



EVENTS

AFRICAN STUDIES PROGRAM INDIANA UNIVERSITY

2014

Youth Enrichment Through Sports-Ghana (YES-Ghana)

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Working with African Studies Program Director Samuel Obeng, Indiana University's School of Public Health was awarded a US Bureau of Educational and Cultural Affairs: Sports-United International Sports Programming Initiative grant in 2013. Associate Professor Sarah Young (PI) leads the project known as Youth Enrichment through Sports-Ghana (YES-Ghana), with Craig Ross, Cecilia Obeng, Bryan McCormick, Michael Reece and Samuel Obeng as co-investigators. The project aims at involving children in sports by providing them with increasing levels of physical activity and fitness leading to greater quality of life, and educating them about the exigencies of greater health risks such as substance abuse and the prevention and management of non-communicable or infectious diseases. As part of the program, coaches and league administrators are being trained to integrate appropriate sport management techniques, leadership development, and health fitness principles into youth sport programs. Ghana was selected for this project not only because it demonstrates a need for more recreational youth sport programming targeting non-elite youth athletes, but also because it provides an excellent environment for conducting collaborative projects.

In partnership with the University of Cape Coast, the program provides after-school recreational sports for underserved girls and boys at the junior and senior high school levels living in rural Apewosika and surrounding townships near Cape Coast. It will help increase the professional capacity of adult leaders in recreational sport programming and specific sport instruction for both boys and girls in soccer, basketball, and volleyball. The youth are engaged through sports and are provided health education focused on alcohol use/abuse and HIV/AIDS. Youth development focused on leadership, teamwork, responsibility, and self-discipline are strongly emphasized.

An IU team (Sarah Young, Samuel Obeng, William Ramos and Cecilia Obeng) visited Ghana in 2013 for assessment and evaluation. In turn, sixteen Ghanaian youth sport personnel came to Indiana University in summer 2014 for two weeks of sport instruction and educational sessions about the importance of following a healthy lifestyle and youth development leadership. (Continued on next page)



IUB team with the chief of Apewosika

This workshop equipped the Ghanaian youth sport leaders with strategies for implementing after-school recreational sport programs and offered them professional techniques for training other adult leaders for additional youth sport programs in other rural townships of Ghana.

The team found it gratifying to see so many children not only having fun participating in sports, but also learning about adopting a healthier lifestyle. It was also rewarding to see the trained teachers and coaches implementing the developmental sports skills and leadership methods from the IU workshop with their current programs. So far, the YES Ghana program is a great success. The IU project team is working with the Ghanaian partners (UCC) on ways to sustain the program beyond the end of the grant. The team also plans to extend the program to other African countries, especially Tanzania.

NEMLIA Workshop:

“Digital Paradox: Piracy, Ownership, and the Constraints of African Screen Media”

On October 18, 2013, the New Media and Literary Initiatives in Africa (NEMLIA) collective at Indiana University organized the second in a series of workshops on digital technology for cultural production in contemporary Africa. The event was made possible by the award of a Mellon International Innovative Research Teaching grant.

Titled “Digital Paradox: Piracy, Ownership, and the Constraints of African Screen Media,” the workshop aimed to debate and reflect upon the relationships between the democratic nature of digital technology and its impact upon the important issues of copyright and intellectual property. Advances in digital technology have made filmmaking more affordable, as the example of Nollywood shows. Digital recording has facilitated the spread and immediacy of hip hop, hiplife, *mbalax*, *kuduro*, and other musical forms, where artists previously relied on being discovered by Western artists and music producers. Yet the free circulation of ideas and images underwritten by digital technology and suited to shoestring filmmaking in postcolonial contexts also occasion several other constraints. Two of these, copyright ownership and piracy, were the focus of the workshop.



Left to right: Beth Buggenhagen, Jean-Marie Teno, Moradewun Adejumo, and Mahen Bonetti

In order to exhaustively discuss these issues, the organizers invited two leading African directors: Nigeria’s Tunde Kelani (*Arugba, Maami*) and Cameroonian Jean-Marie Teno (*Sacred Places, A Colonial Misunderstanding*) both of whose work grapples with the themes of this workshop. In addition to the filmmakers, two US-based scholars of African cinema, Professors Moradewun Adejumo (UC Davis) and Jonathan Haynes (Long Island University), as well as Ms. Mahen Bonetti, founder and artistic director of the New York African Film Festival, participated in the workshop.

A number of key figures in the IU African Studies community also took part in the event: Professors Ruth Stone, Samuel Obeng, Eileen Julien, David Hertz, and NEMLIA coordinators Akin Adesokan, Beth Buggenhagen, Marion Frank-Wilson, Maria Grosz-Ngaté, and Marissa Moorman. Workshop proceedings included critical discussions, film-screenings, and exchanges between panelists and audience members.

One of the workshop’s key discoveries was the stunning variety of directors, films, and production modes that constitute African cinema. This, as well as African cinema’s global impact, was particularly evident in the interventions by Adejumo and Bonetti. Although the nature of digital technology creates serious challenges for directors trying to maintain control of their work, there are also far more opportunities for distribution and access than before. Ultimately, it seems new technologies of production are improving African filmmakers’ ability to achieve their primary aim: accessing ever-broadening varieties of consumers.

Videotapes of the workshop are available on the NEMLIA website: <http://nemlia.org>

-Akin Adesokan

Public Lectures and Special Events

Contemporary Africa Guest Lectures - Fall 2013

Organized by Professor Lauren Morris MacLean (*Political Science*)

3 October: Jaimie Bleck, Notre Dame University, Political Science
"Education, Citizenship and Democracy in Mali"

17 October: Elke Zuern, Sarah Lawrence College, Department of Politics
"The Politics of Necessity: Community Organizing and Democracy in South Africa"

14 November: Robin Turner, Butler University, Political Science Department
"The Politics of Tourism in Africa"

Contemporary Africa Guest Lectures - Spring 2014

Organized by Professor Pedro Machado (*History*)

16 April: Pier M. Larson, History, Johns Hopkins University
"The Corroller Family, French Empire and the Boundaries of African Oceanic History"

24 April: Fahad Bishara, History, College of William & Mary
"The Case of Musabbah's Waraqa: Law and Muslim Commercial Society in the Age of Global Capitalism"

Other Public Lectures

In addition to our regularly scheduled Tuesday Noon Talk series, featuring presentations by faculty and graduate students about their work, the African Studies Program co-sponsored a significant number of guest lectures in cooperation with other campus units in 2013-14. They included Ian Gary, Oxfam America; Laurence Wohlers, Former Ambassador to the Central African Republic; Mhoze Chikowera, UC Santa Barbara; Luis Madureira, University of Wisconsin; and Leonard Wantchekon of Princeton University. Art History alumnae Candace Keller (Michigan State University) and Barbara Frank (Stony Brook University) presented History of Art Burke Lectures.

Four visiting scholars came from Africa: Babacar Fall, University Cheikh Anta Diop, Dakar (Senegal); Augustin Fosu, University of Ghana; Christina Murray, University of Cape Town (South Africa) and Ciraj Rasool, University of the Western Cape (South Africa).

Special Events

The African Studies Program organized a **Symposium on the Life and Legacy of Nelson Mandela** on December 11, 2013, to mark the passing of Madiba. ASP Director Samuel G. Obeng (Linguistics), Special Advisor to the President Patrick O'Meara, and faculty members Kevin Brown (Law), Alex Lichtenstein (History), Pedro Machado (History), and Marissa Moorman (History) offered reflections.

The New Media and Literary Initiatives in Africa (NEMLIA) group organized the roundtable "**Writers in Conversation: Ondjaki, Jacinda Townsend, and Samrat Upadhyay**" on March 4, 2014, on the occasion of a visit by the award-winning writer Ondjaki. Ondjaki, whose given name is Ndalú de Almeida, grew up in Luanda, Angola, and now lives in Rio de Janeiro, Brazil. He writes short stories, poems, and novels; he has also made the film *Hope the Pitanga Cherries Grow*, screened during his fall 2009 residency at IU. IU English Department faculty members Jacinda Townsend and Samrat Upadhyay are also award-winning creative writers.

The ASP co-sponsored the symposium "**Nigeria: Islamic Fundamentalism, Boko Haram and Challenges to the Nigerian State**," organized by the IU Center on American and Global Security and held in the Maurer School of Law on April 22, 2014. Professors John Hanson (History, IUB), Osita Afoaku (SPEA, IUB), and Brandon Kendhammer (Political Science, Ohio University) made presentations and responded to questions from the audience.

Tunawezi Kimuziki: Through Music All is Possible

In March of 2014, the *Tunawezi Kimuziki* music performance and international education initiative arranged for a visit from the Kenyan all-male a capella group *Taifa Mziki*, from Kenyatta University in Nairobi, Kenya. Accompanied by their faculty sponsor and director Dr. Wilson Shitandi, the group traveled to Ohio and Indiana for a series of workshops, performances, lectures, and exchanges in several communities and universities. *Tunawezi Kimuziki* was initiated in 2012 by Jeff Gershman and Kimberly Carballo of the IU Jacobs School of Music, faculty from the Ohio College of Wooster, several Bloomington community members, and Dr. Shitandi. Since its inception, the initiative has facilitated a series of performances and workshops at primary schools, colleges, and professional academies in Nairobi. The visit from *Taifa Mziki* represented an expansion of their efforts to facilitate cross-cultural exchange.



The group visited IU for a two-part musical and pedagogical exchange involving a series of workshops and performances. On Friday, March 7th, Dr. Shitandi, the group's director, gave a lecture at the Jacobs School of Music entitled "Art as a Tool for Social Change in Kenya: Transforming Lives through Music." He emphasized the primary goal of *Taifa Mziki*, which is to teach students leadership and teamwork skills along with music and dance, and the importance of building relationships between Kenya and United States and affecting social change through community-based music making. On Saturday, March 8th, the group gave a performance entitled "Building Cultural Bridges through Music and Art" at the Bloomington First Presbyterian Church along with the IU Jacobs School International Vocal Ensemble. They performed songs in multiple languages, arranged by Dr. Shitandi and IU's Katherine Strand. The selections ranged from traditional religious hymns to modern Kenyan pop hits, fusing African and European styles, and combining their singing with traditional African drumming and dancing. The group's visit to IU was followed by a series of workshops and performances with participating Jacobs School of Music and Indiana University faculty at Kenyatta University in May and June of 2014.

State of an Art: Women's Wall Painting in Ghana

The IU Mathers Museum of World Cultures (MMWC) is featuring *State of an Art: Women's Wall Painting in Ghana*, a selection of photographs taken by art history PhD candidate Brittany Sheldon during her field research on indigenous wall paintings by women in Ghana's Upper East Region. The exhibition celebrates the indigenous artistry of Ghana's rural women. Ms. Sheldon created the exhibition for the Ghana Museums and Monuments Board in collaboration with several members of the MMWC staff, including Matt Sieber, Ellen Sieber, Elaine Gaul, and Sarah Hatcher. After being displayed at the National Museum in Accra from October 2013 to March 2014 under the title *State of an Art: Contemporary Ghanaian Bambalse*, the exhibition opened in Bloomington on September 5, 2014, with a reception and talk by Sheldon on Ghana's indigenous wall painting tradition. Sarah Hatcher, Head of Programs and Education at the MMWC, further promoted the exhibit with an activity for the annual Lotus in the Park event at which children and their families were invited to paint Ghanaian designs on cardboard boxes. The show will remain on display at the Mathers Museum of World Cultures for the entire 2014-15 academic year.



Left to Right: Brittany Sheldon and Rebecca Fenton

African Languages Program News

Members of the African Languages Program engaged in a number of extracurricular activities over the past year. The African Languages Club organized an African Languages Festival each semester that showcased the skills and creativity of students in Akan, Bamana, IsiZulu, Kiswahili, Wolof, and Yoruba. Friends, family, and members of the public came to enjoy the performances and the delicious catered food, made possible by the financial support of IU Student Aid.

Swahili Associate Instructor and Linguistics PhD student Beatrice Okelo chaired the 2013-14 IU Foreign Language Share Fair organizing committee; Taiwo Ehineni, Mpolokeng Lesetla, and Francis Mwanzia served as members. The November 2013 fair theme was “Beyond the Vocab List: From Presentation to Application,” and the March 2014 event focused on “Planning for Flexibility: Accommodating Different Language Levels.” At the fall event, Taiwo Ehineni presented on class room activities, and Dr. Antonia Schleicher was a plenary speaker on “Teaching Vocabulary in Context.”

African languages instructors also participated in the American Council on the Teaching of Foreign Languages (ACTFL) Discover Languages Month (February) on the IU campus; gave mini language lessons at the Binford Elementary School Lotus Blossoms World Bazaar; had a table at the Project School International Nights; offered a four week non-residential Swahili program for Indiana middle and high school students; and attended the African Language Teachers Association (ALTA) conference in Chicago.

We Welcome Two Associate Instructors



Godfred Osei Antwi joined us in fall 2014 to teach Akan-Twi and study for a master’s degree in African Studies. He received a BA (First Class Honors) with majors in archeology and sociology from the University of Ghana-Legon in 2011. He also has a diploma in financial management. In addition to teaching social studies and mathematics at the senior high school level during his National Service (2011-12), Antwi has taught Akan to American students in Ghana.



Taiwo Oluwaseun Ehineni became Associate Instructor for Yoruba in fall 2014 after one year as Yoruba Foreign Language Teaching Assistant (FLTA). He holds a MA from the University of Ibadan and a BA from Adekunle Ajasin University in Nigeria and is now working toward a PhD in Linguistics. Ehineni received the Nigeria National Youth Service Corps Commendation Award (2011) and the Ondo State Merit Scholarship Award (2010, 2008). In 2009-10, he was named the Best Graduating Student in the English and Literary Studies Department at Adekunle Ajasin University. He has already presented papers at the 2014 African Language Teachers Association (ALTA) conference in Chicago and the Fulbright Foreign Language Teaching Assistant (FLTA) conference in Washington, DC, and has published in the International Journal of Linguistics, among others.

We also Welcome our New Fulbright Foreign Language Teaching Assistants



Victor Temitope Alabi is the 2014-15 FLTA for Yoruba. He earned his BA in English at the University of Ilorin, Nigeria, in 2010 and his MA from the University of Ibadan in 2014. He has published academic papers and poems nationally and internationally. He served as rapporteur at a Sensitization Workshop on scholarly publications, held at the University of Ibadan in October 2012, in collaboration with the Mac Arthur Fund Staff Training & Research Capacity Building Programme Committee.



Richard Mathias Nyamahanga came to IU as FLTA for Swahili in fall 2014. He holds a BA in Education with majors in English and Swahili from the University of Dar es Salaam as well as a Diploma in Education from Morogoro Teachers' College with majors in History and English. He taught English for four years at Oyster Bay Secondary School in Dar es Saalam, Tanzania.



Usman Ahmad is a 2014-15 FLTA with responsibility to develop Hausa language materials. He is from Katsina State, Nigeria, and received his BA in English from Umaru Musa Yar'adua University (2011). He taught language skills in Nigeria before joining the National Youth Service Corps and teaching English at the Government Secondary School in Karshi. While completing his service, he earned a postgraduate diploma in education at the National Teachers Institute of Nigeria. He has also taught English language at FLIA Secondary School.

We thank Francis Mwanzia, FLTA for Swahili in 2013-14, who returned to Tanzania in June.

Retirements

Gracia Clark (anthropology) retired in May 2014 as Professor of Anthropology after 20 years of teaching at IU. She is well-known for her long-term research in the Kumasi Central Market of Ghana and has published several books and many articles and book chapters related to her research. For the past several years, she has also done research on Muslim women traders as part of a multi-phase web project on Islam in Ghana and Senegal, coordinated by Michigan State University and funded by TICFIA and NEH. Professor Clark has been active in coordinate organizations of the American Anthropological Association and the African Studies Association (ASA) and is currently on the ASA Board of Directors. At IU, she has mentored numerous graduate and undergraduate students, acted as ASP interim director in 2004-05, and served on many IU committees, including the ASP executive committee. We look forward to her continued involvement with the African Studies Program as a professor emerita.

Hasan El-Shamy (Folklore) retired as Professor of Folklore after teaching in the Department of Folklore and Ethnomusicology for over 30 years. A renowned expert on Egyptian and Middle Eastern folklore and traditional culture, he has lectured widely on several continents and has published numerous articles and books on topics including folklore theory, text analysis, and methodology. Professor El-Shamy is particularly well known for his work on archetype and motif classification in Middle Eastern traditional literature. We thank him for his outstanding service on the African Studies Program Executive Committee.

Helen Harrell retired in June 2014 after 13 years as accounting representative and administrative secretary in the African Studies Program. We wish her well in her retirement.

Welcome to New Faculty Members



Vincent Bouchard joined the French and Italian Department in fall 2014 after teaching at the University of Louisiana at Lafayette for five years. He holds a PhD in Comparative Literature from the University of Montreal, Canada, and a doctorate in cinematic and audiovisual studies from the Sorbonne Nouvelle Paris III University (France), received through a joint degree program. His research deals with the technical, social, and aesthetic aspects of film studies, with an emphasis on Senegal, Mali, Burkina Faso, and Congo, as well as on Quebec, Acadia, and Louisiana. He has published *Pour un cinéma léger et synchrone!*, Presses Universitaires du Septentrion (Lille, 2012) in addition to numerous articles and book chapters. His current research focuses on the audiovisual mediation of orality.



Sarah R. Osterhoudt came to the Anthropology Department as assistant professor in fall 2014. She obtained her PhD from the School of Forestry and Environmental Studies and the Department of Anthropology at Yale University. Her dissertation is titled “The Forest in the Field: Cultural Dimensions of Agroforestry Systems in Madagascar,” and examines the historical and cultural relationships of production and trade of smallholder vanilla farmers. Osterhoudt’s research has been funded by a number of national grants, including a Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship and a Wenner-Gren Foundation Dissertation Fieldwork Grant. Her articles have appeared in *Ethnology*, *Sustainability*, and *American Ethnologist*, among others. In 2012, she received the Roy A. Rappaport Prize in Environmental Anthropology. Osterhoudt is co-founder and board member of Lavaza Foods, an organization that facilitates equitable trade relationships with small-scale vanilla growers in Madagascar, and has received several major grants in support of related work.



Jessica Steinberg is a new faculty member in the Department of International Studies. She came to IU with a PhD in Political Science from the University of Michigan (2014) after successfully completing her dissertation titled “Strategic Sovereignty: Essays on Non-State Goods Provision and Resistance in Regions of Natural Resource Extraction.” Her work focuses on natural resource enclaves and the interaction between the state, extractive firms, and the local population, drawing on research in Congo-Brazzaville, DRC, Zambia, and Mozambique. She has published articles and working papers related to her research. In 2013-14, she was a Pre-Doctoral Fellow at the University of Texas Strauss Center for International Security and Law; in 2008, she served as Research Director for the Special Program on Child Labor in the Office of the U.S. Trade Representative.

IU Art Museum News

Visions from the Forests at the IU Art Museum

Visions from the Forests: The Art of Liberia and Sierra Leone will be on display in the Special Exhibitions Gallery of the IU Art Museum from March 8 through May 10, 2015. Organized by the Minneapolis Institute of Arts, the exhibition features works from the collection of the late William (Bill) (1943–2011), former curator of African art at the Brooklyn Museum and Indiana University alumnus. More than a dozen groups in Liberia and Sierra Leone, including the Mende, Loma, and Dan, are represented with 75 objects that include masks and figures of wood, metal, and stone as well as a variety of other objects such as jewelry, horns, and textiles. In addition to being drawn from his estate, the objects in the exhibition are gifts or bequests Bill made to the Minneapolis Institute of Arts, the National Museum of African Art (Washington, D.C.), the High Museum (Atlanta), the Saint Louis Art Museum, and the Brooklyn Museum.

A leading expert in the art from Liberia and Sierra Leone, Bill Siegmann was also recognized as a connoisseur, and both his deep knowledge and his discerning eye were nurtured by many years of research and curatorial work, much of it in Liberia. He lived and worked there between 1965 and 1987, first as a Peace Corps volunteer. In addition to receiving fellowships for research in the country, he also taught at Cuttington University, founded the Africana Museum, and served as director of the National Museum of Liberia.

Visions from the Forests opened at the National Museum of African Art and was on view in 2014 fall at the Minneapolis Institute of Arts. After its showing in Bloomington, the exhibition will travel to the High Museum of Art in Atlanta.

Wielgus Gallery Renovation

A long-awaited renovation of the Raymond and Laura Wielgus Gallery of the Arts of Africa, the South Pacific, and the Americas is on the horizon, beginning as early as summer 2015. Repair and refreshment of the space, new lighting and display furnishings, and additional interpretive materials will all make the gallery more welcoming and visitor-friendly.

Lighting using the same LED technology will dramatically improve visitors' experiences of the more than 400 artworks on display. Those experiences will further be enhanced by new stands, cases, and pedestals that comply with standards set by the Americans with Disabilities Act for accessibility and allow for the placement of labels, photos, and maps that don't interfere with the viewing of the artworks. In addition to expanded labels and other printed materials, visitors will be able to access even more contextual information via their own cell phones and in-gallery electronic tablets.

The Wielgus Gallery project is the first phase in planned major renovations of the museum's three permanent collections galleries. It is being made possible by a gift from donors who wish, for now, to remain anonymous and by the Raymond J. and Laura Wielgus Fund. Long-time friends of the IU Art Museum, the Wielguses assembled an extraordinary collection of African, South Pacific, Pre-Columbian, and Native American art that is now part of the museum's collections and provided through a generous bequest the Fund and an Endowed Curatorship to support the gallery and its collections.

While the exact start date for the Wielgus Gallery is pending decisions related to building repair, the goal is to have the newly refreshed gallery reopen sometime during 2016, the museum's 75th anniversary year. Once the renovations begin, updates about gallery closings will be listed in the museum's calendar and posted on its website.

Mather's Museum of World Cultures News

Photos in Black and White: Margaret Bourke-White and the Dawn of Apartheid in South Africa

The fall 2013 exhibition *Photos in Black and White: Margaret Bourke-White and the Dawn of Apartheid in South Africa*, announced in the 2013 Events Newsletter, brought several distinguished South African guests to IU. Photographer Cedric Nunn and Bensusan Museum of Photography Head Curator Dudu Madonsela joined exhibition curator Alex Lichtenstein (History, IU) at the September opening and reception. Mr. Nunn, who has exhibited his photographs in numerous international venues and conducts photography education projects, spoke about contemporary photography in South Africa. He was followed in October by photographer and artist Omar Badsha. Mr. Badsha has played an active role as a cultural and political activist in apartheid and post-apartheid South Africa. In the seminar "Historical Teaching and Practice: Doing Public History in South Africa," offered jointly with professor Lichtenstein, he drew on his experience as founder and manager of *South African History Online (SAHO)*, one of his many accomplishments. Acclaimed South African photographer Santu Mofokeng took part in a November symposium entitled "Documentary Photography and the South African Experience," chaired by anthropology professor and Mather's Museum of World Cultures (MMWC) faculty research curator Beth Buggenhagen. Held at the MMWC, the symposium brought Mr. Mofokeng into dialogue with John Edwin Mason, a historian of South African and U.S. photography at the University of Virginia; and Claude Cookman from the IU School of Journalism, who has written about Margaret Bourke-White, to discuss Bourke-White, South Africa, photojournalism, and their transnational intersections with *Life* magazine. Mr. Mofokeng also discussed his work in a forum in the African Studies Program.



Right to left: Cedric Nunn, Jon Kay, and Teri Klassen

Thanks to grant funding, over 750 middle school students from three Indiana counties visited the exhibition for curriculum-based trips. The students explored concepts related to visual literacy, critical analysis of photograph, and the history of apartheid. The show also attracted many members of the IU and wider Bloomington communities as well as distinguished visitors like Ms. Vuyiswa Tulelo, the Consul General of South Africa in Chicago.

After leaving Bloomington, the exhibition traveled to several locations in South Africa. The exhibition's journey through South Africa was part of a larger national commemoration of the twenty year anniversary of the end of apartheid. The show's first stop at the Bensusan Museum of Photography, located in Johannesburg's Museum Africa, was particularly important. Its arrival in January was celebrated with a reception at which Lichtenstein discussed why he brought the exhibition to Africa. He was joined by photographer and University of Witwatersrand lecturer Sally Gaule, who is both a practitioner of photography and a scholar of its history in South Africa. The reception was attended by an international audience including the US Consul General Earl R. Miller and a group of students from Luther College in Iowa who were visiting as part of a course on democracy in South Africa. Johannesburg Sunday Times



Right: to Left Ms. Vuyiswa Tulelo and Mr. Karabo Letlaka, Consul



Middle: Dudu Madonsela at the exhibit opening

Books Editor Tymon Smith noted the exhibit showed "the full extent of Bourke-White's activism as a photojournalist heavily influenced by the antifascist leftist environment she had emerged from to document the changes sweeping the world after the Great Depression and during World War II." In April, the show moved to Michaelis Galleries at the University of Cape Town, where it was introduced with a walkabout by professor Lichtenstein on April 2nd and an opening on April 3rd.

The show ended its journey in June at the Durban Art Gallery, where it was once again opened with a reception and a walk-about by professor Lichtenstein. Professor Lichtenstein is preparing a book about the exhibition in collaboration with University of Toronto historian Rick Halpern.

Library News

Following the official merger of the Liberian Collections with the Wells Library's African Studies Collection in 2013, the physical collections were moved from several storage facilities to the Auxiliary Library Facility (ALF).

The IU Liberian Collections are the world's largest collection of publicly accessible Liberian documents, papers, books, and photographs. The Libraries hosted a reception in April 2014 to celebrate the addition of this important collection to the Wells Library and to honor Dr. Verlon Stone for his many years of dedicated work to the Liberian Collections. The event was widely attended by librarians, African Studies faculty members, and campus administrators, reflecting the respect Dr. Stone enjoys campus-wide for his service.

During the 2013-2014 academic year, Visiting Archivist Megan MacDonald made access to the Liberian Collections a priority. The number of finding aids available online, for example, has more than doubled; they are accessible at <http://webapp1.dlib.indiana.edu/findingaids/search?repository=lcp&sort=title>. The digitization of core collections continues, making them widely available in an open access environment worldwide. Efforts to make the collections available both physically and virtually will continue and will focus on several larger collections on Liberian art and Liberian government publications. One particularly noteworthy collection is that of the 1926 Harvard Expedition to Liberia and the Congo which is the basis of a collaborative project between George Mason University, the University of Wisconsin-Madison, and IU (funded by the National Science Foundation). Efforts are underway to digitize the countless photos, diaries, letters, maps, and field notes from this expedition.



Left to right: Julianne Bobay, Verlon Stone, Ruth Stone, Samuel Obeng

IU Libraries Workshop on Area and International Studies Librarianship



Left to right: Emilie Songolo, Ruby Bell-gam, Esmeralda

Marion Frank-Wilson (African Studies librarian) was one of three co-organizers of "Collaboration, Advocacy, and Recruitment: Area and International Studies Librarianship Workshop", held at IU on October 30-31, 2013. Supported by the IU Libraries and a Mellon Foundation "Innovating International Research, Teaching, and Collaboration" grant, this was an invitational workshop which brought together librarians and library administrators to debate and develop an agenda for continued conversations that will keep area and international studies librarianship linked to ongoing developments and strategies in the library and information world as it responds to changes and shifts in higher education. Over the course of one and a half days, 12 invited participants and three keynote speakers, in addition to 50 in-person and 81 online/virtual attendees, engaged in lively discussions centered on the themes of collaboration, advocacy and

recruitment. The entire workshop was recorded, and the conference proceedings, including the recordings, have since been published online and are available open access at: <http://scholarworks.iu.edu/journals/index.php/area-librarianship-proceedings/index>

Following up on ideas raised at the workshop, members of the Wells Library's Area Studies Department have embarked on two new projects. One is a new course on area studies librarianship offered in spring 2015 and to be developed into an online class for spring 2016, where students from other institutions may enroll. Such a course does currently not exist in U.S. library schools and is intended as a contribution toward the training of future area studies librarians. The other relates to the proliferation of knowledge production on the world-wide web on, often, ephemeral websites – and the lack of coordinated efforts to capture and preserve this knowledge. IU's area studies librarians have begun a pilot web archiving project aimed at preserving and collecting websites related to endangered languages.

Library Residencies

The library residency awards, funded by the African Studies Program's U.S. Department of Education Title VI grant, provide faculty at institutions with more limited library resources the opportunity to conduct research in our rich library and archival collections. The awards committee selected two fellows for support from a strong group of 2014 applicants.

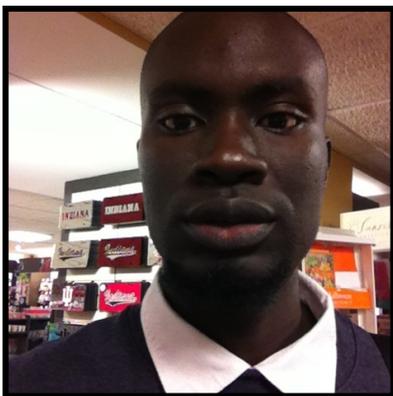
Mhoze Chikowero (History, UC Santa Barbara) was in residence for two weeks in June, conducting research in the Kamuzu Banda Archive for a book on broadcasting and state making in Zambia, Zimbabwe and Malawi. Of particular interest to Professor Chikowero were the personal papers and other materials relating to Dr. Banda's life and political philosophy. He also spent time exploring the ALUKA on-line archive, a resource to which he does not have access at his university. Chikowero will follow up on this research with a trip to southern Africa during the 2014-15 academic year.

Jamie Miller (History, Quinnipiac University; currently post-doctoral fellow at Cornell University) was at IU in April, also conducting research in the Banda Archive for a current book project. Titled *The Alchemist and the Hammer: The Struggle to Preserve Apartheid, 1974-78*, the book will analyze how the South African apartheid regime sought to use diplomacy in black Africa, against all expectations, to redefine its identity in the post-colonial world—a process in which Hastings Banda, the president of Malawi, played a key role. Access to Banda's papers deepened Dr. Miller's understanding of the president's collaboration with South Africa in terms of his political and ideological priorities.

African Students' Research Award

We congratulate **Nana Aba Bentil-Mawusi** (Near Eastern Languages and Cultures) and **Cheikh Tidiane Lo** (Folklore and Ethnomusicology) on their selection as recipients of the 2014 African Students' Research Award!

Nana Aba Bentil-Mawusi is a PhD candidate conducting a comparative study of praise poems dedicated to selected rulers of the Abbasid (Arab Caliphate) and Ashanti (Ghana) Empires. Her work involves the analysis of various forms, performances, and the relationship between texts and their contexts, with the ultimate goal of enhancing knowledge of the cultures in which these traditions originated. This award provided her with funds to travel to Ghana for the next phase of her research, to enable her to access and analyze court panegyrics from the Ashanti Empires. Ms. Bentil-Mawusi has taught Arabic language courses at the University of Ghana and Arabic Language and African Studies courses at Indiana University. Ms. Bentil-Mawusi earned her BA in French and Arabic at the University of Ghana, and her MA in Arabic Language and Literature from the American University in Cairo.



Cheikh Tidiane Lo is a Fulbright international PhD student conducting research on the politics of heritage management in Saint Louis, Senegal, since its inscription on the UNESCO World Heritage List. His study interrogates potential problems associated with honoring colonial era built spaces and European aesthetics to the neglect of postcolonial African cultural and social realities. The award allowed him to begin fieldwork in Saint Louis, including oral interviews, participant-observation, archival and library research. Prior to coming to IU, Mr. Lo received his BA and MA from the Université de Saint Louis, Senegal. He was awarded the John W. Ashton Scholarship by the IU Department of Folklore and Ethnomusicology and has presented his research at the African Studies Association annual meeting, the American Folklore Society annual meeting, and at several IU conferences.

Carleton T. Hodge Prize

Congratulations to Kristopher Ebarb and Carolyn T. Holmes, winners of the 2014 Carleton T. Hodge Prize for excellence in African Studies!

Kristopher J. Ebarb conducted field research on the tonal systems of a cluster of Bantu languages known as Luhya, spoken in Western Province, Kenya. His research was funded by several grants, including a Fulbright Student Research Grant and a NSF Doctoral Dissertation Research Improvement Grant. He has presented his work in Kenya and at conferences in the United States and has published on the topic. Kris became Dr. Ebarb in summer 2014 after he successfully defended his dissertation entitled "Tone and Variation in Idakho and Other Luhya Varieties." He assumed a post-doctoral position at the University of Missouri in fall 2014 and is now working with a group of scholars on a NSF-funded project, concerned both with language study and with increasing access to scholarly information about language research beyond academia through open access publishing.



Left to right: headmaster of the school, Kris, Lydia Sitawa Wanjala at Kaptik Primary School in Vihiga County, Western Province, Kenya



Carolyn and her husband on a recent trip to South Africa

Carolyn E. Holmes is a doctoral candidate in the Department of Political Science at Indiana University. Her research examines the creation and consolidation of national identities and sustainable democracy in post-apartheid, democratic South Africa. Utilizing her language skills in isiZulu and Afrikaans, Carolyn conducted interviews, attended political rallies and observed celebrations for her dissertation research in 2012-13. The research was supported by a Mellon Foundation/Institute for International Education grant. Carolyn has already published several articles in major journals and has others under review.

Foreign Language and Area Studies Fellowship Recipients

Academic Year 2013-2014

Apiyo, Goodwill (Public Health) – Arabic II
 Ball, Samantha (African Studies) – Swahili V
 Bell, April (Public Health) – Swahili I
 Dabo, Adama (Public Health) – Swahili I
 Johnson, Cathryn (Political Science) – Bamana I
 Johnson, Jessica (SPEA/African Studies) – Wolof I
 Klankey, Sarah (Linguistics) – Wolof I
 Leonard, Thomas (SPEA/European Studies) – Bamana III
 Monson, Sarah (Anthropology) – Akan III
 Shao, Oliver (Ethnomusicology) – Swahili III

Whalen, Logan (African Studies) – Swahili III
Summer 2014

Branson, Zachary (Linguistics) – Swahili II
 Bussey, Kimberley (Intl. Studies, undergraduate) – Swahili II
 Johnson, Cathryn (Political Science) – Bamana II
 Johnson, Jessica (SPEA/African Studies) – Wolof II
 Klankey, Sarah (Linguistics) – Wolof II
 Neterer, Sarah (Ethnomusicology, undergraduate) – Zulu IV
 Shao, Oliver (Ethnomusicology) – Somali II
 Stratton, Emily (Religious Studies) – Akan III
 Zweig, Laura (Linguistics, undergraduate) – Swahili II

Graduate Students in African Studies (GSAS)

Graduate Students in African Studies (GSAS) brings together African Studies students from across the university for academic and social events. The highlight of the year is a symposium, organized by GSAS members. During the 2013-14 academic year, officers included Reynolds Whalen (African Studies), president; Rebecca Fenton (Art History), vice president; Samson Ndanyi (History), symposium co-chair; Samantha Ball (African Studies), secretary; Landon Jones (African Studies), executive liaison; and Thomas Leonard (SPEA/European Studies), treasurer.

The fourth annual symposium took place March 1st on the theme "African Innovations: Ideas Shaping Africa and the World." It yielded a full day of thought-provoking presentations by young scholars in several disciplines: IU students Cheikh Tidiane Lo (Folklore), Rudo Mudiwa (Communication and Culture), and Landon Jones (African Studies), as well as students from Ohio University, University of California at Davis, Michigan State University, University of Michigan, and the University of Florida. Panels addressed such themes as international and local non-governmental organizations, global media representations of African subjects, histories of religious movements, and popular expressive culture.

We were delighted to welcome Dr. Clapperton Mavhunga (Science, Technology, and Society, MIT) as our keynote speaker. Dr. Mavhunga delivered a galvanizing lecture titled "What is Innovation in Africa? How and Where Do We Find It?" Dr. Mavhunga challenged all of us, particularly young scholars, to open our minds to the lived experiences of African people, and to the innovations and powerful forces of change to be found in them.



Samson Ndanyi giving the symposium welcoming remarks

GSAS thanks its 2013-2014 faculty advisor Dr. Marissa Moorman (History) and the other faculty members who served as panel moderators or attended the symposium. GSAS also expresses its thanks to its numerous sponsors whose financial support helped make the symposium possible.

Rebecca Fenton (History of Art) directed the symposium with the assistance of her fellow GSAS officers, as well as April Bell (Public Health), Jess Durkin (History of Art), Cathryn Johnson (Political Science), Jessica Johnson (SPEA), Sarah Monson (Anthropology), and Jenny Parker (Anthropology).

As part of the GSAS calendar of social events, members attended the fall 2013 Bloomington Lotus Festival to see performances by Bassekou Kouyate & Ngoni Ba and Noura Mint Seymali and hear the Vice President for International Affairs speak about the IU delegation's trip to Africa. Other

activities included weekly happy hours, a trip to the Indianapolis Museum of Art's special exhibit *Majestic African Textiles*, a Kwanzaa party, World Cup qualifying match viewings, and an end of the year gathering. Planning for the 2015 symposium is in progress.

--Rebecca Fenton



Left to right: Landon Jones, Samantha Ball, Reynolds Whalen

Student Research and Internships in Africa

Carinna Friesen (Folklore and Ethnomusicology)

This past year I spent nine months in southwestern Burkina Faso, conducting dissertation fieldwork funded by the Social Sciences and Humanities Research Council in Canada. My primary research interests are on music and the Mennonite church, looking at music as cultural performance and using identity as a framework from which to explore the relationships within and between churches, as well as the connections or interactions between Burkinabé Christians and their specific contexts. I focused my work on two main sites: the primarily Dzùùn village of Samogohiri, and the nearby city of Orodara, a much more ethnically diverse and mobile community. I spent much of my time tracking, recording, and translating the songs performed in church. I spoke with various individuals—church leaders and attendees, musicians and song leaders, choir directors and members—about the processes involved in choosing and developing songs for the church and how these relate to issues of identity. I also explored the ways in which Dzùùn music in Samogohiri has been adapted and adopted for a Christian context. My time in both Samogohiri and Orodara also allowed me to develop a greater understanding of the broader context within which these Burkinabé Christians find themselves: their interactions with their primarily Muslim neighbours and the ways in which societal, religious, and technological changes have affected musical practices.



Consultant Abi Traoré copies lyrics to a new song as it is being played back on a cell phone

A'ame Kone (Education Policy)



Conducting an assessment using Tangerine

From May to July 2014 I served as a Research Fellow with the organization *Save the Children* in Mali. I was supported both by *Save the Children* and an International Enhancement Grant from IU's Office of the Vice President of International Affairs (OVPIA). The research project I supported aims to measure cognitive skills in children ages 3-5 while evaluating the impact of malaria and nutrition interventions in multi-lingual, low resource areas of Sikasso, Mali. Bamana language skills, acquired during Peace Corps service in a village in southern Mali were crucial to participating in field work and communicating with both participants in the study and village members supporting the study. In addition to collecting data in remote villages in Sikasso, I also supported the field office in Sikasso by managing several aspects of the data using Tangerine, data collection software developed by RTI International. This was the first time *Save the Children* has used this software and electronic tablets to conduct research in the field in Mali. It was exciting to be a part of this new technology rollout. I presented on this project at the Midwest Regional CIES conference at Indiana University on October 10-11, 2014. During my time in Mali, I was also able to continue collecting data for my own research on girls' involvement in the paid domestic service industry and how these activities impact their access to and participation in formal education. In 2010, I conducted research in the suburbs of Bamako and was able to expand my research to include Sikasso. I found that girls in this community face similar challenges in accessing formal education in Sikasso, causing many of them to seek additional income in Bamako, further limiting their opportunities to access formal education.

Sarah Monson (Anthropology)

During June and July 2014, I conducted pre-dissertation fieldwork in the Central Market and surrounding markets of Kumasi, Ghana. My research was supported by a David C. Skomp Fellowship and a GPSO research grant from Indiana University. My dissertation research centers on the ways in which market women employ verbal skills to achieve their goals in everyday market interactions. The heartbeat of social activity, Ghana's open-air markets have historically been recognized for their significant contribution to the informal economy as well as the localization of power, politics, economic and social change. Markets in Ghana continue to distribute much of the foodstuffs, clothing, textiles, and manufactured goods consumed or produced by the ordinary citizen. However in recent months, Ghana's economy has continued to decline, resulting in inflated prices, market-wide demonstrations, and disgruntled traders and buyers. Given the central prominence of the market in Ghana's social fabric, the primary goal of my dissertation research is to examine how traders and buyers use language strategically to bargain for large and small quantities of goods and services, manage credit, settle disputes, exchange gossip, and most importantly, secure a livelihood. Through participant observation of bargaining interactions in Kumasi Central Market and smaller neighborhood markets and semi-structured interviews with buyers and sellers, I have an increased understanding of the mounting challenges and perceived causes of the economic situation as well as strategies for survival and resilience.



Entrance to the Kumasi Central Market



Sheldon weaving a basket at the Sirigu Women's Association of Pottery and Art workshop, September 2013.

Brittany Sheldon (Art History)

I carried out dissertation research on indigenous wall painting traditions in the Upper East Region of Ghana from August 2013-March 2014 with the support of a Fulbright-Hays Doctoral Dissertation Research Abroad award. Exploring variations in the current state of traditional artistry in a number of rural communities across the region, I conducted numerous interviews with women artists that built on relationships formed during previous research trips. I also added to my collection of photographs, films, and voice recordings of interviews, wall paintings, and plastering and painting processes. The research allowed me to gain new insights into topics that are central to my dissertation: women's social roles and identities, the combining of indigenous artistry and adopted religious practices, and the effects of modernization on artistic traditions. To complement the field research, I studied archival materials in Accra, Kumasi, Tamale, and Bolgatanga, including correspondence, journals, reports, and photographs spanning the early- to mid-twentieth century.

While in the Upper East Region, I also organized a symposium on the history and contemporary practice of wall painting for the Industrial Art Department at Bolgatanga Polytechnic ("B-Poly"). I was joined at the symposium by Anaba Anyelom, the director of the Upper East Regional Centre for National Culture, and Melanie Kasise, the founder of the Sirigu Women's Association of Pottery and Art (SWOPA). Our goal was to teach B-Poly's art students about the importance of this tradition and to encourage them to promote it through their work. In connection with my exhibition *State of an Art: Contemporary Ghanaian Bamboise* (see Mathers Museum News), I gave a talk to a group of students from the Doxa Academy, a middle school in Accra.

Study Abroad in Africa

Africa has become an increasingly popular study abroad destination for IU students. Data collected by the Overseas Study Office show that 623 undergraduates studied in Africa between fall 2009 and summer 2013, more than 90% of these on IU programs. The professional schools have been particularly active in the development of programs for their students. The Kelley School of Business, for example, took undergraduates to Ghana for several years as part of a course on “Emerging Economies” that included an introduction to Ghanaian business, culture, and Akan language in preparation for the trip. This course has been replaced by “Global Business Immersions,” which allows students to explore the role of businesses in protecting human rights. MBA students have the opportunity to work with small businesses and non-profits as part of programs in Ghana, South Africa, and Botswana.

The Office of Diversity and Multicultural Affairs (DEMA) has also organized undergraduate study visits to Ghana for a number of years, most recently in summer 2014. During the programs, the students learned about the historical connection with Africa and the ways in which current trends in African politics, economy, society and culture, intersect with those in the United States.

SPEA Programs in Rwanda and Uganda

Sameeksha Desai of the School of Public and Environmental Affairs (SPEA) taught a new summer course on post-conflict reconciliation and sustainable development that allowed students to travel to Rwanda to study administration, public health, environmental protection as well as good governance. According to Professor Desai, Rwanda’s economic transformation over the last 20 years makes it an ideal model for the implementation of key principles such as holding government officials accountable, national security, and peace and reconciliation.

Professor **Ann Marie Thomson**, founder of the organization *Giving Back to Africa*, and master’s student **Sarah Perfetti** developed a new graduate course in Uganda under the auspices of SPEA’s *Advancing Community, Collaboration, and Training (ACCT)* program. Building on an earlier study abroad program in Kenya co-taught by SPEA faculty member Dr. Henry Wakhungu, the eleven-week ACCT International Uganda course combines academic service-learning with an on-site internship. After a week of Summer I instruction in Bloomington, students travelled to Masaka for an additional two weeks of classes during which they designed an internship project with the support of Ugandan development professionals. They then spent eight weeks in structured internships with local organizations, working closely with Ugandan mentors.

School of Journalism: Reporting HIV/AIDS in Uganda

James Kelly (Journalism) taught an intensive 8-week course titled “Reporting HIV/AIDS in Africa” from May through June 2014. He previously offered a similar course in Kenya. This year’s course began with two weeks of preparation involving lectures with Professor Kelly and guest speakers from the IU School of Public Health, IU School of Medicine’s AMPATH program, IU Health’s Positive Link and two Ugandans—one a former journalist and the other a medical doctor. Following the preparation, students spent four weeks in Kampala, Uganda. They took two days of special classes at the African Centre for Media Excellence, directed by IU journalism alumnus Peter Mwesige (PhD’04), with presentations by Ugandan journalists and health experts, including the Chair of the Uganda AIDS Commission, the country’s top HIV/AIDS agency. Students then spent 16 days as reporting interns at the *Daily Monitor*, the country’s largest non-government newspaper.

They worked on two Special Projects Teams headed by Monitor editors. One reported on HIV testing and prevention, the other on HIV treatment and support. They interviewed healthcare professionals, government officials such as the country director for UNAIDS, and HIV positive people.

(Continued on next page)



Study Abroad in Africa (cont.)

Their stories were published in the *Daily Monitor* as 2-page spreads over the course of ten days in July. When they were not reporting, students enjoyed the rich culture and natural beauty of Uganda: hiking through the Rwenzori Mountains, taking a boat ride down the Nile, touring the Buganda palace in Kampala, and photographing lions while on safari. For student Hannah Crane, the most rewarding part of the journey was meeting journalists, students, and people on the street, connecting “with people on the other side of the world, to tell stories of our commonalities and celebrate the differences.” The final two weeks of the course were spent in Bloomington where students produced two more stories about their reporting in Africa, this time geared toward American audiences. All of the students’ stories can be viewed at the IU School of Journalism website.

Geology Summer Field School in Tanzania



Building on his long-term research, paleoanthropologist Dr. **Jackson Njau** (Geology) inaugurated a new five-week field school in Tanzania during May-June 2014, comprising on-site instruction, lectures, and lab exercises. The program takes advantage of the well-established research and field instruction facility at Olduvai Gorge in Tanzania, a famous paleoanthropological site known for the discoveries of early human fossils by Drs. Louis and Mary Leakey. Student participants gained hands-on experience with rocks, fossils, stone artifacts and earth processes, and learned how interdisciplinary methods in archaeology, paleontology, geology and ecology are integrated with one another to develop an understanding of the environmental, biological, and cultural contexts of human evolution. In addition, students had the opportunity to visit museums and to learn about local society

and culture through excursions to nearby Maasai communities. They also received Swahili language tutorials prior to the beginning of the program.

Faculty-Student Collaborative Summer Research: Small-Scale Renewable Energy in Ghana and Rwanda

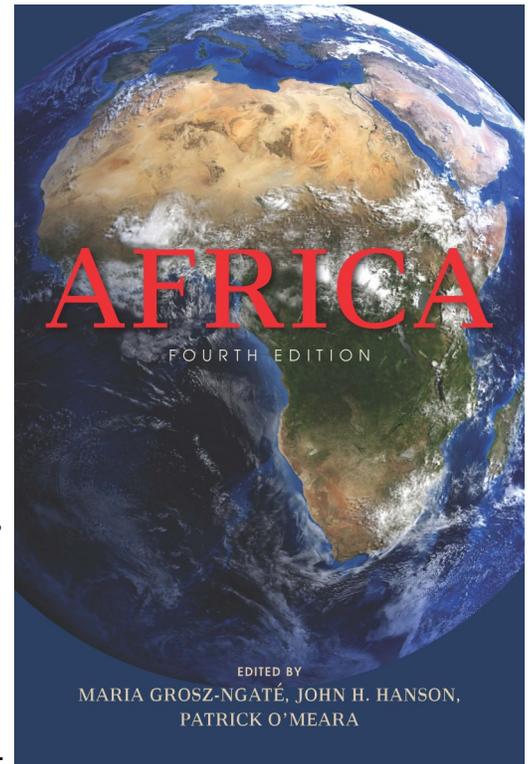
Lauren M. MacLean (Political Science), **Jennifer Brass** (SPEA), **Sanya Carley** (SPEA), **Kirk Harris** (PhD Candidate, Political Science) and **Liz Baldwin** (PhD Candidate, SPEA) conducted field research in Ghana and Rwanda between May and July 2014, exploring the politics of small-scale renewable energy projects.

They investigated whether and why renewable energy projects such as community-based solar mini-grids or mini-hydroelectric dams are being constructed in Ghana. Ghana is a particularly interesting case because of the higher rate of electrification and recent discovery of offshore oil reserves compared to Kenya and Uganda where they did preliminary fieldwork in 2012 and 2013 respectively. Interest in energy policy was also particularly intense as President Obama had recently sent a team to announce the Power Africa Initiative in Ghana, and Ghanaians worried about their ability to watch the World Cup with unannounced load shedding. The team interviewed government politicians and policymakers, donor representatives, business owners, NGO officials, researchers, and community members involved in energy initiatives around the country. Following their work in Ghana, Kirk Harris spent three weeks in Rwanda during the month of July conducting preliminary field research on the same set of questions. Kirk's interviews suggest that the Rwandan government is actively pursuing public-private partnerships in this area of small-scale renewable energy. The summer's fieldwork was generously supported by grants from the Mitsui Foundation as well as the IU Faculty Research Support Program. The team is now drawing on this initial field research to develop several larger external grant proposals.

Africa, Fourth Edition - An IU Accomplishment

Indiana University Press published the fourth edition of *Africa* in April 2014, an introductory text book that has established itself as a leading resource for teaching and practice since the publication of its first edition in 1977. Previously edited by Phyllis Martin (Emerita, History) and Patrick O'Meara (Emeritus, SPEA and Political Science), this new and completely revised version was edited by Maria Grosz-Ngaté (African Studies and Anthropology), John H. Hanson (History), and Patrick O'Meara. *Africa, Fourth Edition* represents a key accomplishment for the African Studies Program, as nearly all of its contributors are current or former IU faculty members and graduate students.

John H. Hanson contributed a chapter on "Religions in Africa" and co-authored "Legacies of the Past: Themes in African History" with John Akare Aden (History, 2003), now Director of the Fort Wayne African and African American History Museum and Society. Maria Grosz-Ngaté wrote "Social Relations: Family, Kinship, and Community." Gracia Clark, recently retired Professor of Anthropology, co-wrote "Making a Living: African Livelihoods" with Katherine Wiley (Anthropology, 2013), who now teaches at Pacific Lutheran University in Tacoma, WA. Tracy J. Luedke (Anthropology, 2005; Northeastern Illinois University) contributed "Health, Illness, and Healing in African Societies." Patrick McNaughton (Art History) and Diane Pelrine (Art Museum) co-authored "Visual Arts in Africa." Daniel B. Reed (Folklore and Ethnomusicology) and Ruth Stone (Folklore and Ethnomusicology) co-wrote "African Music Flows." Eileen Julien (Comparative Literature & French and Italian) contributed the chapter "Literature in Africa." Akin Adesokan (Comparative Literature & Media School) wrote "African Film." Lauren MacLean (Political Science) collaborated with Ostrom Workshop Research Associate Dr. Amos Sawyer and Political Science PhD Candidate Carolyn Holmes, on the chapter "African Politics and the Future of Democracy." Stephen Ndegwa (Political Science, 1993; World Bank) co-authored "Development in Africa: Tempered Hope" with World Bank colleague Raymond Muhula. Takyiwaa Manuh (Anthropology, 2000; Emerita, University of Ghana) contributed "Human Rights in Africa." African Studies Librarian Marion Frank-Wilson (Wells Library) contributed "Print and Electronic Resources," the final chapter in the volume. Colleagues and friends of the ASP James Delehanty (African Studies Program, U. of Wisconsin) and Karen Tranberg Hansen (Emerita, Northwestern U. Dept. of Anthropology) authored "Africa: A Geographic Frame" and "Urban Africa: Lives and Projects," respectively.



African Studies Association (ASA) Annual Meeting in Indianapolis

The 57th annual meeting of the ASA was held in Indianapolis for the first time from November 20-23, 2014. To ensure a successful meeting, the Association called on the ASP in 2013 to join Indianapolis-based colleagues in organizing the welcome and closing receptions, the dance party, the Outreach Council teacher workshop, and other meeting-related activities, and raise funds to cover their cost. ASP faculty members Heather Akou, Beth Buggenhagen, Gracia Clark, Clara Henderson, Samuel Obeng, Ruth Stone, Verlon Stone, and anthropology PhD student Sarah Monson formed the Bloomington group of the local arrangements committee. Maria Grosz-Ngaté served as co-chair with Bessie House-Soremekun, who coordinated the Indianapolis group. Graduate students Meg Arenberg, Cari Friessen, Candace Grant, Jessica Johnson, Jenny Parker, Mirko Pasquini, and Masatomo Yonezu assisted during the meeting as badge- and video booth monitors. By all accounts, the meeting was successful and the overall attendance (about to 1600) exceeded ASA expectations. The ASA Secretariat noted that many ASP faculty members and graduate students attended the meeting, presented papers, and served as discussants or panel chairs. The ASP thanks each and every one for demonstrating the vibrancy of African Studies at IUB by participating in one capacity or another.

Faculty Notes

Akin Adesokan (Comparative Literature) published “Nollywood: Outline of a Trans-Ethnic Practice” in *Black Camera, An International Film Journal*, 5:2 (Spring 2014), and the book chapter “Chinua Achebe: A Writer and a Half and More,” in the international volume *Chinua Achebe: Tributes and Reflections*, edited by Nana Ayebia Clarke and James Currey. In January, he presented a paper titled “New Media, Shifting Margins: Digital Divide Reconsidered” at the annual convention of the Modern Language Association in Chicago. He was invited to present a paper at the roundtable on new directions in African literature at the African Literature Association’s annual conference, held in April 2014 at Witwatersrand University, Johannesburg, South Africa. He also participated in the Across the Board: Interdisciplinary Practices conference, organized by Tate Modern, in Lagos. In May, he was a panel speaker at the FESTAC retrospective held at the San Francisco Museum of Modern Art.

David Adu-Amankwah (African Studies) was promoted to Senior Lecturer. He also received certification from ACTFL as an OPI Tester for the Akan language. In addition to serving on the planning committee of the 2014 ALTA conference in Chicago, IL, he was active as editor of the *Journal of the African Language Teachers Association* (ALTA); as assistant IU African languages coordinator, and as mentor of the IU African Languages and Cultures Club (ALCC).

Jennifer Brass (SPEA) was awarded the SPEA Teaching Award for Excellence in graduate level instruction. She also co-authored several articles that appeared or were accepted in the 2013-14 year: “Context-Based Instruction: What Traditional Social Science Disciplines Offer to Non-profit Management Education” with Matthew Baggetta in *Journal of Public Affairs Education*, 20:4; “Scandals, Media and Government Responsiveness in China and Kenya” with Jonathan H. Hassid in *Journal of Asian and African Studies*; and “Electrification and Rural Development: Issues of Scale in Distributed Generation” with Elizabeth Baldwin, Sanya Carley, and Lauren MacLean in *WIRES: Energy and Environment*. Her chapter “Blurring the Boundaries: NGOs and Government in Kenyan Service Provision” was included in *The Politics of Non-State Social Welfare in the Global South*, edited by Melani Cammet and Lauren MacLean.

Betty Sibongile Dlamini (African Studies Program) published a second edition of her award-winning SiSwati novel, *Umsamaliya lolungile*. The edition has notes for teachers of SiSwati literature on how to effectively teach SiSwati literature and a study guide for students. It has been selected by the SiSwati Language Panel for use in grades eleven and

twelve of Swazi high schools when texts are changed next year. She also co-authored a SiSwati reader, *Liphupho Lami*, which has been adopted for grades five and six in the Swaziland primary school curriculum. She continues to serve as associate editor for the *International Journal of Diversity in Education*.

Tom Evans (Geography) co-authored the chapter “Multilevel Governance of Irrigation Systems and Adaptation to Climate Change in Kenya” with J. Dell’Angelo, P. McCord, L. Baldwin, M. Cox, D. Gower, and K. Caylor, in *The Global Water System in the Anthropocene: Challenges for Science and Governance* (Springer International Publishing, 2014). Together with Beth Plale (Informatics) and Shahzeen Attari (SPEA), and several colleagues at Princeton University, he received a five-year multi-million dollar NSF award for a new phase of his previous collaborative research with Princeton colleague K. Caylor on small-holder farming, water governance and adaptation to climate change in Zambia and Kenya.

Marion Frank-Wilson (Wells Library) was promoted to Full Librarian in May 2014.

John H. Hanson (History) had his essay and annotated bibliography, “Islam in Africa,” go live in 2013 on the *Oxford Bibliographies Online - African Studies* website (www.oxfordbibliographies.com). He published “Bundu,” in *Encyclopaedia of Islam*, 3rd edition, eds. Kate Fleet, Gudrun Krämer, Denis Matringe, John Nawas and Everett Rowson (Leiden: Brill, 2013). Hanson discussed the Muslim concept of *jihad* in a live interview on “Press Point: African Edition,” a television program broadcast on June 8, 2014 on GTV (Ghana Broadcasting Corporation’s national television network) and MTA (Muslim Television-Ahmadiyya in London). He traveled to London in summer 2014 to conduct research for his book manuscript on the Ahmadiyya Muslim community in Ghana, supported by a Research Scholarship from the Gerda Henkel Foundation (Germany).

Eileen Julien (Comparative Literature) is in her second year as director of Indiana University’s Institute for Advanced Study. She participated in two panels as co-chair and presenter at the 2014 annual meeting of the African Literature Association in Johannesburg: *Locations, Epistemologies and Pedagogies*, the theme of a series of workshops organized by Julien and University of Pretoria Professor James Ogude; and *African Literatures in a Global Frame*. Her article “How We Read Things Fall Apart ‘Then’” appeared in the spring 2014 issue of *PMLA*.

Faculty Notes (cont.)

Patricia Kubow (Center for International Education, Development, and Research) co-authored the article "Democracy's Rise or Demise?: South African Adolescent Perspectives from Schools in a Xhosa Township" with L. Berlin in *Education and Society*, 31:2, 25-50.

Alex Lichtenstein (History) was co-editor of a special June 2014 issue of *Radical History Review* on the history of the global anti-apartheid movement. Alex spent the summer in Berlin at Humboldt University's International Research Center on Work and the Human Lifecycle in Global History, where he continued work on his project on labor relations in South Africa. He also traveled to South Africa for a presentation to the Johannesburg Workshop in Theory and Criticism, and for talks in connection with his curated exhibition, "Margaret Bourke-White and the Dawn of Apartheid." In January, Lichtenstein began a term as the co-editor of *Safundi: The Journal of South African and American Studies*.

Pedro Machado (History) published *Ocean of Trade: South Asian Merchants, Africa and the Indian Ocean, c. 1750-1850* (Cambridge University Press, 2014).

Lauren MacLean (Political Science) co-directed the Writing and Research Methodology Workshop on the Politics of Non-State Service Provision at Makerere University Business School in Kampala, Uganda, from June 3-6, 2014. The workshop was funded by the Andrew Mellon Foundation and supported by the American Political Science Association in order to bring together nine colleagues from seven countries to further their collaboration on a special journal issue. MacLean also conducted preliminary fieldwork in Ghana and Uganda on the politics of energy policy and the consequences for citizenship. She taught "Field Research Methods" at the Institute of Qualitative and Multi Method Research at Syracuse University in June 2014. Her 2014 publications include: *The Politics of Non-State Social Welfare*, co-edited with Melani Cammett (Cornell University Press, 2014); "Electrification and Rural Development: Issues of Scale in Distributed Generation", co-authored with Elizabeth Baldwin, Jennifer Brass, and Sanya Carley in *Wiley Interdisciplinary Reviews: Energy and Environment*. She received a 2014 IU Trustees' Teaching Award.

Marissa Moorman (History) received an individual research award from the IU Institute for Advanced Study to support transcription of interviews for her book project *Powerful Frequencies: Radio, State Power, and the Cold War in Angola, 1933-2002*; the book is under an advanced contract with the Ohio University Press African History Series.

She participated in the University of Michigan and University of Witwaterstrand Mellon funded workshop "The Global South as an Idea and Source of Theory," in Johannesburg, South Africa. She also won a 2014 IU Trustees' Teaching Award.

Michelle Moyd (History) was promoted to Associate Professor in July 2014. Her book, *Violent Intermediaries: African Soldiers, Conquest, and Everyday Colonialism in German East Africa* was published by Ohio University Press in the New African Histories Series (2014). Her essay "Bomani: African Soldiers as Colonial Intermediaries in German East Africa, 1890-1914," appeared in *German Colonialism Revisited: African, Asian, and Oceanic Experiences*, edited by Nina Berman, Klaus Mühlhahn, and Patrice Nganang (University of Michigan Press, 2014). She presented a paper entitled "Moving a Sideshow to the Center: Local Experiences of World War I in East Africa" at the American Historical Association conference and the University of Michigan Center for European Studies. In June, she presented the paper 'Home front as front line: campaign communities at war in German East Africa, 1914-18' at "The Long Global Crisis, 1912-1922" workshop held at the European University Institute in Florence, Italy. She was featured in a BBC World Service radio documentary discussing the First World War in global perspective along with other international scholars. Her article "Das Zerrbild der Askari [The Askari Caricature]" appeared in the June issue of *Südlink* as part of a feature marking World War I's centenary. Moyd also was awarded a Themester Course Development Grant for a planned course called "Making a Living: Turning Points in African Labor History," to be taught as part of Themester 2015, @Work: *The Nature of Labor on a Changing Planet*.

Samuel Obeng (African Studies Program and Linguistics) published several chapters and articles: *Contemporary Issues in Public Health in Africa and the Middle East*, co-authored with Ahmed Yousouf-Agha and Wasantha Jayawardene (2014); "Interacting Tonal Processes in Susu," co-written with Christopher R. Green and Jonathan C. Anderson, in *Mandenkan* (2013); and "A Content Analysis of Online News Media Reporting on American Health Care Reform," co-authored with Ahmed Youssef-Agha, Wasantha Jayawardene, and David Lohrmann, in *Journal of Communication and Computer* (2013). He has two chapters under review: "Biblical Intertextuality in African (Ghanaian) Political Discourse" to be published in *Political Discourse in the South*, edited by Teun Van Dijk and "On the structure and meaning of Susu diminutives," written with Jonathan C. Anderson and Christopher R. Green for publication in *The Morphopragmatics of Diminutives in African Languages*, edited by Nana A. Amfo and Clement Appah.

(Continued on next page)

Faculty Notes (cont.)

Samuel Obeng continued

In February, he gave a presentation at the Ethnographic & Qualitative Research Conference entitled “Language and Power in Akan (Ghanaian) Jurisprudence.” He also was the keynote speaker at the University of Cape Coast symposium on academic publishing. He was invited to visit the University of Hong Kong in December 2014 as an external examiner and evaluator.

Daniel Reed (Folklore and Ethnomusicology) received an Indiana University Trustees’ Teaching Award and a Summer Faculty Fellowship for his project *Abidjan USA: Music, Dance and Mobility in the Lives of Four Ivorian Immigrant Performers*. His chapter “Spirits from the Forest: Dan Masks in Performance and Everyday Life” was included in the book *Visions from the Forests: The Art of Liberia and Sierra Leone*, edited by Jan-Lodewijk Grootaers and published by the Minneapolis Institute of Arts, 2014. He co-curated the exhibition *Art about Music: Filling the Visual Gap* with Patrick McNaughton and Diane Pelrine at the IU Art Museum, on display September-October 2013.

Beth Samuelson (School of Education) coauthored the “Rwanda” section in *SAGE Sociology of Education: An A-Z Guide* edited by J. Ainsworth and J.G. Golson (2013); “Semiotics” in *Encyclopedia of Educational Theory and Philosophy*, edited by D. Phillips (2014); and *The World is Our Home: A Collection of Short Stories (Vol. 1)* for Books & Beyond (2014). In cooperation with Erna Alant, she received a Mellon Innovating International Research, Teaching and Collaboration (MIIRT) - Innovative Curriculum Fellowship for the project “Bridging Differences: The Art and Science of Empathetic Listening and Diversity.” She gave the keynote address entitled “Language Awareness for English Teachers” and conducted a workshop on pedagogical strategies for readers theater at the TESOL Sudan 4th Annual Conference in Khartoum, Sudan.

Jeanne Sept (Anthropology) received the IU President’s 2014 Frederic Bachman Lieber Memorial Award for Distinguished Teaching. During her spring 2014 sabbatical she conducted archival and oral history research for an intellectual biography on Glynn Isaac, a famous and influential South African paleoanthropologist who was instrumental in documenting human origins in East Africa.

Rex Stockton (Counseling and Educational Psychology) continued with his I-CARE (International Counseling, Advocacy, Research, and Education) project, started in 2002, focusing on Kenya and Botswana. His research

team is completing a Botswana country-wide study of HIV/AIDS patient satisfaction with counseling. This complements a former study of HIV/AIDS counselor training in Botswana entitled “A Survey of HIV/AIDS Counselors in Botswana: Satisfaction with Training, Supervision, Self-Perceived Effectiveness and Reactions to Counseling HIV-Positive Clients,” co-authored with P. Tebatso, K. Morran, P. Yebei, S. Chang, and A. Voils-Levenda and published in the *Journal of HIV/AIDS & Social Services* (2013). A qualitative companion titled “Counselors’ Perceptions of HIV/AIDS Counseling in Botswana: Views on Professional Identity, Lay Counselors, and Burnout, Training and Supervision, Resource Needs, and the Process and Provision of Counseling,” co-authored with T. Paul, A. Voils-Levenda, M. Robbins, P. Li, and A. Zaitsoff, is under review.

Student Notes

Samantha Ball (African Studies Program) finalized her master's thesis entitled "U.S., Kenya, and the Global War on Terror: Exploring the Impact of Shifting U.S. Aid Policies on NGOs" in fall 2014. She is currently working as Program Coordinator in the University of Cincinnati Graduate School.

Catherine Bishop (Geography and Anthropology) won an Office of the Vice Provost for Research Dissertation Completion Fellowship and a Mellon Graduate Dissertation Fellowship to research African oil palm culture. She has conducted fieldwork in Liberia and is currently researching the use of palm oil in Bahian cuisine in Brazil. Her article "African Occasional Textiles: Vernacular Landscapes of Development" based on her master's thesis research at the Smithsonian National Museum of Natural History is forthcoming in the winter issue of *African Arts*.

Ama Boakyewa (Anthropology) received her PhD in 2014 after completing her dissertation titled "Nana Oparebea and the Akonnedi Shrine: Cultural, Religious and Global Agents." She currently has a visiting faculty position at DePauw University.

Eve Eisenberg (English) chaired the panel *Gender Issues, Including Trauma, and Dominant Tropes of Mother Africa*, and presented "Gome, Gome, Boom, Boom: Mother Africa and the Middle Passage in African and Caribbean Women's Writing" at the African Studies Association Annual Meeting in Indianapolis, November 21, 2014.

Rebecca Fenton (History of Art) presented "Encoding Fashion in Post-Independence Bamako, Mali" at the African Studies Association Annual Meeting in Indianapolis, November 22, 2014. In March 2014 she was invited to give a public lecture titled "African Art and Museum Imaginations" at the Miami University Art Museum in Oxford, Ohio. She also was invited to present "The Pursuit of Elegance: Congolese Self-Fashioning in Image and Action" at the Art Institute of Chicago in September 2013, a talk based on her MA thesis research on the transnational fashion culture of Congolese *sapeurs*.

Candice Grant (Education Policy) published "The Promise of Partnership: Perspectives from Kenya and the U.S." in *Fire: Forum for International Research in Education*, 1:5.

Kirk Harris (Political Science) presented "The Politics of Allocation: The Salience of Ethnicity and Kenya's Constituency Development Fund" at the African Studies Association Annual Meeting in Indianapolis, November 20, 2014.

Cathryn Johnson (Political Science) presented "Legacies of Colonialism and Contemporary Voter Participation in French West Africa" at the African Studies Association Annual Meeting in Indianapolis, November 22, 2014.

Landon Jones (African Studies Program) was awarded the Outstanding Black Male Leader of Tomorrow award in February 2014. In April, he was invited to be a featured speaker at the DePauw University Alumni of Color Reunion Weekend. He also presented his research on Louis Armstrong's journey to Ghana on behalf of the US State Department as a Jazz Ambassador at the National Black Studies Association conference in Miami, on the WFHB jazz radio show *Just You & Me* hosted by David Johnson, and at Northwestern University. In June 2014, he accepted a position as Alumni Coordinator with the University of Chicago Charter School; he is completing his master's thesis on the relationship between African and African-American musicians during the Civil Rights era.

A'ame Kone (Education Policy) presented "Redefining the Path to Personhood: Agency and Domestic Servants in Mali" at the African Studies Association Annual Meeting in Indianapolis, November 22, 2014.

Abdulwahid Mazrui (Linguistics) received his PhD in Linguistics after completing his dissertation titled "The Challenges of Language Planning and Language Policy in Tanzania: Investigating Language Attitudes and Language Shifts in Zanzibar." He is currently teaching in Canada.

Michael Montesano (Comparative Literature) presented "Preemptive Testimony: Bearing Witness to Genocide in Boris Diop's *Murambi, The Book of Bones* and Veronique Tadjo's *The Shadow of Imana: Travels in the Heart of Rwanda*" at the African Studies Association Annual Meeting in Indianapolis, November 21, 2014.

Emily Stratton (Religious Studies) conducted preliminary dissertation research in Ghana on trends in Pentecostal Christianity and its role in Ghanaian society during summer 2014 after studying advanced Akan-Twi with Professor Kofi Saah at the University of Ghana-Legon with the support of a FLAS fellowship

Reynolds Whalen (African Studies Program) received his master's degree in fall 2014 following completion of his thesis, titled "Donor Impact on Theatre for Development in Kenya." He has moved to Northampton, Massachusetts, where he works as director of Performing Arts Abroad (PAA). PAA offers a range of international programs in music, theater, dance, and film for individuals and groups in Ghana, Kenya, South Africa, and ten other countries across the world.

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