



# EVENTS

AFRICAN STUDIES PROGRAM  
INDIANA UNIVERSITY

SUMMER 2011

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## African Studies Turns Fifty!

2011 marks the fiftieth anniversary of the African Studies Program at Indiana University (IU). Although IU interest in Africa dates to 1948, when Professor George Herzog initiated a series of courses in African linguistics, folklore, music, and ethnology, the coordinated institutionalization of the Program began in 1961 when the Ford Foundation awarded a five-year development grant to the ad hoc Committee on African Studies led by Professor J. Gus Liebenow. Dr. Liebenow, a political scientist with expertise on Liberia, became the first director of the new Program. Complemented by university resources and, starting in 1965, federal funding, this seed money helped to develop a regional emphasis on West Africa with concentrations in the humanities, development issues, history, and languages and linguistics. Cooperation with African institutions and the dissemination of knowledge about Africa beyond Indiana University quickly became integral aspects of the Program. From the strong foundation laid during its first decade, IU African Studies grew in scope and depth to become one of the leading African Studies programs in the country.

To celebrate the Program's 50<sup>th</sup> anniversary, special events have been planned for October 20-22. Festivities begin on Thursday, October 20, with the official opening of "African Lens: Photojournalism of Africa by Africans," featuring the work of Jacob Otieno from Kenya and Djibril Sy from Senegal. The artists will be present for the opening and the reception thereafter. Organized by Eileen Julien (Comparative Literature) and James Kelly (Journalism), the exhibition will be on display at the Ivy Tech John Waldron Arts Center from October 7-27.

On Friday, October 21, two distinguished alumni, Mary Jo Arnoldi (IU Ph.D. in Art History, now at the National Museum of Natural History, Smithsonian Institution) and Manthia Diawara (IU Ph.D. in Comparative Literature, now at New York University) will present lectures.



Mary Jo Arnoldi; photo by Smithsonian Institution

The evening will be capped with a reception at the Art Museum featuring the music of Afro Hoosier International. Two panel discussions, one by the Program's former and current directors and the other one featuring graduate students in the Program, a performance by Ghanaian drummer and IU graduate student Kwesi Brown, and a celebratory closing reception are planned for Saturday, October 22.



Manthia Diawara

## New Academic Linkage with Cairo University

President Michael McRobbie signed a Memorandum of Understanding between Indiana University and Cairo University, Egypt, in August 2011 to establish a linkage in the areas of research, teaching, and outreach. The effort leading up to the agreement was led by Samuel Obeng, Director of the African Studies Program, in cooperation with Mohammad Torabi (Interim Dean, HPER), David Lohrmann (Chair, Dept. of Health Science) and Ahmed YoussefAgha (Decision Science and Biostatistics). It is expected that faculty in various College departments, the School of Health, Physical Education, and Recreation (Public Health), the Kelley School of Business, and the School of Optometry will participate in the linkage. Sub-agreements will be worked out by various campus units.

## Visiting Scholars and Artists

**Ernest Kofi Abotsi** was a resident scholar at the Institute for Advanced Study from March 26 – April 1, 2011. A prominent lawyer and a lecturer at the Faculty of Law, Kwame Nkrumah University of Science & Technology and at the Ghana Institute of Management & Public Administration, Mr. Abotsi offered a lecture on “The Uneasy Evolution of International Criminal Justice in Africa in the Age of Impunity: Issues, Lessons, and Prospects.”

**Francis Gbogbo** from the Department of Animal Biology and Conservation Science at the University of Ghana, Legon, spent the academic year 2010-2011 as an exchange scholar in Bloomington. Hosted by African Studies and the IU Biology Department, Mr. Gbogbo conducted research and participated in graduate seminars. He presented his research on water bird populations in several academic units on campus, including an African Studies Noon Talk under the title ‘The Conservation and Utilization of Coastal Wetlands in Ghana.’

**Khaleel Bakheet Ismail** of the Dalanj University English Department, South Kordofan, Sudan, visited for

two weeks in April 2011. Dr. Beth Lewis Samuelson (School of Education), who initiated the exchange in cooperation with doctoral candidate Aymen El Sheikh, served as his faculty host. Mr. Ismail interacted with colleagues in African Studies, in the Department of Literacy, Culture and Language, and in Second Language Studies. He also spent a day on our sister campus in Indianapolis and gave talks related to his research on Nubian languages in Indianapolis and Bloomington.

**Bridget Kyerematen-Darko** (Aid to Artisans Ghana), **Manasseh Ofoe Portuphy** and **Raphael Ofori Tyson** (Kingsbridge Corporate Services) spent a week in the Kelley School of Business in January under the auspices of the Global Business and Social Enterprise Ghana initiative of the Kelley MBA program. Active in the small business sector in Ghana, they worked with Kelley students on developing business strategies and discussed their activities and challenges in an African Studies forum.

**Ora Garway** visited Indiana University November 30-December 4, 2010, hosted by Journalism professor James Kelly. A journalist who started her

own newspaper, Garway spoke to several classes about her work in the context of recent Liberian political history. She also met with student journalists of the Indiana Daily Student, a local newspaper columnist, and journalists at the Indianapolis Star newsroom.

Garway’s newspaper struggles to stay afloat. Please alert Jim Kelly ([kellyjd@indiana.edu](mailto:kellyjd@indiana.edu)) of any funding sources you might know.

**Mwiza Munthali**, Outreach Director at TransAfrica Forum in Washington, DC, was a panelist during the Africa Careers Night in November 2010. He also made a presentation on the current work of TransAfrica Forum relating to human rights, democracy, and sustainability in Africa and its diasporas.

**Okey Ndibe**, Nigerian novelist and journalist, was a guest in the Foster Living and Learning Center from March 2-4, 2011. Acclaimed for his novel *Arrows of Rain* and his journalism, Mr. Ndibe directed a creative writing workshop, offered a guest lecture on contemporary Nigeria, and hosted a discussion on storytelling based on his memoir in progress *Going Dutch and other American Misadventures*.

## Liberian Collections Project

During 2010-2011 the Indiana University Liberian Collections (IULC) launched the online *Liberian Photograph Collections*. This searchable, browsable web site features the 1967-1968 field photographs of anthropologist Frederick McEvoy from his research among Sabo labor migrants in southeastern Liberia. Additional photograph collections will soon join McEvoy's collection. Thanks to a grant from the Africana Librarians Council's Title VI Librarians, the digitized papers of William V.S. Tubman, Liberia's longest serving president, are now publicly accessible at <http://webapp1.dlib.indiana.edu/findingaids/view?docId=VAB6923>,

The IU Liberian Collections continued its collaboration with Liberia's Center for National Documents and Records Agency (CNDRA), begun in 2004, to digitize nearly 200 years of Liberian Land Deed Registers. During fall 2011 an IU team of archival and digitizing specialists from the Liberian Collections and the Digital Library Program will travel to Monrovia to train the digital scanning technicians in the new CNDRA Digital Scanning Center. The digitized land records will be made available online to users in Liberia and throughout the world.

Digitized papers and photographs from Liberia with informational finding aids can be located at the newly redesigned online portal, *Archives Online @ Indiana*

*University* at <http://webapp1.dlib.indiana.edu/findingaids/search?repository=lcp>. New collections added in 2010-2011 were the papers of Bai T Moore, J. Gus Liebenow, John Gay and Frederick McEvoy. These online finding aids provide detailed descriptions of manuscript collections, their intellectual organization and individual items in the collections. The improved web site, developed by the IU Digital Library Program, now provides cross-repository search and browse services enabling researchers to simultaneously search all IU or Liberian Collections at once. Additional online information about Liberia and the IU Liberian Collections is the web site at <http://OnLiberia.org>.

## Wednesday Seminar Public Lectures 2010-2011

### Fall 2010: "African Political Economy"

**Dr. Osita Afoaku, School of Public and Environmental Affairs**

22 September: John Maku, Weber State University "Corruption as a Threat to Democratic Consolidation and Regime Legitimacy in Africa"

13 October: Georges Nzongola, UNC Chapel Hill "Governance in the Post-Conflict Democratic Republic of Congo: Constraints and Opportunities"

27 October: Okechukwu Ukaga, University of Minnesota, Cloquet "Sustainable Development in Africa"

10 November: Keith Hermon Snow, War Correspondent, Photojournalist, and Human Rights Investigator "The Role of Foreign Actors in African Conflicts and Violence against Women and Children"

1 December: Una Osili, Indiana University-Purdue University Indianapolis "Literacy and Women's Participation in Development in Nigeria"

15 December: Samuel Obeng, Indiana University "Speaking the Unspeakable: Mitigating Cross-Cultural Miscommunication through Understanding Communication Strategies in African Society: the Case of the AFRICOM 'Request'"

### Spring 2011: "Food and Conflict in Africa"

**Dr. Gracia Clark, Anthropology**

February 2: Carol Thompson, Northern Arizona University "The Future of Food: African Sustainable Agriculture"

February 23: Steven Pierce, Manchester University; Fellow, IAS Princeton, NJ "The Moral Economy of the Military: Structural Adjustment, Babangida, and Rice in 1980s Nigeria"

March 23: Robert Baum, University of Missouri, Columbia "Peanuts, Rice, Prophets, and Resistance in Colonial Senegal"

April 13: Susan Diduk, Denison University (Ohio) "Grounding Morality: Rural Farmers and Social Movements in Cameroon"

## Tuesday Noon Talks

The 2010-2011 African Studies Program Noon Talk series offered a rich array of presentations followed by discussions. Graduate students, faculty, and visitors presented their recent research on topics ranging from NGOs and the state in Kenya to Afro-Brazilian music, language change in urban Mali, and African consumption and the Indian Ocean trade.

# Student Research in Africa

## Abdoul Diakite (African Studies)

This summer I returned to my native country to conduct research on the New Malian Family Code (Law) for my Master's thesis. The family law that was adopted by parliamentarians in August 2009 stirred significant controversy, especially with Muslim associations, so that the President decided to halt passage pending further review. The new Code sought to reform the existing law and enhance women's rights by amending the section on civil marriage and its definition as a secular institution, and by allowing women greater inheritance rights than under Islamic law. In addition, the text that requires women to obey their husbands would be removed and a child born outside of marriage would be entitled to inherit property like any other child. I interviewed key activists and members of various organizations whose interventions were instrumental in getting the Malian President to send the law to parliament for review. These included the High Islamic Council, the National Committee for Human Rights (CNDH), the Malian Association of Human Rights (AMDH), the Malian National Union of Muslim Women (UNAFEM), the Malian Ministry of Justice, and the Malian Ministry for the Promotion of Women, Children and the Family. The interviews deepened my understanding of the controversy and complemented my research on the debate carried out in the Malian media. The study provides insight into the role of civil society in social and political decision-making in contemporary Mali.



Amahigueré Dolo working on a ceramic sculpture in his art studio, Segou, Mali, April 2010

## Jessica Hurd (Art History)

Thanks to a Fulbright-Hays dissertation award, I spent nine months in Mali conducting dissertation research on the dynamics between so-called “contemporary” Dogon artists operating within the international art market and “traditional” Dogon artists working within a more localized, family-based, medico-religious art market (Bandiagara escarpment and Sèno plains). My four principal Dogon artists, Amahigueré Dolo, Alaye Teme, Souleymane Ouologuem, and Ibrahima Guindo, have achieved great success in the international art world. Their mixed media works are significant because they force the international public to reexamine meanings in Dogon art, a topic that is often considered closed due to its extensive academic coverage in the twentieth century.

I was particularly interested in these four male artists' use of fired clay due to the fact that ceramic technologies are traditionally maintained by women artists in Dogon culture. Serving as an apprentice in three women's pottery associations located near Dolo, Ouologuem, Guindo, and Teme's native villages allowed me to compare and contrast the four artists' motives for making ceramic art to those of rural-based, Dogon women artists. Space strategies found in the four artists' installation art and 2-dimensional compositions were better explained through interviews with Dogon experts of dance choreography and philosophies of place (known in their communities as *ogolbaru*). Discussions with Dogon weavers of the *worodebe* (funeral blanket) and healers who wrap sculptures in sacred cloth or clay allowed me to further understand the four artists' representations of covered objects. Archival and museum research on themes in the four artists' works began in Bamako (National Museum, National Institute of Art, National Archives) and ended in France (National Archives, Fondation Mag, Fondation Jean-Paul Blanchère, Museum of Quai Branly).

### Abbie Hantgan (Linguistics)

I spent six months in Mali (June 2010 to January 2011) doing linguistic fieldwork with the support of a Fulbright-Hays Doctoral Dissertation Fellowship and a National Science Foundation Doctoral Dissertation Improvement Grant. My research focuses on an endangered, isolate language called Bangime, literally meaning ‘secret language’. The language was classified as an isolate, a language with no known living relatives, based partially on my research in 2009. The language is considered secret as only initiates and elders speak what they refer to as ‘deep Bangime’. Deep Bangime was finally taught to me during this last fieldwork expedition as it took three years for me to earn the villagers’ trust. Though even surface-level Bangime is unintelligible to surrounding communities, it does contain borrowings from neighboring languages such as Bozo, Fulfulde, or Bamana. The pure variety uses phrases to describe objects and concepts, for example, the word for a police officer is translated as “man with strength” or “man with large boots” as the police in Mali commonly wear military-style attire. In this manner, the speakers of the language ensure that no outsider could possibly understand their conversations. Bangime is spoken in a remote village located in the Bandiagara escarpment about 95 kilometers north-east of Mopti. My interest in Bangime evolved from working on the “Dogon Languages of Mali” project, sponsored by Professor Jeffery Heath of the University of Michigan and funded by an NSF grant. Our ultimate goal is to document the estimated 20 Dogon languages and 60+ dialects spoken across the Bandiagara cliff range in central eastern Mali. I initially became interested in language documentation while living among the Dogon from January 1998 to June 2001 as a Peace Corps volunteer. During that time I started a literacy program for a women’s gardening and micro-credit association with the promise of returning to graduate school to become a linguist so that I could eventually provide the community with literacy materials. I recently began a collaboration with Floyd Reed, a geneticist at the Max Planck Institute for Evolutionary Biology, Plön, Germany, which will hopefully help to uncover the origins of this language community.



Abbie Hantgan working with a language consultant.

### Fred Pratt (History)

Over the past year I conducted research in Ghana and the United Kingdom supported by a Fulbright-Hays Dissertation Research fellowship. My research focused on the history of mass media (radio, television, and film) from roughly 1940-1980 and its role in the creation and performance of social difference. In Ghana I consulted archival materials at the University of Ghana, Ghana Broadcasting Corporation, Padmore Library, and National Archives (PRAAD). In addition, I conducted roughly fifty oral interviews with former employees of the Ghana Broadcasting Corporation and Ghana Film Corporation, as well as everyday media consumers. In the United Kingdom I carried out research at the British Film Institute, British Library, U.K. National Archives, and the BBC Written Archives Center in Reading. While in Ghana I was fortunate to be able to assist a Fulbright-funded preservation project at the Cinema Library of the Information Services Department.



Photo courtesy of Jennifer Blaylock;  
[www.cinemaintransit.wordpress](http://www.cinemaintransit.wordpress)

# Student Research in Africa (cont'd)

## Katherine Wiley (Anthropology)

I spent the last academic year in the Islamic Republic of Mauritania conducting dissertation research in anthropology in Kankossa, where I taught English in the Peace Corps from 2001-3. My project focused on women's work and economic activities, including women's participation in exchange circuits. In recent decades increasing numbers of Mauritanian women have been moving into the workplace, a situation that has been exacerbated by the global economic crisis. Given that in people's memories, historically women *ged* [sat, stayed] in their tents and did not work, my project asks how their increasing roles in the public sphere are affecting what it means to be both a woman and also a man in Mauritania. Beyond spending time in the market observing women's work and interviewing them about their economic activities, I also attended baptisms, weddings, and other social gatherings to attempt to understand women's exchanges in a wider social context. I was lucky to live with the same family that I stayed with as a Peace Corps Volunteer. This year they had eight lovely children living with them who taught me a lot about Mauritania and asked me many, many questions about the United States. I am grateful to all the Mauritians who made me feel welcome, were generous with their knowledge and time, and taught me much about work, gender, generosity, and life.



## Steffan Horowitz (African Studies)

This past summer I spent five weeks in Johannesburg, South Africa, doing field research for my Masters' thesis. Through participant observation and a series of interviews, I began to investigate the relationship between House music and culture, cosmopolitan subjectivity and identity formation, and the use of the recreational spaces where this music and culture are transmitted and consumed. I focused mainly on young, black, middle and upper-middle class professionals and students, living, working, or spending their leisure time in the northern areas of greater Johannesburg. I interviewed both individuals within this demographic, as well as a number of DJs, musicians and other members of the music industry with which most of these individuals identified.

The city of Johannesburg is a modern, sprawling, hyper-segmented metropolis that can be extremely challenging to navigate. Given this, I sought to start exploring such questions as how this current generation of black, urban South Africans is using popular music and the culture and spaces associated with that music to represent themselves and shape their identities. Particularly, I examined the role this music and culture play in the way this demographic navigates and reconstructs areas like Rosebank and Sandton, neighborhoods in northern Johannesburg that had formerly been populated nearly exclusively by wealthy, white South Africans, but have since grown to house the new, more racially diverse South African elite. Finally, I asked: What does this music represent as a cultural product? And, what can this music and its associated culture tell us about how members of this demographic see themselves within South African society, as well as within a greater international community?

### Brittany Sheldon (Art History)

This summer, I spent one month in Ghana doing an internship for Aid to Artisans Ghana (ATAG). The goal of the internship was to produce an impact assessment report on the effectiveness of a program on which ATAG and the Department of Integrated Rural Arts and Industry at Kwame Nkrumah University of Science and Technology have been collaborating for the last ten years. This program is meant to provide rural arts students with training in business skills, including costing, bookkeeping, and marketing, as well as design and production skills that will allow them to start their own businesses in the Ghanaian marketplace. Its objective is to produce young artisans who will revitalize the struggling Ghanaian market for arts and crafts by bringing innovative designs to traditional Ghanaian products. For this internship, I conducted numerous interviews with artisans, students, and lecturers who have all been involved with the program. It was a wonderful experience and I plan to return next year to follow up with the artisans I met through the internship in order to conduct my own research on Ghanaian batiks.

## Study Abroad in Africa

**Jim Kelly** (Journalism) took a class of 12 journalism students to Eldoret, Kenya, for three weeks this summer. IU students joined with 12 communication students from Moi University to report on HIV/AIDS and the work of the IU-Kenya Partnership's AMPATH project. The summer course started with two weeks of preparation in Bloomington that included guest speakers from the IU Medical School, Bloomington Hospital, and Premier Healthcare, as well as a doctoral student who formerly worked as a Kenyan journalist. Once in Eldoret, the 24 students were paired as two-person reporting teams. They spent the day in the field conducting interviews with AMPATH workers, clients and others involved in healthcare issues in the region. In the evening, they worked together to transcribe notes, translate interviews, log video, edit photographs and audio, and then create multimedia news features. The students created 36 stories and they can now be seen at: [http://journalism.indiana.edu/programs/kenya\\_2011](http://journalism.indiana.edu/programs/kenya_2011).

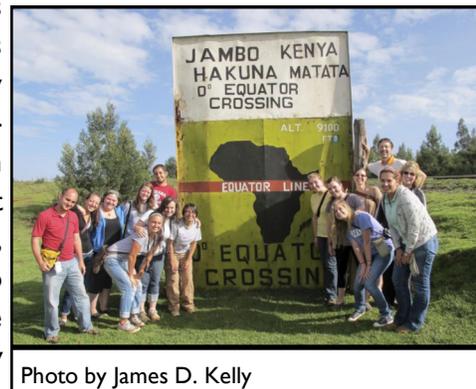


Photo by James D. Kelly

**Maria Grosz-Ngaté** (African Studies) directed the Indiana University-University of Oregon-Université Cheikh Anta Diop summer study abroad program in Dakar, Senegal, in cooperation with Babacar Fall (UCAD). Hosted by the UCAD School of Education, ten students from IU, UO, and Loyola University of Chicago spent five weeks studying Wolof and learning about Senegalese history, society, and politics through readings and guest lectures, often delivered in French. They also engaged in service learning by interning in local non-governmental organizations, a community radio station, and a public hospital. Their first-hand experience in Dakar was complemented by excursions to Gorée Island, the holy city of Touba, the regional capital of Kaolack, Saint-Louis, and the Senegal River Valley. The summer program coincided with an eventful time in Senegalese political life and allowed everyone to observe civil society actions and the lively public debate concerning the future directions of the country.



Photo by Tyler Deaton

# African Languages Program

The African Studies Program extends a warm “thank you” to Dr. **Abdou Yaro**, who is leaving us for another position. Dr. Yaro taught the Bamana language as well as courses on Mande cinema and on children’s images in African cinema. We also thank Ms. **Nasra Ahmed** for her dedicated service as associate instructor for Swahili. It was a pleasure knowing them. We wish both of them well in their future endeavors.

We welcome two new language instructors:

**Beatrice Ng’uono Okelo** has joined us as an associate instructor for Kiswahili and a Ph.D. student in Linguistics. Ms. Okelo graduated with a Master’s degree in African Languages and Literatures at the University of Wisconsin-Madison, and a Bachelor’s Education degree in Music and Kiswahili from Kenyatta University in Nairobi. She taught Kiswahili and music in Kenya for a number of years before moving to the University of Wisconsin-Madison in 2007 as a Fulbright Foreign Language Teaching Assistant for Swahili. In addition to teaching Swahili and a course on African languages and literatures, she taught Kiswahili to 6-10 year old children at a STARTALK Program at the Belanno language school in Neenah, WI. She is also a Defense Language Proficiency Test (5<sup>th</sup> generation) external reviewer for the Defense Language Institute and a Kiswahili test developer and reviewer for other American organizations. From 2008-2010, Ms. Okelo was a storyteller with African Storytelling on Wheels. She has published in the Journal of the African Languages and Teachers Association (JALTA).



**Amadou Beidy Sow** has been appointed as lecturer for the Bamana language. A native of Ségou, Mali, Dr. Sow obtained a Master’s degree in Second Language Teaching from the Ecole Normale Supérieure in Bamako. After coming to the United States, he earned a Master’s degree in International Studies at Ohio University followed by a Ph.D. in Education (Cultural Studies in Education) with a focus on political leadership. He has published *Political Leadership in the Hand of Teachers: The Type of Leadership Teacher Politicians Display on the Political Scene in Mali*, VDM Verlag (2010). Dr. Sow has presented at numerous conferences. He has experience teaching Bamanankan, French, English, and Social Studies.

## New Swahili Programs

**Alwiya Omar** was awarded a three-year grant from the Institute for International Education to establish a Swahili Flagship Center for undergraduate students at Indiana University. She serves as its director. The Center seeks to bring students to high levels of proficiency through intensive instruction. A partnership with Zanzibar State University in Tanzania will enable students to deepen their language skills through cultural immersion.

Dr. Omar also obtained a grant to direct STARTALK Swahili, a program for Bloomington high school students in summer 2010 and again in 2011.

African Studies participated in *Bridges: Children, Languages, World*, an initiative of the IU Center for Global Change, with a pilot Swahili after-school program. Held at the Banneker Community Center, the program introduced Fairview Elementary School children to the Swahili language. Graduate students **Meg Arenberg** and **Justin Wild** created and taught an innovative curriculum entitled "Twende Rafiki" (Let's go, friend) with the support of Bridges Language Coordinator Naoko Ozaki.

**Workshops** African Languages instructors participated in two workshops, organized by Professor Alwiya Omar, to expand their ways of evaluating students' language proficiency: "Portfolio for Language Assessment" led by Dr. Sun-Young Shin (Dept. of Second Language Studies) on May 9, 2011; and "E-portfolio Assessment," led by Maggi Ricci and Roger Henry (Center for Innovative Teaching and Learning) on August 26.

### Foreign Language & Area Studies (FLAS) Fellowship Recipients

#### Academic Year 2010-2011 FLAS Fellows

Meg Arenberg (Comparative Literature), Swahili V  
 Lewis Bradford (Anthropology), Arabic III  
 Jennifer Chizek (Anthropology / African Studies), Akan/Twi III  
 Ryan Conway (Political Science), Akan/Twi II  
 Abdoul Diakite (African Studies), Wolof I  
 Kristopher Ebarb (Linguistics), Swahili II  
 Sarah Keil (School of Library & Information Science / African Studies), Bamana II  
 Janice Levi (African Studies), Bamana III  
 Elizabeth Pfeiffer (Anthropology), Swahili IV  
 Julie Rawe (African Studies), Wolof III  
 Justin Wild (School of Public & Environmental Affairs / African Studies), Swahili IV

#### Summer 2011 FLAS Fellows

Casey Bushman (African Studies), Swahili II  
 Jonathan Clemons (School of Library & Information Science / African Studies), Swahili I  
 Jennie Demille (School of Public & Environmental Affairs / African Studies), Swahili II  
 Kristopher Ebarb (Linguistics), Arabic I  
 Candice Grant (School of Education), Wolof II  
 Kirk Harris (Political Science), Swahili I  
 Elizabeth Pollard (School of Public & Environmental Affairs / African Studies), Wolof II  
 Brittany Sheldon (Art History), Akan/Twi II

# Art Museum News

A menagerie of animals made of cans and wire and a light bulb that found a second life as an oil lamp were just two of the items that drew attention to Africa during 2010–11 as museum visitors marveled at the objects featured in the special exhibition *African Reinventions: Reused Materials in Popular Culture* (September 25–December 19, 2010). This small exhibition was organized by **Diane Pelrine**, the Art Museum’s curator of African art, to coincide with *sustain•ability: Thriving on a Small Planet*, the fall 2010 Semester, an annual initiative of IU’s College of Arts and Sciences that offers a variety of courses and programs addressing one of today’s important issues. The objects in the exhibition were all made from recycled and repurposed materials, and nearly all were borrowed from IU African Studies faculty and students, whose wide-ranging interests allowed fifteen sub-Saharan African countries to be represented. Charming, yet thought provoking, *African Reinventions* presented an aspect of African creativity and imagination not usually displayed in the Art Museum.



2010–11 was another active year related to Africa for the museum’s education department. The department, under the guidance of Ed Maxedon, the curator of education, dramatically increased to 1,141—nearly triple last year’s figure—the documented number of K-12 students interacting with the African collection. This growth resulted from the creation of a new Africa-only tour designed for third graders and the incorporation of African objects into a thematic tour directed to kindergarteners. During the spring semester, the department worked with Giving Back to Africa, Inc., to engage the university and local community with a showing of *Eyes behind the Camera: The Congolese Share*

*Their Story* (April 1–22, 2011). This display of photos, taken in January 2011 by orphans, students, and teachers at Program of Aid and Integration to the Underprivileged (PAID) in the Democratic Republic of the Congo, was part of a participatory media project and exchange with schools in Bloomington.

Ten ceramics from the African pottery collection of painter and retired Hope School of Fine Arts faculty member William Itter were important acquisitions in 2010–11. These vessels, which include a Senoufo jar that stands nearly three feet tall, together with thirty previous African ceramics given by Itter over the past few years, have created a new strength in the museum’s African collection, which has long been recognized as one of the best in the country. Other notable 2010–11 acquisitions were a hide skirt with beaded apron from the Yei peoples that is the museum’s first acquisition from Botswana and a small painting by Nigerian artist Zacheus Olowonubi Olorun-toba, which is a gift of Francine and Roger Hurwitz and a welcome addition to the growing collection of contemporary African art.

## Graduate Students in African Studies (GSAS)

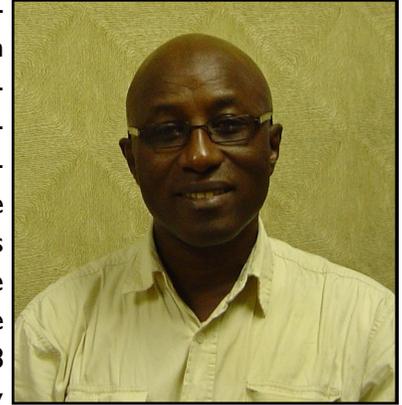
GSAS organized a symposium on “African Modernity and Identity in the Era of New Media,” held on April 2, 2011. Students from Indiana University, University of Florida, Ohio University, and University of Wisconsin presented papers. Professor Victoria Bernal, University of California-Irvine, offered the keynote address. The symposium was generously supported with funds from a number of campus units and departments, including the IU Student Association, the African Studies Program and the Office of the Vice President for International Affairs. GSAS thanks Allison Martino (Art History), other members of the planning committee, and all those who helped to make the symposium a success.

To welcome everyone back to campus, GSAS hosted a picnic on September 10, 2011.

## African Students' Research Award

**Muhammed Al-Munir Gibrill** (Near Eastern Languages and Cultures) and **Adrien Pouille** (Comparative Literature) received the 2011 African Students' Research Award.

**Al-Munir Gibrill** is a Ph.D. candidate in Arabic Literature and Islamic History in Africa, conducting research on "Muslim Discourse on Colonialism in Africa." He spent the spring semester 2011 as a visiting scholar at the Institute for the Study of Islamic Thought in Africa (ISITA), Northwestern University, where he examined the archival correspondence of North and West African Muslim scholars in collaboration with ISITA director Sani Umar. The goal was to study the discourses of social, political, and cultural challenges that developed in response to colonial hegemony during the last half of the 19<sup>th</sup> century. At the end of his residency, Gibrill presented "Muslim Discourse on Colonialism in Africa: A Case Study of a Poem by Alhaj Umar Karchi (1858-1934)" in the ISITA colloquium series. He has taught Arabic at the University of Ghana, Indiana University, the University of Memphis, and at several Summer Cooperative African Language Institutes (SCALI).



**Adrien Pouille** is working on a dissertation entitled "Narrating Traditional African Societies and the Accommodation of Change." Building on critiques of Robin Horton's argument about traditional African cultures by Africanists such as Kwesi Wiredu and Barry Barren, he further interrogates Horton's claims through a literary approach. He argues that contemporaneous and modern representations of traditional African societies suggest that they can be disposed to change and novelty much like contemporary societies. Pouille has presented on African literature and film at national conferences and at IU. He has also taught Comparative Literature classes as an associate instructor.

## Carleton T. Hodge Award

**Megan Hershey** (Political Science) was awarded the 2011 Carleton T. Hodge Prize for excellence in African Studies. Megan recently completed her Ph.D. with a dissertation on "NGOs and Community Participation in Kenya's Fight against HIV/AIDS." Based on a year of research in Kenya supported by a Fulbright-Hays fellowship, the dissertation examines the linkages between civil society and citizenship in fragile democracies. It has critical implications for improving HIV/AIDS public policy in Africa and contributes to important theoretical debates about civil society and democracy. Megan has presented some of her research at Midwest and at national Political Science Association conferences.



She has taught undergraduate courses on "African Politics" and "Global Integration and Development" and assisted with other political science courses. During the 2009 calendar year, she made presentations on "Ethnic Conflict and Cooperation in Kenya and Tanzania" in five workshops across Indiana to aid world geography and history teachers with the development of course materials. Megan has accepted an assistant professor position at Whitworth University in Spokane, Washington, beginning in fall 2011.

# Outreach Highlights

## Workshops, Summer Institute

The African Studies fall workshop, held in Indianapolis, focused on African and African Diaspora Literatures. Professors David Hoegberg and Jennifer Thorington-Springer, both of the English Department at Indiana University-Indianapolis, and IU-Bloomington doctoral candidate Eve Eisenberg (English) presented.

The spring workshop entitled “Teaching Contemporary Africa through Film” took place in Bloomington. Comparative Literature professor Akin Adesokan and doctoral candidate Adrien Pouille discussed themes in African cinema, and Franklin High School teacher Susan Tomlinson offered suggestions for integrating film into the high school curriculum.

A record number of teachers participated in workshops organized in cooperation with the Center for Social Studies and International Education and several other IU area studies centers. Colleen Haas (Ethnomusicology) presented on “The African Roots of Jazz and Jazz in Africa” at the regional education centers in Charlestown and Columbia City during fall semester. In the spring semester, Josef Woldense (Political Science) offered “Colonialism and Independence: Alternate Political Systems in a Globalized World” with a focus on the Horn of Africa. The spring workshops were held in Jasper, West Lafayette, and Indianapolis.

The African Studies Summer Institute for grade 7-12 teachers was held June 16-19. Presentations by African Studies faculty and Ph.D. students were clustered around thematic areas such as language, literacy, and schooling in Africa; expressive / visual culture; and current events.

## Library Residency

**Maramé Gueye** of the English Department at East Carolina University was the recipient of the African Studies Program’s 2011 Library Residency Award. She spent three weeks at Indiana University in July researching the ways in which African women use oral arts in performances and rituals to communicate and negotiate agency. Her findings will allow her to complete her book manuscript *Wolof Wedding Songs: Senegalese Women’s Discourses on Marriage and Womanhood*.

Supported by USED Title VI funds, the library residency is intended to facilitate the use of our rich collections by faculty from U.S. institutions with more limited library resources on Africa.

### Monroe County Public Library Film Series 2010-2011

*Africa Dreaming* (1997), four shorts by Richard Pakleppa, Joseph Gaï Ramaka, Aberrahmane Sissako, João Ribeiro

*Iron Ladies of Liberia* (2007), by Siatta Scott Johnson and Daniel Junge

*Keita: the Heritage of the Griot* (1995), by Dani Kouyate

*Long Night’s Journey into Day* (2000), by Frances Reid and Deborah Hoffman

*Have you heard from Johannesburg?* (2007), by Connie Field

*Mama Africa*, six shorts by Raja Amari, Fanta Nacro, Ngozi Onwurah, Zulfar Otto-Sallies, Bridget Pickering, Ingrid Sinclair

*The Desert Ark* (1997), by Mohamed Chouikh

*Forgiveness* (2005), by Ian Gabriel

### Indianapolis Film Screenings

The Committee on African and African Diaspora Studies at Indiana University-Purdue University Indianapolis screened two films in cooperation with the Indianapolis Museum of Art:

*Good Fortune* (2009), by Landon Van Soest

*Strange Things: Children of Haiti* (2010), by Alexandria Hammond

Both films drew large audiences from the Indianapolis community. *Strange Things* was part of an event that sought to get participants involved in Haitian earthquake relief.

# Faculty Notes

**Akinwumi Adesokan** (Comparative Literature) published "Anticipating Nollywood: Lagos circa 1996" in *Social Dynamics* 37:1 (2011) as well as the book chapter "The Ambiguous Adventures of Caryl Phillips" in *Africa in the World, the World in Africa: Essays in Honor of Abiola Irele*, edited by Biodun Jeyifo (Africa World Press, 2011). His book *Postcolonial Artists and Global Aesthetics* is due for release by Indiana University Press. Dr. Adesokan also presented "Jo Ramaka Uncensored" at the Society for Cinema and Media Studies annual conference in New Orleans, March 2011. He was granted tenure with promotion to associate professor in spring 2011.

**David Adu-Amankwah** (African Studies) presented "Teaching Language and Culture through Folktales: The Case of Akan (Asante-Twi)" at the 2011 African Language Teachers Association conference in Madison, WI. He also gave a talk on "Languages in Ghana, Akan Proverbs and Riddles" in the Language in Africa class. Dr. Adu-Amankwah developed online learning materials based on Akan folktales. He continues to serve as editor of the *Journal of African Language Teachers Association (JALTA)*.

**Heather Akou** (Apparel Merchandising and Interior Design) published *The Politics of Dress in Somali Culture* (Indiana University Press, 2011). She was interviewed about the book on the radio show "Somali Community Link" and the television program "BelAhdan" in Minnesota. Dr. Akou was awarded tenure with promotion to associate professor in spring 2011.

**Akwasi B. Assensoh** (African American and African Diaspora Studies) received National Endowment for the Humanities summer funding to support participation in the five-week NEH Institute on Slavery and Slave Resistance, held at Johns Hopkins University. Indiana University recognized him with a plaque for his active support and mentoring in the Adam W. Herbert Presidential Scholars Program, 2011. Dr. Assensoh is serving as a judge for the selection of the best article on Africa published in the *Journal of Third World Studies* in 2010. The winner will receive the Association's Lawrence D. Reddick Scholarship Award.

**Jennifer Brass** (School of Public and Environmental Affairs), in cooperation with colleague Sanya Carley, was awarded grants from the Office of Sustainability and the Mitsui Environmental Fund for a project on "The Collaborative Provision of Low-Carbon Distributed Energy in Developing Countries." She presented "NGOs and State Legitimacy in Africa: Evidence from Kenya" at the Mortara Center for International Studies, Georgetown University on May 6, 2011. She was also invited to participate in the inaugural meeting of the Midwest Group on African Political Economy held at Texas A&M University on April 8-9, 2011. Dr. Brass taught a 6-credit upper-level course on nation-building in the IU Study Abroad Program at King's College, University of London, in July 2011.

**Beth Buggenhagen** (Anthropology) co-edited *Hard Work, Hard Times: Global Volatilities and African Subjectivities* with Anne-Marie Makhulu and Stephen Jackson, published by the U. of California Press, 2010. Her chapter "Killer Bargain: The Global Networks of Senegalese Muslims and Policing Unofficial Economies in the War on Terror" appears in the volume. She also published "'Are Births Just 'Women's Business'? Gift Exchange, Value, and Global Volatility in Muslim Senegal" in *American Ethnologist* 38 (4), 2011.

**Gracia Clark** (Anthropology) was awarded a subcontract on a TICFIA U.S. Dept. of Education grant to Michigan State University to digitize interviews, scan transcripts, and conduct research in Kumasi, Ghana. Her fall 2011 research in Kumasi will also be supported by an NEH grant to Michigan State U. under the theme "Pluralism and adaptation in the Islamic Practice of Senegal and Ghana."

**Betty Sibongile Dlamini** (African Studies) published *Asikhulume SiSwati: A Multidimensional Approach to the Teaching and Learning of SiSwati as a Foreign Language* (National African Language Resource Center, Madison, WI, 2010). She contributed eight articles to the *Dictionary of African Biography*, edited by Henry Louis Gates, Jr. and Emmanuel Akyeampong (Oxford U. Press, 2011) and made presentations in Limpopo and Mpumalanga provinces, South Africa, and in Rushville, Indiana, based on her 2009 autobiography *The Eagle: From a chicken run to the sky*. Dr. Dlamini also was an examiner for the SiSwati International Baccalaureate exam of the Waterford Kamhlaba United World Colleges based in Cardiff, UK. Together with her

2010-11 IU Zulu classes, she developed Zulu folktale and proverb videos and posted them online.

**Hasan El-Shamy** (Folklore and Ethnomusicology) presented the Daxia Forum Lecture on "Folkloric Behavior: a Theory for the Study of the Dynamics of Traditional Culture" at East China Normal University in Shanghai on May 19, 2011. The Daxia Lecture Award is the highest honor the university bestows on a scholar. He was interviewed about "Folklore Research: objects, methods and practical challenges" by the Chair of the Anthropology and Folk Studies Dept. of ECNU for its "Social Studies News" in August 2011. In addition to the Daxia Lecture, Professor El-Shamy gave nine other public lectures over the past year. In November 2010, he participated in an international symposium on the invitation of the Yale University Program in Judaic Studies. His presentation "Qāla al-Samaw'al ibn ʿĀdiyā al-yahūdiyy (The Jew, Al-Samaw'al Son-of-) ʿĀdiyā Said ...). Conscientiousness and Fidelity as Heroic Qualities in Arab Traditions (The Jewish Example)" is forthcoming in a volume based on the symposium. Dr. El-Shamy published "Fihrist al-guzayy'iyyāt li al-ma'thūrāt al-sh'biyyah al-shafāhiyya li al-'allāmah Stith Thompson" in *Al-Thaqāfah al-Sh'biyyah (Folk Culture)*, vol. 3 (10), 2010. His entry on "Motif" appeared in the 2011 *Cambridge Encyclopedia of Language Sciences*; his book review of Muhsin J. al-Musawi's *The Islamic Context of the Thousand and One Nights* was published in the *Journal of Folklore Research* 2010. The King Saud University Library in Riyadh, Saudi Arabia recognized his "Brother and Sister in Our Folkloric Behavior" as the most frequently consulted source in 2010-2011. Professor El-Shamy was invited to join the editorial boards of the *Form of Ethno-Folk Culture Journal* (East China Normal University, Shanghai) and the *Israeli Journal of Humor Research: An International Journal* (London).

**Marion Frank-Wilson** (Wells Library) published "Africana Personal Papers at Indiana University: Issues and Questions" in *African Research and Documentation* 112, June 2010. Her book monograph *Collecting Global Resources: a SPEC Kit*, authored in collaboration with several colleagues, is in press with the Association of Research

## Faculty Notes (cont'd)

Libraries, Washington, DC.

**Maria Grosz-Ngaté** (African Studies) conducted research on the transnational dimensions of the Buh Kunta branch of the Qadiriyya sufi order during summer 2011. Supported by a National Endowment for the Humanities grant through Michigan State University, she interviewed family members and followers in Senegal and Mali.

**John H. Hanson** (History) is the recipient of IU's 2011 John W. Ryan Award for Distinguished Contributions to International Studies (see <http://homepages.indiana.edu/web/page/normal/18052.html>). He also was selected by the ASA publications committee to edit *History in Africa: A Journal of Method*, together with a team of three other scholars. His recent publications include a chapter on Islam in twentieth century Africa in the *New Cambridge History of Islam*, Volume 5, ed. Francis Robinson (Cambridge U. Press, 2010), an essay on *jihad* in *A Companion to African Religions*, ed. Elias K. Bongmba (Blackwell Publishers, forthcoming), and an article, "Modernity, Religion and Development in Ghana: The Example of the Ahmadiyya Muslim Community," *Ghana Studies* 12 (forthcoming). He also has been serving as a consultant for the *National Geographic* magazine.

**Clara Henderson** (Institute for Digital Arts and Humanities) has been nominated for the 2011 Council of Graduate Schools/UMI Distinguished Dissertation Award for her dissertation "Dance Discourse in the Music and Lives of Presbyterian Mvano Women in Southern Malawi." The dissertation won the 2009-10 Esther L. Kinsley Ph.D. Dissertation Award, the highest honor for research bestowed to graduate students by Indiana University.

**Eileen Julien** (Comparative Literature) participated in a Literary/Cultural Studies Workshop at Makerere University Institute for Social Research, Uganda, in June 2011, presenting overviews of her research and questions undergirding it. The Institute is developing an interdisciplinary program in African Studies. Dr. Julien also participated in a conference on Senegalese novelist Boubacar Boris Diop, held at Northwestern University

in May. At the beginning of September, she is attending a meeting in Brussels to continue work on the international project *Literature: A World History*, hosted by Professor Theo d'Haen of Leuven University.

**Lauren Morris MacLean** (Political Science) received the 2011 IU Trustees' Teaching Award and was granted tenure with promotion to associate professor. She authored the following publications: "Exhaustion and Exclusion in the African Village: "The Paradox of State Retrenchment in Sub-Saharan Africa: The Micro-Level Experience of Public Service Provision," *World Development* 39(7), July 2011; "State Legacies and Non-State Social Welfare in Ghana and Côte d'Ivoire," *Studies in Comparative and International Development* 45(1), Spring 2011; and (with Melani Cammett) an introduction to the same special issue entitled "Non-State Social Welfare in the Global South". "State Retrenchment and the Exercise of Citizenship in Africa" is currently available online and forthcoming in print in *Comparative Political Studies* 45(6), June 2012. Dr. MacLean also published a book review of Myriam Denov's *Child Soldiers: Sierra Leone's Revolutionary United Front* in *Comparative Political Studies*, May 2011.

**Marissa Moorman** (History) spent the past year conducting research in Angola on "Tuning in to Nation: Radio, 'Imagined Community' and the Cold War in Angola, 1961-2002" with the support of Fulbright-Hays and American Council of Learned Societies fellowships. Her chapter on "Airing the Politics of Nation: Radio in Angola Past and Present" is being published in *Radio in Africa: Publics, Cultures, Communities*, edited by Liz Gunner, Dumisani Moyo and Dina Ligaga (Wits University Press, 2011).

**Michelle Moyd** (History) published "'We don't want to die for nothing ...': Askari at War in German East Africa, 1914-1918" in *Race, Empire and First World War Writing*, edited by Santanu Das (Cambridge U. Press, 2011). Her article "Making the Household, Making the State: Colonial Military Communities and Labor in German East Africa" is appearing in the fall 2011 special issue on Labor and the Military in the journal *International Labor and Working Class History*. She also published a review of Janet McIntosh's *The Edge of Islam: Power, Personhood, and Ethnoreligious Boundaries on the Kenya Coast* in *Africa Today* (Winter 2010); three other book reviews and two refereed encyclopedia articles are

forthcoming. In 2010-11, Dr. Moyd presented papers at the African Studies Association annual meeting, at the American Historical Association annual meeting, and at a conference at the University of Illinois Urbana-Champaign. In addition, she gave invited talks at the University of Texas-Austin, at Duke University, and at Texas Southern University in Houston. She was awarded an Indiana University New Frontiers grant to begin work on a new book project in 2011-12, and a 2012-13 residential fellowship at the International Research Center – Work and Human Life Cycle in Global History, Humboldt University, Berlin.

**Patrick McNaughton** (Art History) presented "Potent Presence: Blacksmiths in Mande Lore" at the Fifteenth Triennial Symposium on African Art at UCLA, March 23-26, 2011. He also organized a panel on "L'Art de la Vie en Zone Mandingue" for the Eighth International Mande Studies Meeting held in Bamako (Mali), June 27-29, and presented "A Little Metal Object of Provocative Potential."

**Samuel Obeng** (Linguistics & African Studies) edited and published *Selected Topics in Intercultural Communication* (Nova, 2011). His journal publications include "Biblical Intertextuality in Martin Luther King Jr.'s 'I've Been to the Mountaintop' Speech" *Issues in Political Discourse Analysis* 3(2), 2011, and "Disagreements in Akan Juridical Discourse" *Issues in Intercultural Communication* 2(2), 2010. With Tristan Purvis, he authored "Sub-Saharan Africa" in *Handbook of Language and Ethnic Identity, Second Edition*, edited by Joshua Fishman and Ofelia Garcia (Oxford U. Press, 2010). Dr. Obeng was invited to the "Peace Corps and Africa, Honoring 50 Years" conference at the University of Wisconsin-Madison, March 25-27, 2011, where he presented "Footprints of My Teachers: Peace Corps Volunteers Who Served in Asuom (Ghana) from 1971 to 1976." He also delivered papers at the 2011 Annual Conference on African Linguistics at the U. of Maryland, College Park, and at the 23<sup>rd</sup> Annual Ethnographic & Qualitative Research Conference at Cedarville U., Ohio, June 3-4. On April 10, 2011, he presented "Language Death in Africa" on WFHB radio in Bloomington.

**Alwiya Omar** (Linguistics) was promoted to Clinical Full Professor in spring 2011. She presented "Teaching Grammar Using Songs: Examples for a Kiswahili Class" at the Ameri-

can Council on the Teaching of Foreign Languages conference in Boston, November 17-19, 2010; and at the African Language Teachers Association meeting in Madison, WI, April 7-10, 2011. From July 19-31, 2011, she was a lead instructor for the Swahili Teacher Development program at the University of Wisconsin. She also acted as team leader and site visitor for STARTALK Chinese programs at Hamilton College in Clinton, NY, July 10-12, 2011.

**Daniel Reed** (Folklore and Ethnomusicology) published "C'est le Wake Up! Africa: Two Case Studies of HIV/AIDS Edutainment Campaigns in Francophone Africa" in *The Culture of AIDS in Africa*, edited by Gregory Barz and Judah Cohen (Oxford U. Press, 2011). He received a National Endowment for the Humanities Summer Scholar award to attend the 2010 Ethnomusicology and Global Culture Summer Institute at Wesleyan University and an Indiana University Arts and Humanities Institute fellowship for his project "Dancing Around Discourses: Ivorian Immigrant Experience in a Globalized World."

### New Faculty

**Jackson K. Njau** has joined the Department of Geological Sciences as an assistant professor. After receiving his Ph.D. in anthropology from Rutgers University in 2006,



he was the Principal Curator at the Museum of National Natural History in Arusha, Tanzania, and a post-doctoral scholar at the Human Evolution Research Center at UC-Berkeley. From 1992-96 he served as Curator at the National Museum of Tanzania in Dar es Salaam. He has presented and published his research in numerous venues. Dr. Njau currently co-directs major anthropological field research in Tanzania including research in landscape paleoanthropology, vertebrate paleontology, archeology and geochronology projects at Olduvai Gorge as well as laboratory analysis and outreach programs at Arusha National Museum. His work is supported by major grants from several sponsors including the European Research Council and the National Science Foundation. Dr. Njau's research interest focuses on the predation hazards of large carnivores to early

hominids. He studies crocodile-hominid interactions on paleolandscapes and the role of crocodylians in the subsistence patterns of our stone tool-using ancestors. His research on the natural history and feeding behaviors of crocodiles provides insight into ecological pressures that played a significant role in the evolution of early human behaviors.

## Student Notes

**Ebenezer Ayesu** (History) completed his Ph.D. with a dissertation on "Tradition and Change in the History of the Akuapem Chieftaincy (Ghana), 1874-1957." He has returned to his teaching position in Ghana.

**Jennifer Chizek** (Anthropology / African Studies) completed her master's degree in African Studies. Her thesis focused on "Ghanaian Youth Perspectives on Love, Dating, and Sexuality."

**Kristopher Ebarb** (Linguistics) received the Linguistics Department Householder Fund Award in support of research on the verbal tonology of Idakho, a dialect of the Luyia language group spoken in South-Western Kenya. He served as an associate editor for the *Indiana University Linguistics Club Working Papers* in 2010-2011.

**Abbie Hantgan** (Linguistics) presented "Bangime, A Secret Language Revealed" at a workshop on "Language Isolates in Africa" in Lyon, France, November 2010. With the support of a Linguistics Department travel grant she also presented the results of her doctoral research at the Annual Conference on African Linguistics held at the University of Maryland in June 2011. She received an Indiana University College of Arts and Sciences Dissertation Year Fellowship for the 2011-12 academic year.

**Jennifer Hart** (History) completed her Ph.D. with a dissertation entitled "Moving the Nation: Citizen, State and Urban Transportation in Ghana." She has assumed a position as Assistant Professor of History at Wayne State University in Detroit, MI.

**Janice Levi** (African Studies) presented a paper based on her Master's thesis "The Peripheries of the Jewish Diaspora: Establishing Heritage and Identity amongst West African Jewries" at the International Society for the Study of African Jewries conference held at SOAS, University of London, October 27-

November 1, 2010. Her conference participation was supported with grants from the Jewish Studies Student Conference Fund, the College of Arts and Sciences, and the Graduate and Professional Student Organization. Ms. Levi completed her master's degree in May 2011.

**Elizabeth (Libby) Pfeiffer** (Anthropology) presented "Changing the Lives of Women in Western Kenya: HIV/AIDS and Public Health Discourses" at the Society for Applied Anthropology annual meeting in Seattle on March 30, 2011. She has received a two-year "Pre-doctoral Training Award in Translational Research" from the Indiana University School of Medicine Clinical and Translational Sciences Institute. The fellowship will allow her to conduct dissertation research in Kenya in 2011-12 and support dissertation writing.

**Angela Stone-MacDonald** (Education) completed her Ph.D. in 2010 and took up a tenure-line position at the University of Massachusetts-Boston. Her dissertation was entitled "From Goats to Gardens: Preparing Children with Developmental Disabilities for Community Integration in Rural Tanzania."

**Nesrin Omer** (African Studies) completed her master's degree with a thesis entitled "Culture, Health, and the Use of Household Cleaning Products by African Women."

**Cullen Strawn** (Folklore and Ethnomusicology) received his Ph.D. degree in May 2011. His dissertation is titled "*Kunfe Ko*: Experiencing Uncertainty in Malian Wasulu Hunters' Music Performance and Hunting." He has accepted a position as Curator of Musical Instruments at the Musical Instrument Museum in Phoenix, Arizona.

**Summer Tritt Durrant** (African Studies) completed her master's thesis "Building Digital Libraries in Ghana: Challenges, Opportunities, and Collaboration." She also holds a MLS degree from the IU School of Library and Information Science (2009) and is an Assistant Librarian at IUPUI University Library.

**Katherine Wiley** (Anthropology) was awarded a 2011-12 College of Arts and Sciences Dissertation Research Fellowship. The tentative title of her dissertation is "Vadha Maa Khaalig [There is No Money]: Haratine Economic Strategies and Gender and Social Status in Difficult Economic Times in the Islamic Republic of Mauritania."

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