitsoff, A., *International Journal for the Advancement of Counseling*, 37(2), 143-154 (2015. "Preventing the Spread of HIV/AIDS in Botswana," co-authored with D. Goldberg, T. Paul, and B. De Larm is in press with Cambridge University Press. Together with T. Paul, K. Morran, and B. De Larm he submitted the research report "A Survey of HIV/AIDS Client Satisfaction with Counselling in Botswana" to the Botswana Ministry of Health; results from the survey will be converted into publishable manuscripts. Stockton also was keynote speaker at the International Counseling Association of Malaysia (Perkama) meeting in Kuala Lumpur, Malaysia, and at the 4th MALINDO (Malaysia/Indonesia) International Seminar and Counseling Workshop Counseling (and international conference for

Faculty Notes (cont.)

Rex Stockton Continued

the region) in Bali, both in May 2015. He was appointed as Research Fellow for the Rural Center for AIDS/STD Prevention, a joint project of Indiana University, University of Kentucky, and University of Wyoming. In collaboration with colleagues in Botswana, he and his team are beginning to work on a project titled *Assessment of Feeding Patterns of HIV Positive Mothers and Disclosure of Status to Family or Caregivers in Botswana* in collaboration.

Ruth Stone (Folklore and Ethnomusicology) presented “Ebola in Town’: Music, Wailing, and Funerals during the Liberian Epidemic” at the annual meeting of the Society for Ethnomusicology in Austin, Texas, December 5, 2015.

The streamed version of the presentation, as well as three other papers on the topic of Ebola and music, is available at the following URL: [http://www.indiana.edu/~video/stream/launchflash.html?](http://www.indiana.edu/~video/stream/launchflash.html?folder=video&filename=SEM2015_Annual_AM_20151205.mp4)

[folder=video&filename=SEM2015_Annual_AM_20151205.mp4](http://www.indiana.edu/~video/stream/launchflash.html?folder=video&filename=SEM2015_Annual_AM_20151205.mp4)

Deogratias Tungaraza published “*Hadhi ya Kiswahili na Watumiaji wake Katika Utandawazi*,” in *KISWAHILI, Journal of the Institute of Kiswahili Studies, University of Dar-es-Salaam*, volume 76:141-153. He attended CHAUKIDU (Association for the Development and Spread of Swahili Worldwide), and was elected to the editorial board of their publications, April 23, 2015.

ASA Roundtable

The IU NEMLIA working group organized the roundtable “New Media and Literary Initiatives in Africa,” at the African Studies Association Annual Meeting in San Diego, CA, November 20, 2015. It was co-chaired by Marion Frank-Wilson (Wells Library) and Marissa Moorman (History). Akin Adesokan (Comparative Literature and Media School) and Beth Buggenhagen (Anthropology) presented, along with fall 2013 NEMLIA workshop participants Moradewun Adejunmobi (UC-Davis) and Jonathan Haynes (Long Island University).

Student Notes

Chinedu Amaefula (African Studies) published a review of *Postcolonial Artists and Global Aesthetics* by Akin Adesokan, Indiana University Press (2011), in *Africa Today* 61(4, Summer 2015): 110-111.

Victor Alabi (Linguistics) presented papers and chaired sessions at the African Language Teachers Association (ALTA) Conference as well as at the National Council of Less Commonly Taught Languages (NCOLCTL) Conference, both held April, 24-26, 2015, in Herndon, VA. He also presented a paper at the annual American Council on the Teaching of Foreign Languages (ACTFL) Convention held November 20-22, San Diego, CA. His conference travel was supported by the African Studies Program; the Department of Linguistics; and by a Rolando Hernandez Scholarship from ACTFL. Alabi also presented at IU Bloomington, including the NALRC Professional Development Institute in Pedagogy of African Languages, May 18-29, 2015; the Center for Language Excellence Orientation Workshop, August, 18-21; and at the IU World Languages Festival, held October, 24, 2015. His paper, "Constituting Face in Ahmed Yerima's *Mojagbe* and *Ajagunmale*" was recently published in the *Cuttington University Journal of Liberal Arts and Social Sciences*, at the Cuttington University, Suakoko, Liberia.

Samantha Ball received her master's degree in African Studies after completing her thesis on "U.S., Kenya, and the Global War on Terror: Exploring the impact of shifting US Aid policies on NGOs." She currently works in the private sector in Cleveland, OH.

Jonathan Clemons completed his dual degree in African Studies and Library science with a non-thesis project on his summer internship at the West African Research Center in Dakar, Senegal. He now holds the position of Government Documents Librarian at the University of Tennessee, Martin.

Taiwo Ehineni (Linguistics) presented "Proverbs as Discourse Strategy in Yorùbá Cultural Interaction" during the 6th Nitra Conference on Discourse Studies, Nitra, Slovakia, March 2015. He delivered two papers at the annual conference of the African Language Teachers Association held in Herndon, VA, in April: "Error Analysis of First Year Yorùbá Learners Essays and Implications for Foreign Language Teaching," and "Improving Language Learners Skills Using Authentic Radio Programs." He also chaired two sessions and served on the conference organizing committee for the second time. At the 9th IU Linguistics Graduate Conference in spring 2015, he delivered "An Ethnopragmatic Study of Yorùbá Anthroponyms;" in June, he presented "Language Ideologies in the Media: Negotiating the Boko Haram Crisis in Northern Nigeria," at the University of Toledo, OH, focusing on intersections between lan-

guage and the media. He was also invited to chair a session on "Name and Naming," 3rd International Conference on Onomastics, Baia Mare, Romania, held in September. Ehineni published "The Pragmatics of Language Use in the Nigerian Nollywood" in the *Modern Journal of Applied Linguistics* 7(3): 272-285, Autumn 2015. His paper "Pragmatics of Yorùbá Proverbs in Ahmed Yerima's *Ajagunmale*, *Igatibi* and *Mojagbe*" has been accepted and will be published in the forthcoming issue of *Issues in Intercultural Communication* 4(1); and his Review of *Informal Institutions and Citizenship in Rural Africa: Risk and Reciprocity in Ghana and Cote d'Ivoire* by Lauren MacLean, Cambridge University Press (2010), will appear in *Ufahamu: A Journal of African Studies* 39(1): 312. He translated and wrote six African folktale stories for multilingual literacy development, published on *African Storybook.org* (Summer and Fall 2015) by the South African Institute of Distance Education.

Khaled Esseissah (History) presented "Slavery – Cultural, Historical and Religious Understandings as Embedded in the Malik Books of Jurisprudence in Mauritania," at the annual meeting of the African Studies Association, San Diego, CA, November 19, 2015.

Carinna Friesen (Folklore and Ethnomusicology) delivered "Congregational music as cultural performance: (Re) defining musical ties in the Burkina Faso Mennonite Church," at *Christian Congregational Music: Local & Global Perspectives*, Ripon College, Cuddesdon, UK, Aug. 7, 2015. Partially supported by an African Studies Program O'Meara Travel Award, she presented "Negotiating religious identity through cultural performance: Mennonite Burkinabe musical practices in a pluralistic environment," at the African Studies Association annual meeting, San Diego CA, Nov. 20, 2015. She organized the panel "Redefining the Repertoire: Mobilities, Aesthetics, and Reappropriations in Christian Music Practices" and presented a paper on "Mobilities and Music: Cosmopolitan Connections of the Burkina Faso Mennonite Church," at the Society for Ethnomusicology annual conference, Austin TX, Dec. 5, 2015. Her participation at this conference was supported by a Graduate Conference Travel Award from the College of Arts & Humanities and a travel grant from the Religion, Music, and Sound Section of the Society.

Cathryn Johnson (Political Science) presented a paper titled "Decentralization and the Formation of Citizenship Identities for Men and Women in Mali and Burkina Faso," at the annual meeting of the African Studies Association, San Diego, CA, November 21, 2015.

Mpolokeng Lesetla completed her master's degree in African Studies and is now preparing a PhD in Second Language Studies. She continues to teach Zulu. Her master's thesis was titled: "Attitudes of Isizulu students towards the possible medium of instruction (English and IsiZulu) at the

Student Notes (cont.)

Mpolo Lesetla

University of Ukzn (Pietermaritzburg campus)."

David Mfitundinda received his master's in African Studies following completion of a non-thesis project based on his internship with the non-profit *Giving Back to Africa*. He now works for a refugee resettlement agency in Boise, Idaho.

Sarah Monson (Anthropology) received travel grants from the Indiana University Center for Research on Race and Ethnicity in Society and the African Studies Program to present "Ebola and the Discourse of Panic: The Media's Influence on U.S. Perceptions of the Ebola Virus," at the 94th Annual Meeting of the Central States Anthropological Society in St. Paul, MN, April 9-11, 2015. She delivered "Discourse Strategies and Economic Advantage: Exchange in Ghana's Kumasi Central Market" at the American Anthropological Association annual meeting in Denver, CO, November 18-22. The paper was based on pre-dissertation research conducted during summer 2014 in Kumasi, Ghana. She was awarded a Fulbright-Hays Doctoral Dissertation Research Grant to spend 2016 in Kumasi for research on her project "Ghana is hot: surviving economic volatility in Kumasi Central Market with linguistic strategies."



Michael C. Montesano (Comparative Literature) published "Preemptive Testimony: Literature as Witness to Genocide in Rwanda," *African Conflict and Peacebuilding Review* vol. 5(1): 88-105 (Spring 2015). He presented a paper at the Department of French and Italian Graduate Student Conference on *Radicalisms* at Northwestern University. He also delivered papers at the Graduate Students in African Studies 5th Annual Symposium, titled *African Imaginaries*; and the Inaugural Comparative Literature Graduate Conference, *Missed Connections*, both at Indiana University.

Margaret Mwingira completed her master's degree with a thesis, titled *The Extent to Which the Vampoto People of Southwestern Tanzania Maintain the Use of their Language of Chimpoto*. She is currently a special education teacher at Clear Creek Elementary School in Bloomington, while also working with Professor Robert Botne (Linguistics) on the Chimpoto language. Margaret has been accepted into the School of Education PhD program.

Moustapha Ndour (Comparative Literature) organized a panel on "Migration and Transnational Aesthetics" and presented the paper "Of Postcolonial Narratives: Politics, Culture, and Identity in Chimamanda Adichie's, Jamaica Kincaid's and Cheikh H. Kane's Novels," at the annual meeting of the African Studies Association, San Diego, CA, November 20, 2015.

Oliver Shao (Folklore and Ethnomusicology) presented "Advocating for Dancing, Not Death: Music, Violence, and the Securitization of the Kakuma Refugee Camp, Kenya," at the Society for Ethnomusicology annual conference, Austin, TX, December 3, 2015.

Joseph Woldense (Political Science) delivered "The Ruler's Game of Musical Chairs: Examining Patterns of Shuffling During Haile Selassie's Reign as Ethiopia's Last Emperor," at the annual meeting of the African Studies Association, San Diego, CA, November 21, 2015.

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