



# EVENTS

AFRICAN STUDIES PROGRAM  
INDIANA UNIVERSITY

SUMMER 2009

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## ASP Faculty Affiliate leads Trip to Rwanda

Beth Samuelson (Language Education) led a group of eleven teachers and students from IU Global Village and Newark Collegiate Academy on a trip to Rwanda in June, 2009. Participants in the **Books and Beyond** project delivered 1900 copies of **The World is Our Home** as well as supplies to students at Kabwende Primary School in Kinigi, Ruhengeri Province. They also conducted teacher training workshops for the twenty-seven teachers at the school.

The trip culminated a unique year-long collaboration that involved twenty-five students from IU's Global Village, a residence hall focused on language learning and global awareness, and sixteen high school students from Newark Collegiate Academy, a member of the TEAM Charter Schools in Newark, NJ. Together they researched, developed, and illustrated the short stories that were



Newark Collegiate students take a moment to enjoy Rwanda's natural beauty

will be integrated into an anthology with the stories from Indiana and New Jersey. The students here will market them and send the profits back to Kabwende Primary.

compiled in **The World is Our Home** and raised funds for the project. Kabwende students will use the book as a reader.



ASP affiliate Beth Samuelson with Global Village Student

Kabwende Primary School has 2000 students, ages 5-17 years, with only limited resources. During the coming year, Kabwende students will create their own books and sent them to the United States where they

Kabwende students with new copies of **The World is Our Home**





Internationally recognized journalist Howard French spoke at the Symposium and at a School of Journalism lecture.

## Symposium on “China in Africa” — March 6-7, 2009

Organized by ASP in cooperation with the East Asian Studies Center and the Center for International Business Education and Research, this symposium examined the impact of China’s investment in Africa, its involvement in Africa’s development, and diplomatic engagement between African countries and China.

Guest speakers included veteran journalist Howard French (Columbia U.), Harry Broadman (The Albright Group), Patrick Keenan (U. of Illinois Urbana-Champaign), Adama Gaye (Newforce Africa, Dakar), Wenran Jiang (U. of

Alberta), Anita Spring (U. of Florida), former ambassador David Shinn (George Washington U.), and Jamie Monson (Macalester College). The morning session on March 7 highlighted themes that emerged in the panels and provided an overview of current research initiatives in North America, Europe, and Africa. Revised versions of the presentations are slated to be published in *Africa Today*. Ambassador Shinn’s presentation is already available at:

<https://scholarworks.iu.edu/dspace/community-list>.

## 2009 Study Abroad Program in Senegal: A Student’s Perspective

I was one of twelve students who participated in this summer’s study abroad program in Dakar, Senegal. Three other IU students were on the program with me: Sarah James (International Studies), Alisha Morton (Individualized Major Program), and Caroline Smith (Linguistics). In addition to the excursions to Touba, Kaolack, Saint-Louis, and the Senegal River Valley, one of the highlights of the program was the service learning we did in various organizations around Dakar. I and Thomas Scott-Railton from the University of Michigan were assigned to Manooré FM, an independent radio station with a feminist agenda. The environment was one of a bustling radio station, with each journalist and technician hustling to make deadlines. Yet there were moments of repose, typically during one of the many power outages when research and recording were virtually impossible. These delays in broadcasting were often used as moments to brainstorm reportages, collect interviews, schedule future work hours and assignments, and any other task that required only pen and paper. Thus, there was always work.

I spent a good part of my time researching news pertaining to the United States that might be of interest to a Senegalese audience. Thomas reworked my article outlines since he had better French skills and we then wrote a brief summary, or *chapeau*. Our Senegalese supervisor did final editing before one of us prerecorded it. We also were able to accompany Manooré journalists on interviews conducted in French and Wolof. They encouraged us to ask our own questions and we later co-wrote the article and sometimes even got to broadcast it. Worn equipment and insufficient supplies posed real challenges but our Senegalese co-workers taught us to meet them in a practical and optimistic manner. We learned to appreciate this approach to infrastructural problems in Senegalese society beyond Manooré FM.

~Kara O’Brien, IU English Major

Kara O’Brien and her counterparts at Manooré FM in Senegal



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The Senegal Summer Study Abroad Program is a cooperation between Indiana University, the University of Oregon, and the University Cheikh Anta Diop. The program consists of the service learning described above, a Wolof language course, and a seminar on the history, culture, and politics of West Africa.

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# New Faces

**Abdou Yaro** joined ASP as a Bamana lecturer in the Fall, 2008. He earned his Ph.D. from the University of Florida in 2009. Among his professional interests are language instruction with technology, African languages and French; French and Francophone African Literatures, African and French cinemas, Postcolonial and Disability Studies, and the African Diaspora. He also taught a course this past year which examined the portrayal of children in African film. He has taught languages at the University of Florida and the University of Kentucky. Among his publications are *L'image de l'enfant au cinéma: Entretiens avec Gaston Kaboré, Idrissa Ouedraogo et Pierre Yameogo* and *The Disabled Child in African Cinema: La petite vendeuse de soleil*.



**Abdou  
Yaro,  
Bamana  
Lecturer**

**Betty Sibongile Dlamini** earned her Ph.D. from the University of London's School of Oriental and African Studies. She has published over twenty-seven creative works of literary art in SiSwati, isiZulu and English, used in schools and universities in Swaziland and South Africa. Her most recent publication, SiSwati novel, *uMsamaliya Lolungile*, won the 2008 Macmillan Grand prize. The English Association of South Africa awarded a prize to her short stories in 1997. The isiZulu anthology of short stories, *Isicamelo* won the "Sibusiso Nyembezi-Heinemann Award for Anthologies" in 1991. She also won the Sino-Swazi award from China and Swaziland and two awards from the German Development Foundation and the Association of Commonwealth Universities. Dlamini has translated documentary films for Rise Films in collaboration with BBC Channel Four. She has integrated her research interests into her work in the classroom, as she teaches and demonstrates the use of performance arts (song, dance and acting) as a tool in the total development of humanity.



**Betty Dlamini,  
Zulu Lecturer**

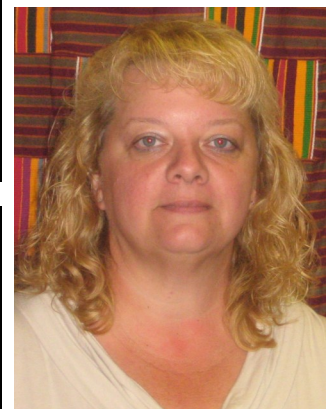


**David Adu-Amankwah,  
Akan Lecturer**

**David Adu-Amankwah** received his Ph.D. degree (in Folklore, with African languages & linguistics) from Indiana University and taught Akan and folklore courses at the University of Florida, Gainesville. He taught courses in Akan language, African communication and culture, and Kwaku Ananse as an African folk hero. Among Dr. Adu-Amankwah's invited papers this year were "Enhancing Language Learners' Understanding of the Target Culture through Video: An Anecdotal Report from the Beginning Akan Classroom" and "Wikis, Podcasts, YouTubes, and Facebooks: Examples from Akan, Bamana, Kiswahili, and Zulu Teaching and Learning," both presented at the ALTA Conference, University of Wisconsin, Madison, WI, in April, 2009. His major interests have been in folklore, language, and culture, and he has done research work on the proverb, royal praise poetry, and joke among the Akan of Ghana. He is the author of *Asante-Twi Learners' Reference Grammar*. Other publications include "Learning the Target Culture by Using It: An Example from the Twi Classroom," "Teaching Akan Culture through Twi Proverbs: Experiences in the Classroom at Indiana University," and "Jokes and Humor."

**Marilyn Estep,  
ASP Accounts  
Representative**

**Marilyn Estep** joined the African Studies Program on April 20, 2009 as the Accounts Representative. She has been employed at Indiana University for 23 years, working as the Departmental Secretary in Afro-American Studies for over 11 years and then in the Linguistics Department as the Administrative Secretary for 11 years. When not at work, she enjoys spending time with her family and friends, being outdoors and gardening. Marilyn would like to thank everyone in the African Studies Program for being so very kind and supportive and Helen Harrell for sharing her knowledge and making the transition go smoothly.





# IU Art Museum hosts dynamic exhibit

At the IU Art Museum, 2008–09 activities included the usual gallery tours and other outreach activities concerning African art, but in addition, we had some important acquisitions and a special exhibition that showcased research of an IU art history/African Studies alumna.

The museum was fortunate in December to receive ten West and East African pottery vessels from IU Professor Emeritus William Itter, a painter who taught for many years in IU's Hope School of Fine Arts. His extensive collection of African ceramics, one of the finest in the country, will be on display along with some of his African baskets and textiles at the Art Museum during the fall 2009 semester. Thanks to the Jacqueline O'Brien Art Acquisitions Fund, at the beginning of 2009, the Art Museum was also able to purchase some beautiful examples of Maasai and Kamba beadwork as well as a rare man's wig of hair, clay, and feathers from the Karimojong or related peoples. These purchases will allow the

museum to show the important role that body decoration has traditionally played in the visual arts of East Africa.

The most public activity connected with African art at the IU Art Museum during 2008–09, though, was the presentation of *Ukucwebezela: To Shine—Contemporary Zulu Ceramics*, which was on display in the IU Art Museum's Raymond and Laura Wielgus Gallery of the Arts of Africa, Oceania, and the Americas from February 10 through May 24, 2009. Featuring the work of more than twenty five artists, *Ukucwebezela: To Shine* included some pots that could be described as "traditional"—made by women for the brewing, storing, and consumption of beer. Others, though, were made under very different circumstances: by men, in cities, by university-trained artists, to be sold in galleries, using non-traditional materials or techniques—at least one of these phrases could be applied to many of the objects in the exhibition.

*Ukucwebezela: To Shine—Contemporary Zulu Ceramics* was organized by Elizabeth Perrill, (IU Ph.D., 2008), an assistant professor of art history at the University of North Carolina at Greensboro, who presented a lecture for the exhibition opening. She also authored an illustrated catalogue to accompany the exhibition, which was published by the IU Art Museum, with the support of its Class of 1949 Endowed Curatorship for the Arts of Africa, Oceania, and the Americas and additional assistance from the Falconer Gallery at Grinnell College.

The IU Art Museum hosted *Ukucwebezela: To Shine; Contemporary Zulu Ceramics* as part of the museum's ongoing "African Art Today," a series of exhibitions and installations designed to highlight the innovative and eclectic art being created by African artists of our time.

--Diane Pelrine, IU Art Museum



IU Students learn about Zulu ceramics



## Visiting Scholars and Artists

Renowned scholar **Ali Mazrui** gave a lecture, "Africa, Obama, and Mazrui-ana Reflections" on Saturday, April 11 in Woodburn Hall. The talk was organized by the IU African Students Association, and supported by ASP and other IU units. Prof. Mazrui engaged the audience in looking at current political situations from a new per-

Professor and musician **Gerhard Kubik** visited campus in early May, giving a talk on "Jazz Transatlantic" in Woodburn Hall 218. Dr. Kubik also met with students in the Ethnomusicology Department. Kubik relies on over forty years of research on musical styles within 18 African countries as well as in Venezuela, Brazil and the US.

Senegalese filmmaker and Visiting Artist **Joseph Gai Ramaka** showed his film *It's My Man!* followed by a discussion with the audience.

**Gideon Alorwoye** and his Afrikania West African Drumming and Dance Troupe performed on Saturday, April 25th at the Unitarian Universalist Church of Bloomington.

**Nana-Aba Bentil-Mawusi** (Near Eastern Languages and Cultures) and **Emmanuel Asampong** (Public Health) were visiting scholars on the Ghana Exchange program during the past academic year.

**Djeneba Traore**, from the School of Liberal Arts, University of Bamako (Mali), was a senior Fulbright Scholar for five months.

# IU faculty active in 41st Liberian Studies Association Conference



**Amos Sawyer, IU Workshop in Political Theory and Policy Analysis**

The Indiana University African Studies Program was well-represented at the Liberian Studies Association's 41<sup>st</sup> annual conference held at University of Liberia's Monrovia campus, May 13-15, 2009. Papers and panels were presented by Ruth M. Stone (Department of Folklore & Ethnomusicology), Amos Sawyer (Workshop in Political Theory and Policy Analysis), Jallah Barbu (School of Law) and Verlon Stone (Liberian Collections Project). Jacob Bower-Bir (Workshop in Political Theory and Policy Analysis) also attend-

ed. This was the first time the Liberian Studies Association, an American-based scholarly organization, had met in Liberia.

Visiting and local LSA scholars were grandly welcomed at a variety of official events. President Ellen Johnson Sirleaf opened the conference with an enthusiastic welcome, telling the assembled scholars that their research was vitally important to the rebuilding of Liberia. US Ambassador Linda Thomas-Greenfield hosted a morning coffee at her Embassy Residence. At the Annual LSA Banquet, Verlon Stone, IU Liberian Collections Project, marked the conclusion of a four

-year recovery and preservation project by presenting microfilmed sets of the *Personal Papers of William V. S. Tubman, Liberia's Longest Serving President* to the University of Liberia, Cuttington University, the Liberian Center for National Documents & Records Agency and to the family of William V.S. Tubman.

**President Ellen Johnson Sirleaf, Amos Sawyer and LSA participants enjoy the wit of Senator Cletus Waterson, President Pro Tempore of the Liberian Senate, during the farewell reception at Monrovia City Hall**



## Wednesday Seminar Guest Speakers 2008-2009

### **Fall 2008: "Health in Africa"** **Michael Reece (Applied Health Science)**

- September 24 "Mental Health as Public Health in East Africa," **Dr. Enbal Shacham**, Dept. of Psychiatry, School of Medicine, Washington University
- October 15 "Women and HIV in the Context of Gender and Culture in Sub-Saharan Africa," **Dr. Barbara Van Der Pol**, School of Medicine, IU
- October 22 "Emerging Public Health Issues in East Africa," **Dr. Abraham Mosigisi Siika**, School of Medicine, Moi University, Kenya
- November 19 "The Health of Women, Children and Families In Africa," **Dr. Kara Wools-Kaloustian**, School of Medicine, IU and School of Medicine, Moi University, Kenya
- December 3 "Public Health Issues in North Africa," **Dr. Ahmed Yousseff-Agha**, School of HPER, IU

### **Spring 2009: "Africa in the History of Ideas"** **Eileen Julien (Comparative Literature)**

- February 11 **Dr. Jane Guyer**, Anthropology, Johns Hopkins University (by videoconference)
- March 4 "Experience as Philosophical Object: Understanding the Quest in Contemporary African Thought," **Dr. Dismas Masolo**, Philosophy, University of Louisville
- March 11 "African Prometheans: Claiming Knowledge as a Revolutionary Act," **Dr. Carol Polsgrove**, Emerita, School of Journalism, Indiana University
- April 22 "The Timbuktu Chronicles: Written History by West Africans," **Dr. Paulo de Moraes Farias**, History Centre of West African Studies, Birmingham, UK



## African Languages Program



**Bamana students  
enjoying the  
festivities**

In addition to the three faculty members profiled on p.3, two new Associate Instructors joined the program: Fabienne Diouf, who was a visiting Fullbright Teaching Assistant (FLTA) for Wolof in 2007/2008, and Sindy Lekoba (Zulu). Both Diouf and Lekoba are pursuing graduate studies in Linguistics and Second Language Studies. Mbaye Ngom, a graduate of the Cheikh Anta Diop School of Education, was the Wolof FLTA in 2008-09. He will be replaced by Dior Fall, also from UCAD, in 2009-10.

One of the highlights of the African Language Program is the African language festival which brings together students and teachers of the five languages to share different cultural aspects with each other and with the campus community, family and friends. In Fall 2008, the festival, sponsored by Indiana University African Languages Club and the African Studies Program, was held on October 24. The event included skits, songs, drumming, and dances.



**Wolof instructor Fabienne  
Diouf and her students.**



**Dr. Betty Dlamini and  
the Advanced Zulu  
class**

## African Language Podcasts

Advanced language classes introduced podcasts in 2008-09. Bamana students read elements of daily national and international news, translated them into Bamana, and recorded them. The recordings, put in MP3 format, were then available on Oncourse (and iTunes U) and could be used for class discussions and exams. The Advanced Akan podcasts involved students writing, revising, and reading aloud news items in Akan every other week. The students enjoyed this project, and it helped them to improve their writing and oral skills.



**Dr. Omar performs  
with the Advanced  
Swahili class**



**Akan students dance to the gyil.**

## Conferences & Training

In April, Alwiya Omar, David Adu-Amankwah, Betty Dlamini and Abdou Yaro co-presented a paper entitled "Wikis, Podcasts, YouTube, and Facebook: Examples from Akan, Bamana and Zulu Teaching and Learning." at the African Language Teachers Association (ALTA) annual conference, in Madison, Wisconsin. At ALTA, they also gave individual papers.

In May, Betty Dlamini and Alwiya Omar participated in the Multimedia Training for African Languages Materials Development at the University of Wisconsin-Madison. They learned how to develop language instruction materials using various software including Audacity, Camtesia Studio 6, CorelDraw X4 and Corel-Draw PhotoPaint.

Betty Dlamini and Fabienne Diouf also participated in the African Languages Pedagogy Workshop at NALRC.

# Africana Library Collection News

## Cape Town Book Fair 2009

African Studies Librarian Marion Frank-Wilson attended the Cape Town Book Fair in June to meet with publishers and gather information about materials that don't usually appear in publishers' catalogs. She was able to meet with book dealers, attend lectures and interviews with authors from South Africa as well as other parts of Africa, and also visit the University of Cape Town's Africana Collection.

Among the many highlights of the book fair were presentations by an emerging group of South African crime writers, a genre which has only begun to flourish since the fall of apartheid. Now, a growing number of exciting crime writers such as Deon Meyer, Margie Orford, Diale Tlholwe, writing mostly in English, Afrikaans, Zulu, and Sotho, are attracting attention. With many of the authors residing in the Cape area, Cape Town is quickly establishing itself as the capital of South African crime writing. For more information, contact Marion Frank-Wilson at [mfrankwi@indiana.edu](mailto:mfrankwi@indiana.edu), or take a look at the books, many of which will be available at the Wells Library in the fall of 2009.

## Library Residencies

The Wells Library African Studies Collection and the Liberian Collections Project (LCP) jointly hosted the first two recipients of the African Studies Program's library residencies in summer 2009. Raphael Chijioke Njoku (University of Louisville) used our rich Somali materials to continue work on his book entitled *The History of Somalia*. Jennifer Young (Hope College) researched IU's extensive Liberia Collection and Archives of Traditional Music.

The library residencies are intended to facilitate the use of Indiana University's library collections by faculty members at Historically Black Colleges and Universities (HBCUs) and other colleges/universities with limited Africa collections for research in support of curriculum development or publications.

## Library News

### The African Studies Toolbar

The toolbar features two moving banners, one with current news from Africa, and one with library/African Studies Collection news (e.g., new publications by our faculty members, library acquisitions of interest, etc.). It also includes quick links to IUCAT and WorldCat, as well as to our uncataloged collections. It is intended to assist in accessing library resources quickly and easily, and it also serves as a communication tool to inform about new library resources (e.g. new databases, a featured database, etc.), services (e.g. article delivery to your emails), and other developments.

Please consider downloading the toolbar – it will only take a few seconds of your time (and there are instructions on how to uninstall it should you decide that you no longer need it). Once downloaded, it will appear at the top of your screen each time you open your internet browser.

The toolbar can be accessed from the African Studies Collection website: <http://www.libraries.iub.edu/>

## ASP Summer Film Series

The films were shown in Fine Arts 102 on three consecutive Wednesday evenings in August, 2009.

**Frontiers** (Mostefa Djadjam, 2002): Seven Africans embark on a perilous journey to enter Europe illegally via the Strait of Gibraltar. On their way across the Sahara to Tangier, they share stories about their immigration.

**13 Months of Sunshine** (Yehdego Abeselom, 2007): Two Ethiopian immigrants marry so that both can fulfill their dreams of living in the United States. While waiting for her green card, they discover there are more important things in life than green cards and coffee shops.

**Nha Fala / My Voice** (Flora Gomes, 2002). Vita is a beautiful young African woman who aspires to become a successful musician. But there is a family tradition which proscribes singing, violation of which results in death. This splendid, joyous musical shows Vita searching for freedom without abandoning her culture.

## IUPUI-CAAAS Speaker Series

09/09/08 **Dr. Harrison Maithya**, Moi U, Kenya, "Medical Anthropology and Traditional Medicine in Contemporary Western Kenya"

09/23/08 **Dr. Suzanne Klausen**, Carleton U, Canada, "For the Sake of the Race: Poor Whites, Settler Colonialism and the Politics of Birth Control in S. Africa, 1910-30"

10/27/08 **Peter Davis**, Documentary Filmmaker, Lecture: "Madiba and Me" Film showing: "Nelson Mandela-From Prisoner to President"

10/29/08 **Dr. Ramla Bande**, IUPUI, Lecture & Book Signing: "The Black Star Line"

11/06/08 **Dr. Andrea Smith-Hunter**, Siena College, NY, "Women Entrepreneurs in Brazil: A Look at Afro-Brazilian Women"

03/12/09 **Ismael Beah**, Author, Lecture & Book Signing: "A Long Way Gone"

04/18/09 **Cheikh Sene**, Chancellor, Bambey University, Senegal, Keynote Speaker for ASA Africa Night

04/23/09 **Dr. Emma S. Etuk**, Author, Lecture & Book Signing: "Never Again – Africa's Last Stand"

**Welcome!  
to Dr. Abdou  
Yaro, who has  
assumed the  
duties of  
Outreach  
Director.**

**University Elementary  
5th graders learn West  
African drumming**



## African Studies Outreach Program Highlights

The Outreach program had a very successful year, with programming that reached several thousand students and teachers across the state of Indiana. The arts were particularly prominent: Betty Dlamini and Fileve Palmer demonstrated gumboot dancing in Fort Wayne to elementary school students (Prof. Dlamini also participated in several Bloomington area activities such as the annual Lotus Blossoms and for 7th graders at Batchelor Middle School); Kwesi Brown took a drum and dance performance into over half a dozen schools; Boubacar Diakite taught about Francophone West Africa via teleconferencing to southern Indiana high schools; Angela Scharfenberger and Abby Byers performed Zimbabwean mbira in local nursing homes and in the Martinsville area.

In addition, we had several exciting comprehensive programs, such as the Medora School program focused on proverbs, textiles, and dance, headed by Austin Okigbo. In partnership with Bloomington Lotus Blossoms, Paschal Younge and

his ensemble performed at various schools in the area over a week-long period. We also introduced programming that extended over

several months, such as the successful drumming group at University Elementary, which culminated with a performance at the school's Learning Fair.

In the spring, we hosted a teacher's workshop on "Music in African Life" that had theoretical and hands-on components. Teachers were given information about African music and were shown several music traditions that they could take back to their classrooms. In collaboration with Dr. Mary Goetze, Professor Emerita of Music Education, each participant also received a copy of an instructional DVD she has produced.

The annual Summer Institute was equally successful with record participation. An enthusiastic group of nearly twenty teachers gained knowledge and resources about history, politics, and social and cultural issues from a variety of presenters over the course of a week. Many teachers commented on the excellence of the presentations and expressed surprise at the vast amount of African Studies resources available to them through IU.

### Outreach extends a special thank you to....

**Dr. Osita Afoaku** for his years of service as Outreach Director. He moved full-time into his teaching position in the School of Public and Environmental Affairs effective July. We wish him well.

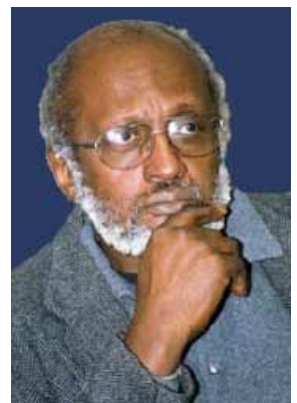
**Austin Okigbo (Ethnomusicology)**, who has not only coordinated and participated in many activities in schools and community organizations but also served as a "fill-in" twice this year, giving two separate lectures on short notice.

**Kwesi Brown**, for his extensive service to Outreach over the past several years, particularly in directing the African Music Ensemble.

**All of our wonderful Outreach Presenters over the past year! Great Job!**

## Prexy Nesbitt speaks on Activism in Africa

Scholar Activist Prexy Nesbitt gave a community lecture entitled "Organizing Around Africa in the Obama Era" on Wednesday, March 25, 2009. Held at the Unitarian Universalist Church, Nesbitt drew on his forty years of activism on behalf of peace and justice, and especially against Apartheid, to emphasize the importance of personal action in affecting policy. He underlined the need for advocacy in the work of scholars.





## ASP Partners with Ghanaian Universities

In August 2009, ASP Director Samuel Obeng led a team of faculty from the Schools of Optometry (IUSO) and Health, Physical Education and Recreation (HPER) to Ghana to explore opportunities for collaboration in research and teaching. Composed of Professors Mohammad Torabi and David Lohrmann (HPER) and Douglas Horner and Todd Peabody (IUSO), the group discussed faculty exchanges, collaborative research, clinical rotations, and course-share arrangements with colleagues and with University of Ghana Vice-Chancellor Tagoe and Pro-Vice Chancellor Yankah. The team also visited the University of Cape Coast where discussions centered on cooperation between its School of Optometry and IUSO.



## Foreign Language & Area Studies (FLAS) Fellowship Recipients

### Academic Year 2008-2009 FLAS Fellows

Erick Amick, Applied Health Sciences; Swahili IV  
 Sara Boulanger, History; Swahili III  
 Virginia Bunker, African Studies; Akan/Twi I  
 Christopher Green, Linguistics; Bamana III  
 Abbie Hantgan, Linguistics; Bamana III  
 Genevieve Hill-Thomas, Art History; Bamana III  
 Jessica Hurd, Art History; Bamana II  
 Filene Palmer, Anthropology; Zulu IV  
 Frederic Pratt, History; Akan/Twi III  
 Summer Tritt, SLIS/African Studies; Arabic II  
 Katherine Wiley, Anthropology; Arabic IV

### Summer 2009 FLAS Fellows

Erick Amick, Applied Health Sciences; Kikuyu I  
 Jonathan Anderson, Linguistics; Akan/Twi II  
 Virginia Bunker, African Studies; Akan/Twi II  
 Terence LaNier II, Music; Wolof II  
 Elizabeth Pfeiffer, Anthropology; Swahili I  
 Beatrice Willie, SPEA/African Studies; Wolof III

## The African Studies Program Congratulates 2008-2009 Ph.D.'s

**R. David Goodman** (History) "The End of Slavery in Fes, Morocco." Goodman is teaching at Pratt Institute in New York.

**Clara Henderson** (Ethnomusicology) "Dance Discourse in the Music and Lives of Presbyterian Mvano Women in Southern Malawi." Henderson became Associate Director for Digital Arts and Humanities Projects in the Institute for Digital Arts and Humanities at IU.

**Pamela Jagger** (SPEA) "Can Forest Sector Devolution Improve Rural Livelihoods? An Analysis of Forest Income and Institutions in Western Uganda." In 2009, Jagger held a Postdoctoral Research Fellowship in the Department of Agricultural Economics, Purdue University, and in 2010, will take an appointment as Assistant Professor in the Department of Public Policy at the University of North Carolina (Chapel Hill).

**Abdulai Salifu** (Folklore) "Names that prick: Royal praise names in Dagbon, northern Ghana." Salifu has returned to Ghana and is teaching at Tamale Polytechnic.

**Michael Schoon** (SPEA) "Building robustness to disturbance: Governance in southern African peace parks." Schoon has taken a post-doctoral position at Arizona State University.

**Violet Nanyu Yebei** (Sociology) "Social Context, Stigma, and the Role of Casual Attribution; Public Evaluation of Mental Illness in South Africa." Yebei has returned to her position in Kenya.

### ...and M.A.'s

**Sara Boulanger** (African History) currently teaches at SUNY Delhi.

**Jeremy Kenyon** (Library Science/ African Studies) has taken a position at the University of Idaho Library, Moscow, Idaho.

# Faculty Notes

**Beth Buggenhagen** (Anthropology) co-edited *Hard Work, Hard Times. Global Volatility and African Subjectivities* with Anne Maria Makulu and Stephen Jackson, fall 2009, University of California Press. This collection by leading ethnographers moves beyond the rhetoric of African crisis to theorize people's everyday practices under volatile conditions not of their own making. From Ghanaian hiplife music to the U.S. "diversity lottery" in Togo, from politics in Côte d'Ivoire to squatters in South Africa, the essays in *Hard Work, Hard Times* uncover the imaginative ways in which African subjects make and remake themselves and their worlds, and thus make do, get by, get over, and sometimes thrive.

**Gracia Clark's** (Anthropology) new book of life histories from Kumasi Central Market, *African Market Women*, is slated to come out with Indiana University Press in January 2010. During the past year, Dr. Clark gave a keynote address at a conference on Women in African Markets at the University of Lleida, Spain; attended the World Social Science Forum; and presented papers at the African European Group for Interdisciplinary Studies in Leipzig, Germany, and at a conference on "Revisiting Modernization" at the University of Ghana, Legon. She also held a fellowship at UNIFOB Global, in the University of Bergen, Norway collaborating on their new Gender and Globalization research program. She conducted archival research in Oxford, UK, for two weeks with support from the Office of International Programs, and spent seven weeks in Ghana finishing work on the project "Diversity and Tolerance in the Islam of West Africa" funded by a U.S. Dept of Education TICFIA grant through Michigan State University.

**Jane Goodman** (Communications and Culture) conducted research on Algerian theater with the support of a Fulbright-Hays fellowship and an ACLS/SSRC/NEH fellowship.

**John Hanson** (History) has been named a National Humanities Center Fellow for the 2009-10 academic year. Hanson will use the fellowship to complete a book, tentatively titled *Islam, Schooling and the Public Sphere: The Ahmadiyya Muslim Community in Ghana, West Africa*.

**Audrey T. McCluskey** (AAADS) was the Carnegie Foundation Visiting Scholar at the

University of Witwatersrand in Johannesburg, SA, in May, 2009. She presented the keynote lecture at the Wits Arts and Literature Experience (WALE) on the topic of "Black Women Performers in 1930s Hollywood." Her recent book, *The Devil You Dance With: Film Culture in the New South Africa*, was the subject of a panel discussion in which she participated, titled "The Future of South African Cinema." McCluskey was also a Visiting Scholar at the University of Ibadan in Nigeria in June, 2009.

**Murray McGibbon** (Theatre) directed a cast of South African and IU students in a production of *The Tempest* in April. The Bloomington premiere followed a successful run in South Africa two years ago. The play was set on an imaginary island off the coast of KwaZulu-Natal and fuses South African and American forms of music, dance, and drama.

**Patrick McNaughton** (African Art History) published a new book, *A Bird Dance near Saturday City: Sidi Ballo and the Art of West African Masquerade*, with IU Press (2008).

**Marissa Moorman's** (History) book, *Intonations: a Social History of Music and Nation in Luanda, Angola, 1945-Recent Times* was published by Ohio University Press' New African Histories Series in November 2008.

**Lauren Morris MacLean** (Political Science) received the Trustee Teaching Award this year. She also co-organized a conference at Harvard University on May 8-9, 2009, on "The Politics of the Non-State Provision of Social Welfare in the Developing World" that will result in a special journal issue and possibly an edited volume.

**Samuel Obeng** (Linguistics) published: 1. *Topics in Descriptive and African Linguistics. Essays in Honor of Distinguished Professor Paul Newman*. Munich, Germany: LINCOM Europa., 2. *Akan Newspaper Reader*. Kensington, Maryland: Dunwoody Press. 3. *Voices from the Graves: Words of Wisdom and Caution from the Departed*. Author House USA, and 4. with Beverly Hartford (eds). *Topics in Political Discourse Analysis*. New York: Nova Science Publishers.

**Jack Rollins** (African Studies) presented a

paper entitled "Alterities and Symbol: Code Switching in Swahili, Sheng, and the Adoption of an Islamic Swahili/Arabic Orthography" at a Yale University conference on "Language in African Performing Arts." The paper will be published in *The Yale Council on African Studies Proceedings* later this year. Rollins also continued work on two UN committees and on UNESCO's The World Heritage Program.

**Beverly Stoeltje** (Anthropology) taught a course in summer 2009 at Bogazici University in Istanbul on "Ritual, the State, and Public Culture," and conducted research at the Nasreddin Hoca Festival in Aksehir. She published "Asante Traditions and Female Self-Assertion: Sister Abena's Narrative" in *Research in African Literatures* (Spring 2009); and "Custom and Politics in Ghanaian Popular Culture" in *Facts, Fiction, and African Creative Imagination*, edited by Toyin Falola and Fallou Ngom (Routledge).

**Henry K. Wakhungu** (SPEA) received a Trustee Teaching Award.

**Abdou Yaro** (Linguistics) defended his dissertation at the University of Florida in the spring of 2009. It is entitled "L'Image de l'enfant dans le cinema post-Colonial en Afrique de L'Ouest Francophone (Post-Colonial Cinema and the Image of the Child in Francophone West Africa)."

## NEH Grant

**John Hanson** (History), **Gracia Clark** (Anthropology), and **Maria Grosz-Ngaté** join several scholars at Michigan State University on a digital library project. Led by Professor **David Robinson** (MSU History) and coordinated by John Hanson on the IU side, the team will be developing materials around the theme "Pluralism and Adaptation in the Islamic Practice of Senegal and Ghana." Hanson will work with **Muhammad al-Munir Gibrill** (Near Eastern Languages and Cultures) on the translation of Islamic devotional poetry composed by West African Muslims. Clark will continue her research with Muslim traders in Ghana, and Grosz-Ngaté will expand her research on the Bou Kounta religious community in Senegal to Gambia and Mali. Funded by a grant from the National Endowment for the Humanities Collaborative Research Program, the work will take place from 2009-2012.

## Student Notes

**Muhammed Al-Munir Gibrill** (Near Eastern Languages and Cultures/ Comparative Literature) taught Hausa language and culture at the Memphis University Governor's School for International Studies as well as Arabic language and literature at the Fawakih Summer Institute at Indianapolis.

**Christopher Green** (Linguistics) completed his M.A. in 2008. His work, "Prosody and Intonation in Non-Bantoid Niger-Congo Languages: An Annotated Bibliography" will appear in the *Electronic Journal of Africana Bibliography*. Green co-presented "Syncope in Bamana" at the 14th MidContinental Workshop on Phonology and "Syncope in Bamana: In Support of a Split-Margin Approach to the Syllable" at the 40th Annual Conference on African Linguistics. He also presented "Paradigm Uniformity in Luwanga Derived Nouns" at the 6th World Congress on African Linguistics in Cologne, Germany, in summer 2009.

**Abbie Hantgan** (Linguistics) spent four months this summer doing linguistic fieldwork with Dr. Jeffrey Heath (U. of Michigan) on an endangered language isolate in Mali, funded by an NSF Dogon Languages of Mali grant. In April 2009, Hantgan presented two papers entitled, "Tonology of Bangime Nouns: A Preliminary Study: Plural Formation", and "A Group Fieldwork Project on a 20-Language Family", the latter in conjunction with Dr. Jeffrey Heath and Steve Moran, at the University of Illinois at Urbana-Champaign. Hantgan received a COAS travel grant to present at the World Conference on African Linguistics in Cologne, Germany, and at the Colloquium on African Languages and Linguistics in Leiden, Netherlands, both in August 2009. She has been awarded a Fulbright-Hays Doctoral Dissertation Fellowship for linguistic

research in Mali during the 2010 year. She is president of the IULC and of the IU African Languages Club.

**Craig Waite** (History) received a Hill Fellowship from the IU History Department in April 2009. He is writing his dissertation based on his research in Ghana.

**Katherine Wiley** (Anthropology) presented an invited paper at the conference on "Dress, Popular Culture, and Social Action in Africa," held at Northwestern University on March 13-14, 2009. She was awarded a WARA pre-dissertation grant for research in Mauritania during summer 2009.

## Alumni Notes

**Jeannie Annan** completed a research fellowship at Yale, and is now the Director of Research and Evaluation at The International Rescue Committee.

**Pamela Jagger** had three publications: 1) with Victoria Reyes-Garcia, Vincent Vadez, Jorge Aragón, and Tomas Huanca, "The Uneven Reach of Decentralization: A Case Study among Indigenous Peoples in the Bolivian Amazon." *International Political Science Review*. *Forthcoming*. 2) "Forest Sector Reform, Livelihoods and Sustainability in Western Uganda." In *Governing Africa's Forests in a Globalized World*, L. German, A. Karsenty and A.M. Tiani eds. London, UK: Earthscan Publications Ltd. and Center for International Forestry Research. *Forthcoming* and 3) *Forest Incomes after Uganda's Forest Sector Reform: Are the Poor Gaining* CAPRI (CGIAR System Wide Program on Collective Action and Property Rights) Working Paper Series No 92. Washington, DC: International Food Policy Research Institute. 2008

## African Students' Research Award

**Ebenezer Ayesu** (History) and **Muziwandile Hadebe** (History) received the first-ever African Students' Research Award. Congratulations Ebenezer and Muzi! The award is funded with Africa Today royalties accumulated by former associate editors Gracia Clark, Marion Frank-Wilson, Maria Grosz-Ngaté, and Ruth Stone under Editor-in-Chief John Hanson.

## Carleton T. Hodge Award

Congratulations to **Christopher Green** (Linguistics) and **Muziwandile Hadebe** (History), winners of the Hodge Award for 2009. Endowed by the family of the late Carleton T. Hodge, the award recognizes excellence in African Studies.



*Congratulations to Isak*

**Osageyfo Nti Asare**

*who was awarded one of nine Herman B.*

*Wells Fellowships for the 2009-2010*

*academic year. Isak is*

*a junior completing*

*majors in political*

*science and linguistics,*

*a Certificate in African*

*studies, as well as*

*minors in African*

*languages and Spanish.*

## Graduate Students in African Studies (GSAS)

GSAS had an active year. In addition to its regular meetings, GSAS hosted social events throughout the year and a month long film festival in the spring.

The festival showcased African films from across the continent with documentary and fictional films. Each week the films hailing from Nigeria, Congo, Chad, and South Africa were introduced by academic experts who provided the audience with contextual, historical, and cultural information. Akin Adesokan presented "This is Nollywood" and "Lumumba", Abdou Yaro, and Betty Dlamini presented the four films. The presenters introduced "Abouna", and "Tsotsi", respectively. After each film the audience was invited to ask questions and engage in a discussion on the evening's film.

GSAS is planning one public event for the 2009-2010. Upcoming GSAS activities include a welcome back social event for all new and returning African Studies graduate students, further details will forthcoming on the GSAS listserv. For more info on GSAS,



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